

An/Iconism Iconography, Style and the Aesthetics of Law

organized by the
Minerva Research Group „The Nomos of
Images: Manifestation and Iconology of
Law“

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The juridical and bureaucratic regimes of law
counter the prevailing wealth of images with an un-
derlying commitment to the writ and symbols as
their predominant frame of reference. An entire
gamut of media studies theories and approa-
ches has sought to starkly juxtapose this
(seemingly an-iconic) self-perception
with the unique presence of the audio-visual technology inside
and outside the legal sphere (cf. i.a. Vismann, Steinhauer). In
line with that shift, the workshop attempts to outline the signi-
ficance of aesthetics in an expanded theoretical and art histo-
rical framework for the legal system and the system of jurisdic-
tion, in order to ascertain to what extent jurisdictions on matters
concerning descriptions and assessments depend on the forms
and frequency of publications with iconographic underpinnings
to the extent that they represent themselves along the axes
of style and of visual history.

9:30

Welcome & Introduction

9:45 – 10:15

Carolin Behrmann: „Le style c'est la constitution même“.
Style and Law – Antinomy or Condition ?

10:15 – 11:00

Gustav Kalm: Essentiality of the infraordinary ?
The work of the looks of documents in the functioning of law

11:00-11:30

Coffee break

11:30-12:15

Matthias Bruhn: Bildregulierung, oder:
denkt Rechtsprechung ikonografisch ?

12:15-13:00

Discussion