



MAX-PLANCK-GESELLSCHAFT

KUNSTHISTORISCHES INSTITUT IN FLORENZ
MAX-PLANCK-INSTITUT

Cordially invites you to the conference by

The Research Group
directed by Prof. Dr. Avinoam Shalem
Max-Planck-Fellow
Kunsthistorisches Institut in Florenz

***Crossing Boundaries,
Creating Images:
In Search of the Prophet
Muhammad in
Literary and Visual Traditions***

A Presentation of Work in Progress

Thursday, 22 May 2008 - 11:00-13:00
Florence - Via Giuseppe Giusti 38

11:00

Introductory Remarks

Prof. Dr. Gerhard Wolf

Kunsthistorisches Institut in Florenz

11:10

Introduction to the Research Project

Prof. Dr. Avinoam Shalem

Ludwig-Maximilians-Universität München

11:20

**From Primordial Flux to the “Perfect Man”:
The Prophet Muhammad in Islamic Texts and
Images**

Asst. Prof. Dr. Christiane Gruber

Indiana University, Bloomington

11:50

Break and light refreshments

12:00

**Machometus, Mahum, and Maometto:
The Prophet Muhammad in Latin and
Romance Literary Traditions**

Dr. Michelina Di Cesare

Kunsthistorisches Institut in Florenz

12:30

**The Ambiguous Portrait:
Picturing the Prophet Muhammad in Printed
European Translations of the Qur’an**

Alberto Saviello, M.A.

Heinrich-Heine-Universität, Düsseldorf