

Location

Kunsthistorisches Institut in Florenz – Max-Planck-Institut
Photothek – Palazzo Grifoni Budini Gattai
Via dei Servi 51, I-50122 Firenze

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IMAGES AT WORK: IMAGE AND EFFICACY FROM ANTIQUITY TO THE RISE OF MODERNITY

30 September – 2 October 2010

organized by

Ittai Weinryb, Ashley Jones,
Hannah Baader and Gerhard Wolf



Kunsthistorisches
Institut
in
Florenz

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MAX-PLANCK-GESellschaft

Kunsthistorisches Institut in Florenz
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Thursday 30 September

17:30 Seminar: Efficacy, Magic and Anthropology,
Screening of *Magia Lucana* by Luigi Di Gianni

Friday 1 October

9:45 Welcome: Gerhard Wolf

10:00 Images at Work: Posing Questions to Art Historians,
Hannah Baader & Ittai Weinryb

Chair: Ittai Weinryb

10:45 Bloodstained, Beate Fricke

11:30 *Coffee Break*

11:45 Making Amulets Work in Late Antiquity,
Ashley Jones

12:30 '*quae sub luce videantur*:' The Status of Images
Between Magic and Art Theory, Ana Debenedetti

13:15 *Lunch Break*

Chair: Philippe Cordez

14:30 *Spiritus and Virtutes*: What Renaissance
Psychophysiology Can Tell Us About How
Images Worked, Tanja Klemm

15:15 The Charged Matrix: Printmaking's Productive
Surfaces, Lisa Pon

16:00 Manufacturing the Miraculous in Sixteenth-Century
Italian Painting, Christopher Nygren

16:45 *Tea Break*

17:15 Antidotism: Painting as 'Pharmakon,' Karin Leonhard

18:00 Concluding Remarks, Christopher Wood

Saturday 2 October

Chair: Ashley Jones

11:00 Dragons at the Gates: Sympathy, Symmetry, and
Sculpture Along the Thirteenth-Century Tigris,
Persis Berlekamp

11:45 What Do We Mean When We Talk About
Medieval Automata? Elly Truitt

12:30 Animal, Vegetal, and Mineral: Ambiguity
and Efficacy in the Nishapur Wall-Paintings,
Finbarr Barry Flood

13:15 *Lunch Break*

Chair: Hannah Baader

14:30 The Eagle and the Snake: Looking at Sculpture
with Nicetas Choniates, Paroma Chatterjee

15:15 The Talismanic Value of Vermin on the Doors
of the Baptistry in Florence, Mauro Di Vito

16:00 Conclusion, Gerhard Wolf

16:30 Final Discussion