

SAMPLE III



Organized by the research initiative 'Knowledge in the Making' at the Max Planck Institute for the History of Science, Berlin, the Kunsthistorisches Institut in Florenz (Max Planck Institute), and in cooperation with the Department of German at Yale University

Speakers:

Sabeth Buchmann, Rüdiger Campe, Karin Krauthausen, Omar Nasim, Hans-Jörg Rheinberger, James Secord, Ralph Ubl, Kirk Wetters

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Further informations:

www.knowledge-in-the-making.de

Venue:

Yale University, Department of Germanic Languages & Literatures, William L. Harkness Hall, 3rd Fl., Room 309, 100 Wall St., New Haven, CT 06511



MAX PLANCK GESELLSCHAFT

Fritz Thyssen Stiftung



NOTES

SKETCHES

SCRIBBLES

Writing and drawing
 as creative tools

A conference at Yale University.
 Nov. 13. - 15th, 2008

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NOTES - SKETCHES - SCRIBBLES
Writing and Drawing as Creative Tools

A conference at Yale University, Department of Germanic Languages &
Literatures, William L. Harkness Hall, 3rd Fl., Room 309, 100 Wall St.,
New Haven, CT

P R O G R A M

Thursday Nov. 13, 2008

6pm Welcome Address
Rüdiger Campe

Evening Lecture
Hans-Jörg Rheinberger: Between Note Taking and Notation:
Remarks on Laboratory Writing

Friday Nov. 14, 2008

10:15-10:30 Opening Remarks

Moderation: Wolfram Pichler 10:30-11:30 Ralph Ubl: Drawing as Supplement: Remarks on Delacroix

11:30-11:40 Break

11:40-12:40 Kirk Wetters: Novel in the Making: The Blurred Line
Between Life and Literature in Heimito von Doderer's
Diaries, Notebooks and Sketches

1:00-2:30 Lunch Break

Moderation: Christoph Hoffmann 2:30-3:30 James Secord: The Neptune Scrapbook: Cutting, Pasting,
and Discovering

3:30-3:40 Break

3:40-4:40 Karin Krauthausen: The Sketches and Writings in the
early Cahiers of Paul Valéry: A Writer searching for his
'Paper Tools'

Saturday Nov. 15, 2008

Moderation: Dan Kevles 10:30-11:30 Rüdiger Campe: 'Our little blind skills': Lichtenberg's
Wastebooks and the Space of Writing

11:30-11:40 Break

11:40-12:40 Omar Nasim: Scientific Observations and 'Working
Images': Drawing as a Research Tool for the Nebulous

1:00-2:30 Lunch Break

Moderation: Barbara Wittmann 2:30-3:30 Sabeth Buchmann: Invisible Drawings - Visible Things
on Paper

3:30-3:40 Break

Moderation: Omar Nasim 3:40-4:40 Concluding Session

Drawing on the front: Gerhard Scholtz, Microscopic drawing recording the formation of the post-naupliar germ band
of the amphipod *Gammarus pulex*, 1985, Humboldt-Universität zu Berlin, Department of Biology