

Planning Committee

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Bernardino de Sahagún, *Florentine Codex* (1576-77)  
Florence, Biblioteca Medicea Laurenziana



The Codice Fiorentino of  
Bernardino de Sahagún

# Colors

## Between Two Worlds

12-13 June 2008

Villa I Tatti  
The Harvard University Center  
for Italian Renaissance Studies

Kunsthistorisches Institut in Florenz  
Max-Planck-Institut

12 June 2008  
Villa I Tatti

9.00 Director's Welcome

**Opening Address**

9.15 Clara Bargellini (Universidad Nacional Autónoma de México)  
*The Colors of the Virgin of Guadalupe and the History of Painting in New Spain*

**Il Codice della  
"Historia general de las cosas de Nueva España"**

10.00 Giovanna Rao (Biblioteca Medicea Laurenziana)  
*Il Codice nella Laurenziana*

10.15 Diana Magaloni (Universidad Nacional Autónoma de México)  
*Painters of the New World: The Process of Making the Florentine Codex*

11.00 *BREAK*

11.30 Piero Baglioni (Università degli Studi di Firenze)  
*On the Nature of the Pigments of the Codex*

12.15 Berenice Alcántara (Universidad Nacional Autónoma de México)  
*In nepapan xochitl. The Power of Flowers in the Works of Sahagún*

13.00 *LUNCH*

14.15 Salvador Reyes Equiguas (Universidad Nacional Autónoma de México)  
*Plants and Colors in the Florentine Codex*

15.00 Marina Garone Gravier (Universidad Nacional Autónoma de México)  
*The Codex and Book Design in the Indigenous Context*

15.45 *BREAK*

16.15 Lia Markey (University of Chicago)  
*"Un libro di pitture dell'Indie": The History and Reception of Sahagún's Codex at the Medici Court*

17.00 *Discussion*

13 June 2008  
Kunsthistorisches Institut

9.00 Directors' Welcome

**Colors between America and Europe**

9.15 Sandra Zetina (Universidad Nacional Autónoma de México)  
*Tracing the Roots of the De la Cruz-Badiano Codex: Materials, Painters, Forms, and Features*

10.00 Elena Phipps (Metropolitan Museum of Art)  
*Textile Colors and Colorants in the Andes*

10.45 *BREAK*

11.15 Rocío Bruquetas Galán (Instituto de Patrimonio Histórico Español)  
*Colores locales y colores importados: la Carrera de Indias y el abastecimiento de pigmentos en la Nueva España*

12.00 Louisa Matthew (Union College)  
*The Commerce of Pigments in 16th Century Europe*

12.45 Roland Krischel (Wallraf-Richartz Museum)  
*Venetian Pigment Trade in the Sixteenth Century*

13.30 *LUNCH*

**Color and Culture**

14.45 Alessandra Russo (Columbia University)  
*Acheiropoieta quetzalli? Theory of the Image in the Codice Fiorentino and Beyond*

15.30 Tom Cummins (Harvard University)  
*The Three Illustrated Manuscripts of Colonial Peru*

16.15 *BREAK*

16.45 Gabriela Siracusano (Universidad de Buenos Aires)  
*Colors and Cultures in the Andes*

17.30 Francesco Pellizzi (Harvard University)  
*Conclusions*