



#### LOCATION

Kunsthistorisches Institut in Florenz – Max-Planck-Institut  
Photothek – Palazzo Grifoni Budini Gattai  
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# GAZING OTHERWISE: MODALITIES OF SEEING



A conference organized by  
Olga Bush and Avinoam Shalem

**FLORENCE, 11-12 OCTOBER 2012**

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

## OCTOBER 11

### Welcome and Introduction

- 9:30      **Gerhard Wolf**, Director, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence  
**Avinoam Shalem**, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence and University of Munich  
**Olga Bush**, Vassar College, USA

### Session I – The Poetic and Multisensory Gaze

- 10:00      Chair: **Gerhard Wolf**, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence  
  
*The Scrutinizing Gaze in Islamic Texts on the Arts: Sight, Insight and Desire*  
**Gülru Necipoğlu**, Harvard University, USA  
  
*The Gaze and the Responses of Desire in Nizami's Khusraw and Shirin*  
**Julie Scott Meisami**, Professor Em., Oxford University, UK  
  
*Edibility of the Beautiful: Palate, Poetry and the Gaze*  
**Sussan Babaie**, Courtauld Institute of Art, University of London, UK  
  
11:30      *Coffee break*

### Session II – The Site of the Gaze

- 12:00      Chair: **Robert Hillenbrand**, Professor Em., University of Edinburgh, UK  
  
*Egypt's Invisible Sultan: Shajar al-Durr*  
**D. Fairchild Ruggles**, University of Illinois at Urbana-Champaign, USA  
  
*The Eye of Reflection: al-Nabulusi's Spatial Interpretation of Ibn 'Arabi's Tomb*  
**Samer Akkach**, University of Adelaide, Australia  
  
*Entangled Gazes: The Polysemy of the New Mosque of Granada*  
**Olga Bush**, Vassar College, USA  
  
13:30      *Lunch Break*

### Session III – Wonder, Astonishment and Experience

- 15:00      Chair: **Hannah Baader**, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence  
  
*Seduced, Astonished and Excited: Ottoman Views on the Visual Arts*  
**Emine Fetvacı**, Boston University, USA

*Style and Experience in the Dar al-Khilafa of Samarra*  
**Matt Saba**, University of Chicago, USA

*Experientia and Auctoritas: Abd al-Latif al-Baghdadi's Kitab al-Ifadah wa'l-I'tibar (Book of Instruction and Admonition) and the Birth of the Critical Gaze*  
**Avinoam Shalem**, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence and University of Munich

- 16:30      *Coffee Break*  
17:00      Tour of the KHI and Photo Library (for speakers only)

## OCTOBER 12

### Session IV – Repositioning the Gaze

- 10:00      Chair: **Cristina Tonghini**, University of Venice, Italy  
  
*The Arabesque and the Unicorn: "Scientific" and "Humanistic" Gazes and the Methods of Islamic Art History*  
**Eva Troelenberg**, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence  
  
*Glancing Blows, Crossing Boundaries: Photographs that Look Back*  
**Holly Edwards**, Williams College, USA  
  
*The Gaze of the Archaeologist*  
**Zeynep Çelik**, New Jersey Institute of Technology, USA  
  
11:30      *Coffee Break*

### Session V – The Memorial Gaze

- 12:00      Chair: **Giovanni Curatola**, University of Udine, Italy  
  
*Further Travels of the Abstract Line*  
**Laura U. Marks**, Simon Fraser University, Canada  
  
*Generating an Interior through Cognitive Recall: More on al-Hakam's Addition to the Mosque of Cordoba*  
**Renata Holod**, University of Pennsylvania, USA  
  
*From Veneration to Deep Devotion in the Portrayal of 'Alī b. Abū Ṭālib*  
**Raya Shani**, Hebrew University of Jerusalem, Israel  
  
13:30      *Lunch Break*

- 15:00      **Concluding Remarks**, **Robert Hillenbrand**, Professor Em., University of Edinburgh, UK

### General Discussion

- 16:00      Visit to Museo Nazionale del Bargello (for speakers only)