



**Location**  
Kunsthistorisches Institut in  
Florenz – Max-Planck-Institut  
Palazzo Grifoni Budini Gattai  
Via dei Servi 51  
I-50122 Firenze

**Contact**  
Tel. +39 055 249 1158/1167  
E-Mail [Sekr\\_Wolf@khi.fi.it](mailto:Sekr_Wolf@khi.fi.it)

Vatican City, Biblioteca Apostolica Vaticana,  
Ms. gr. 752, fol. 449v, in: Bissera V. Pentcheva:  
The Dance of Miriam: Poetry as Movement  
in Byzantine Culture, in: Bild, Ding, Kunst,  
ed. by Gerhard Wolf, Berlin: Deutscher  
Kunstverlag (forthcoming)

19 April 2013

## **DANCING WITH IMAGES**

---

## **IMAGES OF DANCE**

An International Workshop at the  
Kunsthistorisches Institut in Florenz – Max-Planck-Institut

In Honour of Gerhard Wolf

Organized by  
Carmen Belmonte, Theresa Holler,  
Elisabetta Scirocco, Vera-Simone Schulz

19 April 2013



- 10:00 Carmen Belmonte (Florence),  
Vera-Simone Schulz (Florence)  
**Welcome and Introduction**
- 10:15 Monique Arnaud (Bologna)  
**Movements in Noh Theatre: Dancing a Transformation**  
introduced by Marzia Faietti
- 10:45 Flavia Pappacena (Rome)  
**»Danza sorella di pittura« nel balletto riformato della  
seconda metà del Settecento**  
introduced by Elisabetta Scirocco
- 11:30 *Break*
- 12:00 Karin Leonhard (Berlin)  
**Let's Dance! Farbe und Tarantella im 17. Jahrhundert**  
introduced by Costanza Caraffa
- 12:45 Barbara Wittmann (Weimar)  
**»Meisterstücke des Wellentanzes«. Arnold Böcklin's  
Water Ballets**  
introduced by Wolf-Dietrich Löhr
- 13:30 *Lunch*
- 15:00 Mirela Ljevaković (Florence)  
**Short Film Presentation**  
introduced by Brigitte Sölch
- 15:30 Scott Redford (Istanbul)  
**The Curtseying Courtier**  
introduced by Hannah Baader
- 16:15 *Break*
- 16:30 Hanna Walsdorf (Heidelberg)  
**»Chargez de lingots d'or«: Mexikaner und andere »Wilde«  
auf der Jesuitenbühne**  
introduced by Eva-Maria Troelenberg
- 17:15 Monica Juneja (Heidelberg)  
**Vision as Bodily Praxis – Dance and the Aesthetics of the  
Image in North Indian Painting**  
introduced by Annette Hoffmann
- 18:00 *Break*
- 18:15 Ananya Chatterjea (Minneapolis)  
**Contestations: How Odissi Became a »Classical Indian«  
Dance Form**  
introduced by Avinoam Shalem
- 19:00 Final Discussion