



Kunsthistorisches  
Institut  
in  
Florenz

Max-Planck-Institut



MAX-PLANCK-GESellschaft



Kunsthistorisches  
Institut  
in  
Florenz

Max-Planck-Institut



MAX-PLANCK-GESellschaft

**IMAGES OF SHAME**  
INFAMY, DEFAMATION AND  
THE ETHICS OF *OECONOMIA*



**Location**

Kunsthistorisches Institut in Florenz – Max-Planck-Institut  
Palazzo Grifoni Budini Gattai  
Via dei Servi 51, I-50122 Firenze

**Contact**

Carolin Behrmann  
carolin.behrmann@khi.fi.it

**SCHANDBILDER**  
INFAMIE, DIFFAMIERUNG UND  
DIE ETHIK DER *OECONOMIA*

**November 16 – 17, 2012**

**Workshop II**

Kunsthistorisches Institut in Florenz  
Max-Planck-Institut

## FRIDAY, NOVEMBER 16

15:00

### Welcome and Introduction

Alessandro Nova, Carolin Behrmann

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

**Shaming, dissemblance and the Ethics of *oeconomia***

Chair: Gherardo Ortalli

15:30 – 16:15

Giuliano Milani

Università La Sapienza, Roma

**Early defamatory painting in Italian city-states I:  
legal sentences between politics and economics**

16:15 – 17:00

Matteo Ferrari

Scuola Normale Superiore, Pisa

**Early defamatory painting in Italian city-states II:  
images as documents and images as facts**

Coffee break

18:00

David Freedberg

Columbia University, New York

**From Defamation to Mutilation:**

**Gender Politics and Reason of State in Africa**

## SATURDAY, NOVEMBER 17

Chair: Alessandro Nova

10:30 – 11:15

Charlotte Klonk

Humboldt-Universität zu Berlin

**Image Terror**

11:15 – 12:00

Hana Gründler

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

**„Ein Kampf mit der Sicht.“**

**Antlitz, Kunst und Erhabenes bei Levinas**

Lunch break

Chair: Costanza Caraffa

14:00 – 14:45

Piyel Haldar

School of Law, Birkbeck College, London

**Projections: X-ray Images, Identity and Evidence**

Coffee break

15:00 – 15:45

Christian Joschke

Université de Lyon

**Fahndungsbilder und Schandbilder zur Zeit der  
Polizeifotografie**

15:45

**Roundtable discussion**