



Kunsthistorisches  
Institut  
in  
Florenz

Max-Planck-Institut



MAX-PLANCK-GESELLSCHAFT

**Art, Space and Mobility in Early Ages of Globalization: The Mediterranean, Central Asia and the Indian Subcontinent (MeCAIS) 400-1650**

**Timurid '*kitabkhana*' Workshop**

**Sussan Babaie**

Visiting professor

Institute for Art History, Ludwig-Maximilian University Munich

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence  
February 10 – 11, 2012

Program:

**Friday, February 10, 2012:**

10.00 – 12.00 Morning session: Timur and the Timurids  
Readings: on gift exchange and embassies; on Samarqand

12.00 – 13.30 Lunch break

13.30 – 15.30 Afternoon session: Timurid architecture in Samarqand, Herat and Mashhad  
Readings: on selected buildings, architects, patrons

18:00 Evening lecture: The Timurid *kitabkhana*  
(library/atelier/scriptorium/workshop)  
Readings: on court milieu, painting, patronage and the role of the artist

**Saturday, February 11, 2012:**

10.00 – 12.00 Morning session: Discussions

For relevant Bibliography and inquiries please contact [mirela.ljevakovic@khi.fi.it](mailto:mirela.ljevakovic@khi.fi.it)