



The Tusk and the Book: The Salerno/Amalfi Ivories in their Mediterranean Contexts

International Conference
29 June - 1 July 2012

Scientific Committee

Beat Brenk, Gudrun Buehl, Anthony Cutler,
Francesca Dell'Acqua, Herbert L. Kessler,
Avinoam Shalem, Gerhard Wolf, Giusi Zanichelli

Location

Kunsthistorisches Institut in Florenz
Max-Planck-Institut
Photothek
Palazzo Grifoni Budini Gattai
Via dei Servi, 51
50122 - Firenze

Contact

Ester Fasino (dirwolf@khi.fi.it)



Centro di Cultura e Storia Amalfitana



**Kunsthistorisches
Institut
in
Florenz**

Max-Planck-Institut



Organised by
Francesca Dell'Acqua
Herbert Kessler
Avinoam Shalem
Gerhard Wolf

Kunsthistorisches Institut in Florenz
Max-Planck-Institut

Friday, June 29

15.00 Gerhard Wolf: Welcome speech

Herbert L. Kessler: Introduction

OBJECTS ON THE MOVE

Chair Avinoam Shalem

15.30 Holger Klein: Byzantium, Amalfi, and the Vexed Question of Artistic Influence

16.10 Karen Mathews: Objects on the Loose: The Salerno/Amalfi Ivories as Luxury Commodities in Mediterranean Trade and Cultural Exchange

16.50 Mariam Rosser-Owen: "Diverse Precious Merchandise": Amalfitan Relations with Umayyad Córdoba and their Implications for the Ivory Trade

17.30 *Coffee break*

THE EAST, GRADO AND AMALFI

Chair Anthony Cutler

18.00 Gudrun Buehl: The 'Grado Chair Story' Revisited

18.40 Antonio Milone: Nuove acquisizioni documentarie sugli avori di Grado e di Salerno

Saturday, June 30

BEFORE AND AROUND THE SALERNO IVORIES

Chair Herbert L. Kessler

9.30 Fabrizio Crivello: Alle origini degli avori del "gruppo Amalfi/Salerno." Considerazioni sui presupposti, sulla cronologia e la localizzazione

10.10 Anthony Cutler: Fabric and Façure of the Salerno Ivories

10.50 Pietro Baraldi: La policromia superstite di avori medievali di Salerno e oltre

11.30 Gabriella Bernardi – Giovanni Gasbarri: "Tavolette quadrate bislonghe". Note critiche sugli avori salernitani del Museo Civico Medievale di Bologna

12.15 *Lunch break*

IN THE SALERNO IVORIES

Chair Beat Brenk

15.00 Francesca Dell'Acqua: The 'B-side' of the Salerno Ivories and a Hypothetical Reconstruction of the Original Programme

15.40 Herbert L. Kessler: "Veteris Testamenti typos Evangelicae veritati profecisse monstravimus": Realia and Spiritualia on the Salerno Ivories

16.20 Natalia Teteriatnikov: When Art and Ritual Clashed: the Case of the Salerno Plaque with the Women at the Tomb

17.00 Maria Evangelatou: God is in the (Botanical) Details: on the Representation of Plants in the Salerno Ivories

17.40 Maria Cristina Carile: Architectural Illusions and Architectural Representations: Space in the Salerno Ivories

Sunday, July 1

FUNCTIONS AND CONTEXTS

Chair Giusi Zanichelli

9.30 Ruggero Longo – Elisabetta Scirocco: A Scenario for the Salerno Ivories: the Liturgical Furnishings of the Salerno Cathedral

10.10 Jill Caskey: The Salerno Ivories and Church Furnishings: The Cathedral of Salerno and Beyond

10.50 Philippe Cordez: Playing with Images in Norman Italy: the 'Charlemagne' Chess Set before Saint-Denis

11.30 *Coffee break*

12.00 Gerhard Wolf: Final remarks

12.20 Round table and general discussion
Gudrun Buehl (coordinator)