

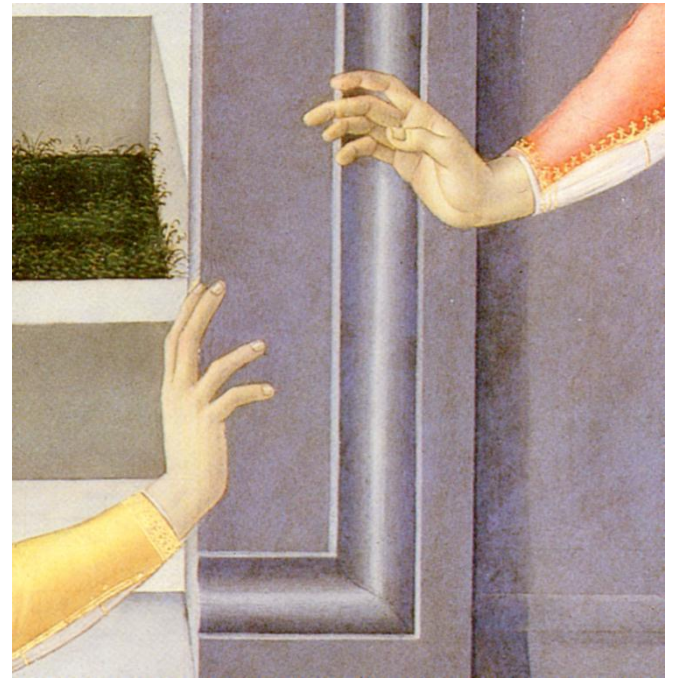
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Location

Kunsthistorisches Institut in Florenz
Max-Planck-Institut
Palazzo Grifoni Budini Gattai
Via dei Servi, 51
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The Announcement. Annunciations and Beyond

2–4 May 2013

Organized by

Hana Gründler, Itay Sapir and Alessandro Nova

An International Conference at the
Kunsthistorisches Institut in Florenz
Max-Planck-Institut



**Kunsthistorisches
Institut
in
Florenz**

Max-Planck-Institut



MAX-PLANCK-GESellschaft

Thursday, 2 May 2013

14:00-14:30 **Alessandro Nova**
Welcome

Hana Gründler and Itay Sapir
Introduction

Duplications

Chair: Wolf-Dietrich Löhr

14:30-15:15 **Maria Lidova** (Pisa)
Incarnation revealed: The *Ustyug* Icon and
Annunciation Imagery in the Middle
Byzantine Art

15:15-16:00 **Harald Wolter-von dem Knesebeck** (Bonn)
Wort und Bild in der Widmungsminiatur
des Kostbaren Evangeliiars Bischof
Bernwards von Hildesheim

16:00-16:30 Break

Messengers

Chair: Itay Sapir

16:30-17:15 **Lea Dovev** (Ramat Gan)
In Excess: *musica angelica*, *musica humana*, and
Enunciation in Fra Angelico

17:15-18:00 **Maya Corry** (Oxford)
The Annunciating Angel in Leonardesque
Devotional Painting

Evening Lecture

Introduction: Alessandro Nova

18:30-19:30 **Mieke Bal** (Amsterdam)
The Annunciation: The Moving Image as an
Act of Witnessing

Friday, 3 May 2013

Third Parties – Figures and Things

Chair: Carolin Behrmann

09:30-10:15 **Brigitte Roux** (Geneva)
La parole observée: les figures de témoins
dans les Annonciations médiévales

10:15-11:00 **Christopher P. Heuer** (Princeton)
Speech as Object

11:00-11:30 Break

Spaces and Places

Chair: Brigitte Sölch

11:30-12:15 **Alasdair Flint** (York/London)
Access and Inaccessibility in Florentine
Annunciations, 1430-1500

12:15-13:00 **Marius Rimmel** (Constance)
Verkündigungen auf Triptychonaußenseiten:
Medienreflexion und performative
Inszenierung eines Mysteriums

13:00-14:30 Break

Appropriations and “Reincarnations”

Chair: Hannah Baader

14:30-15:15 **Mattia Biffis** (Venice)
Il dono del sapere. Sensi profani
dell’annuncio in un ciclo veneziano di metà
Cinquecento

15:15-16:00 **Marie Caillat** (Rome)
Bedrooms of Saints and Blesseds. Research
on the Annunciation as a *dispositif*

16:00-16:30 Break

Avant Première of *Announces*

Introduction: Hana Gründler and Itay Sapir

16:30-18:30 **Nurith Aviv** (Paris)
Projection of the Film and Discussion

Saturday, 4 May 2013

Subversions and Counterparts

Chair: Hana Gründler

10:00-10:45 **Sophie-Isabelle Dufour** (Paris)
Mélancolie et divination d’Albrecht Dürer
à Lars von Trier

10:45-11:30 **Stefan Kristensen** (Geneva)
Touching the Virgin. Jean-Luc Godard’s
Subversion of the Sacred