

#### LOCATION

Kunsthistorisches Institut in Florenz  
Max-Planck-Institut  
Via G. Giusti 38  
50121 Florence, Italy  
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Tel. +39 055-24911-1

The conference is open to the public and free of charge

#### ORGANIZATION

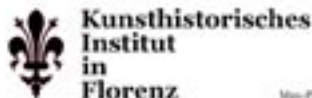
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“Photo Archives and the Photographic Memory of Art History – Part I” was held on June 16-17, 2009 at The Courtauld Institute of Art, London.



Max-Planck-Institut



# Photo Archives and the Photographic Memory of Art History

## Part II

October 29-31, 2009

Kunsthistorisches Institut in Florenz  
Max-Planck-Institut

THURSDAY, 29 OCTOBER 2009

- 15.00 Welcoming Remarks**  
**Gerhard Wolf** (Kunsthistorisches Institut in Florenz – MPI)
- 15.15 Introduction**  
**Costanza Caraffa** (Kunsthistorisches Institut in Florenz – MPI)
- Chair: Hannah Baader** (Kunsthistorisches Institut in Florenz – MPI)
- 15.30 Elizabeth Edwards** (LCC – University of Arts London)  
“Photographs: Material Form and the Dynamic Archive”
- 16.15 Tiziana Serena** (Università degli Studi di Firenze)  
“Le parole dell’archivio”
- 17.00 Coffee break**
- 17.30 Kelley Wilder** (De Montfort University, Leicester)  
“Science and the Photographic Archive”
- 19.00 Evening Lecture**  
**Griselda Pollock** (University of Leeds)  
“Warburg and Mnemosyne: The Photograph as Aide-Mémoire or Optical Unconscious”

FRIDAY, 30 OCTOBER 2009

**Chair: Christina Riebesell** (Bibliotheca Hertziana – MPI, Roma)

- 9.00 Anthony Hamber** (London)  
“Observations on the Classification and Usage of Photographs at the South Kensington Museum 1852-1880”
- 9.45 Giulio Manieri Elia** (Gallerie dell’Accademia, Venezia)  
“Cantalamessa, le Regie Gallerie di Venezia e la fotografia”
- 10.30 Ewa Manikowska** (Polish Academy of Sciences, Warsaw)  
“Building the Cultural Heritage of a Nation. The Photographic Archive of the Polish Association for the Protection of the Monuments of the Past at the Time of the Dissolution of the Russian Empire”
- 11.15 Coffee break**
- 11.45 Angela Matyssek** (Philipps-Universität Marburg)  
“Fotografie und Restaurierung”
- 12.30 Pepper Stetler** (University of Vermont)  
“The Object and the Archive: Foto Marburg and the Origins of Neue Sachlichkeit Photography”

**Lunch break**

**Chair: Roberto Cassanelli** (Università Cattolica, Milano)

- 15.00 Edith Struchholz-Pommeranz** (Universität Mainz – Jacob Burckhardt Werke)  
“Von der Anschauung ausgehen. Jacob Burckhardts Photosammlung und seine kunsthistorischen Texte”
- 15.45 Silvia Paoli** (Civico Archivio Fotografico, Milano)  
“Fotografia come documento. Luca Beltrami architetto, storico dell’arte, collezionista, fotografo”
- 16.30 Coffee break**
- 17.00 Giovanni Pagliarulo** (Villa I Tatti, Firenze)  
“Fotografie da leggere: annotazioni berensoniane”
- 17.45 Melissa Beck Lemke** (National Gallery of Art, Washington)  
“A Connoisseur’s Canvas: the Photographic Collection of Clarence Kennedy”
- 18.30 Dorothea Peters** (Berlin)  
“Raphael revisited. On the research in the Phototek of the Kunsthistorisches Institut in Florenz” (reserved to conference speakers)

SATURDAY, 31 OCTOBER 2009

**Chair: Kelley Wilder** (De Montfort University, Leicester)

- 9.00 Alessandra Sarchi** (Fondazione Zeri, Bologna)  
“Donatello nella Fototeca Zeri, il fondo Brogi”
- 9.45 Valentina Branchini** (Art Institute of Chicago)  
“The Photograph Collection of The Metropolitan Museum of Art: A Change of Reference”
- 10.30 Coffee break**
- 11.00 Dominique Morelon** (INHA, Paris)  
“L’image documentaire et ses métamorphoses: les collections photographiques de la bibliothèque de l’INHA”
- 11.45 Michael Remmy** (Forschungsarchiv für Antike Plastik / Universität zu Köln)  
“Emagines. One to(o) many archives?”
- 12.30 Round table: the Future of Photo Archives**  
Matthias Bruhn (Humboldt-Universität zu Berlin)  
Francesco Caglioti (Università degli Studi di Napoli Federico II)  
Costanza Caraffa (Kunsthistorisches Institut in Florenz – MPI)  
Elizabeth Edwards (LCC – University of Arts London)  
Inge Reist (Frick Art Reference Library, New York)