



Remediating ethnographica: How to make collections into the basis for new artistic research and production

Workshop with Clémentine Deliss,
Luke Willis Thompson and Otobong Nkanga

27th & 28th June 2013

organized by
Hannah Baader, Avinoam Shalem and Gerhard Wolf

Location

Kunsthistorisches Institut in Florenz – Max-Planck-Institut
Palazzo Grifoni Budini Gattai
Via dei Servi 51
50122 Firenze

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The workshop is part of the project „Art, Space and Mobility in the Early Ages of Globalization: The Mediterranean, Central Asia and the Indian Subcontinent 400-1650“ (sponsored by The Getty Foundation, Los Angeles).



**Kunsthistorisches
Institut
in
Florenz**

Max-Planck-Institut



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Kunsthistorisches Institut in Florenz – Max-Planck-Institut

About the Workshop

What knowledge is produced and exchanged in an ethnographic museum in the 21st century? Who are today's aesthetic traders? Which objects and practices cut across time and create a crossroads between former source cultures and new global routes? Creolising contexts, concepts of time, and systems of interpretation, the Weltkulturen Museum in Frankfurt sees its role today as that of a trading station of perception. Through a model of experimental remediation, it enables „objects in crisis to come in and out of power“ (Luke Willis Thompson) multiplying the possibilities of knowledge production surrounding heritage collections from the 19th and 20th centuries.



At the Weltkulturen Museum's laboratory new ‚prototypes‘ are developed by guest artists, designers, and writers in direct relation to the collection. These prototypes mirror the incompleteness and unfinished condition surrounding ethnographic artefacts. In reference to these objects from the past, new responses by artists act as both the generator and the narratological vehicle for contemporary interpretations. Prototypes are both the historical artefact itself and the new production, such that the conflation of both is the result of a dialogical work of assembling and remediating.

Programm

Thursday, 27th June

15.00 – 19.00

Lectures at Palazzo Grifoni Budini Gattai, Via dei Servi 51, 50122 Firenze

Dr. Clémentine Deliss (Weltkulturen Museum, Frankfurt am Main):

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Luke Willis Thompson (New Zealand/Fiji):

After object E1620: A ritualbased approach to artistic research

Otobong Nkanga (Nigeria/Germany):

Facing the Oppont: Fieldwork at the Weltkulturen Museum

Friday, 28th June

10.00 – 14.00

Visits of Museo di Antropologia Etnologia and Palazzo Pitti

15.00 – 17.00

Seminar & Discussion at Palazzo Grifoni Budini Gattai, Via dei Servi 51, 50122 Firenze