



Florence, Gabinetto Disegni e Stampe degli Uffizi, Drawing 8P

Location

Kunsthistorisches Institut in Florenz – Max-Planck-Institut
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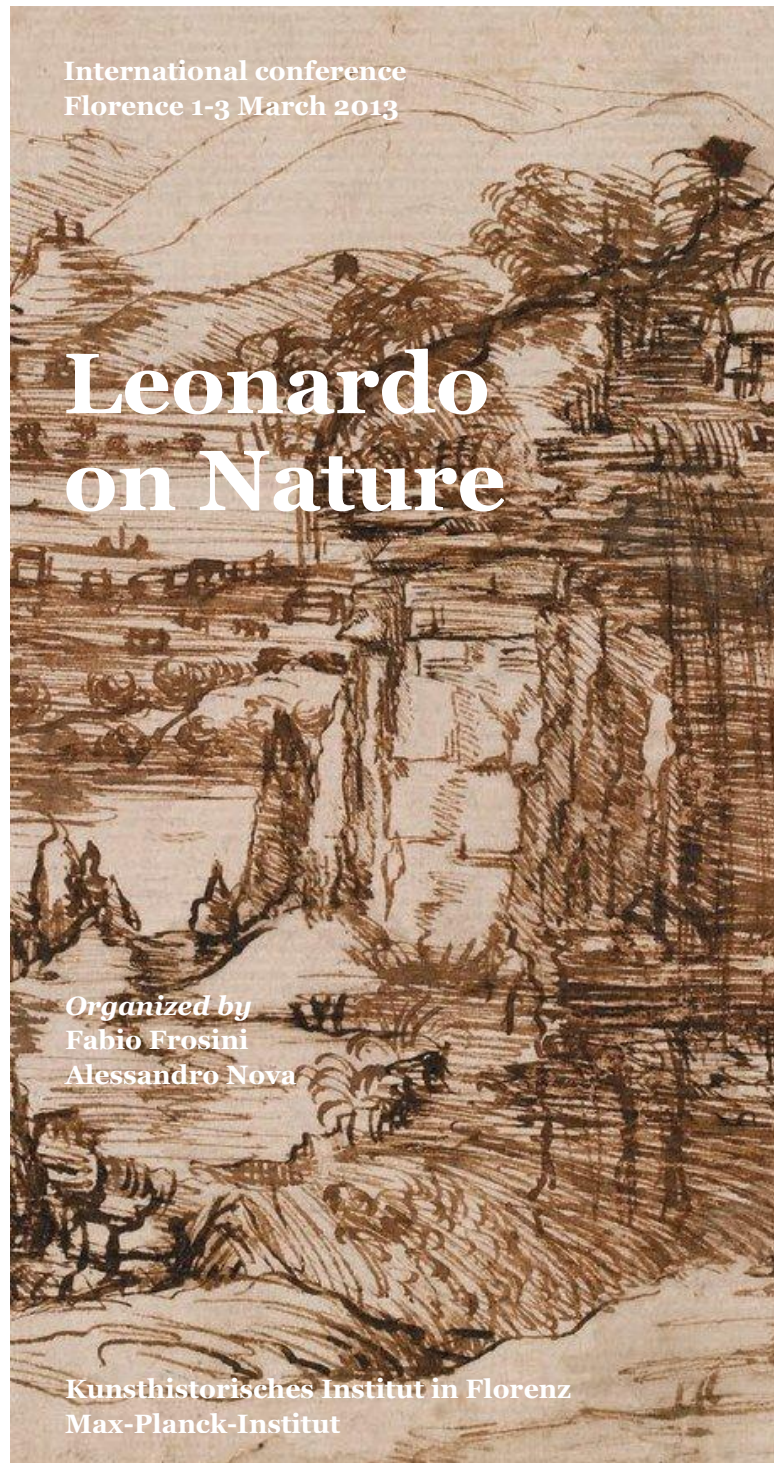


**Kunsthistorisches
Institut
in
Florenz**

Max-Planck-Institut



MAX-PLANCK-GESellschaft



International conference
Florence 1-3 March 2013

Leonardo on Nature

Organized by
Fabio Frosini
Alessandro Nova

Kunsthistorisches Institut in Florenz
Max-Planck-Institut

1 march

14:30 **Alessandro Nova** and **Fabio Frosini**
Welcome and presentation of the conference

Chair: Fabio Frosini

14:45 **Alison Brown**
“Natura, idest ?” Leonardo, Lucretius and Their Views of Nature

15:30 **Francesca Borgo**
The Impetus of Battle. Visualizing Antagonism in Leonardo

16:15 **Romano Nanni**
Catastrofi e armonie

17:00 – 17:30 *Break*

Chair: Alessandro Nova

17:30 **Domenico Laurenza**
Leonardo’s Theory of the Earth. Some Unexplored Issues from the “Codex Leicester”

18:15 **Michael Cole**
Leonardo against Nature

2 march

10:00 – 12:30 (for speakers only)

Roberto Bellucci and **Marco Ciatti**
Opificio delle Pietre Dure
“Adorazione dei Magi” and “Tavola Doria”

Chair: Paolo Galluzzi

14:30 **Fabio Frosini**
“Mistioni” e “termini”, ovvero dell’“accidentale” in natura

15:15 **Leslie Geddes**
Infinite Slowness and Infinite Velocity in Leonardo’s Water Studies

16:00 – 16:30 *Break*

16:30 **Carlo Vecce**
“Le forme mutate in nuovi corpi”. Leonardo e la metamorfosi della natura

17:15 **Stéphane Toussaint**
La natura e le lettere: Leonardo e Michelangelo “in contrapposto”

3 march

Chair: Lea Dovev

9:30 **Frank Fehrenbach**
Painting in Nature

10:15 **Francesca Fiorani**
Leonardo’s Atmosphere

11:00 **Alessandro Nova**
Il “5 daghossto 1473”: l’oggetto e le sue interpretazioni