Images of the Art Museum
Connecting Gaze and Discourse in the History of Museology

26-28 September 2013
Organized by the Max Planck Research Group
"Objects in the Contact Zone - The Cross-Cultural Lives of Things"

Contact
Melania Savino
melania.savino@khi.fi.it

Location
Kunsthistorisches Institut in Florenz – Max-Planck-Institut
Palazzo Grifoni Budini Gattai
Via dei Servi 51
I-50122 Firenze

Raccolte Museali Fratelli Alinari (RMFA) - Archivio Leiss, Firenze
THURSDAY, 26 SEPTEMBER 2013

14:00
Welcome and Introduction
Eva Troelenberg and Melania Savino

14:30-16:30
Iconic Museums – Iconic Objects
Changduk (Charles) Kang
The Multiple Representations of Bonnier de la Mosson’s Cabinets of Curiosity
Stephanie Moser
Exhibiting ancient Egypt: the legacy of nineteenth century displays of ancient Egypt in Britain
Valentina Conticelli
Sir Roger Newdigate’s Notebook: the
Christina Ferando
and Imagining the Venus de Milo

16:30
Break

FRIDAY, 27 SEPTEMBER 2013

9:30-11:00
Visualizing the Museum
Lynda Mulvin
Of Journals, Collections and Museums: The Case of Kenhelm Digby and the National Museum of Ireland
Alison Boyd
The Visible and Invisible: Circulating Images of the Barnes Foundation Collection
David Odo
The New Decisive Moment: Towards a Photography of the Art Museum

11:00
Break

11:30-13:00
Norbert Schmitz
Museum in Movies, or: How the Mass Medium Imagines the “Temple of the Muses”
Julia Kleinbeck
Images of the beholder as Co-Creators of the Image of the Art Museum
Sandra Leandro
"I had a dream like a picture": Museums, photography, film and national identity in London Exhibition of Portuguese Art (1955-1956)

13:00-14:30
Lunch Break

14:30-16:00
Transforming Museum Images
Martin Gaier
The art of civilization. Museum Enemies in the 19th century
Yannis Hamilakis
Demolishing the Museum of Sensory Ab/sense
Marc Kwon

16:00
Break

16:30-18:00
Anastasia Kontogiorgi & Iro Katsaridou
When El Greco (re)became political discourse of the National Gallery of Athens
Zehra Tınbol
Museum-Text Labyrinthine, Orhan Pamuk’s “Museum of Innocence”
Frederick Bohrer
The Middle East in the Western Museum: Edges and Textures of Temporality

18:00
Break

18:30
September: Mirage. A literary conversation on the poetics and politics of the museum.
With Thomas Lehr and Gerhard Wolf

SATURDAY, 28 SEPTEMBER 2013

11:00
Break

11:30-13:00
Andrea Meyer
Museums in print. The interplay of texts and images in the journal Museumskunde
Melania Savino
Creating the Museum through the pages of the journal Mouseion
Naomi Stead
Building Flagships: regionalism, place branding and architecture as image in the Gallery of Modern Art, Brisbane

13:00-14:30
Lunch Break

14:30-16:30
Shifting Categories, Shifting Images
Benedicte Savoy
Für die Berliner Museen. 1934-1939.
Qanita Lilla
National Gallery in the 1940’s
Shaila Bhatti
Museum imaginings in South Asia: some constructive and deconstructive narratives
Yuka Kadoi
Bridging Art, Science and Religion – Islamic Civilisation in Museum Contexts

16:30
Concluding Remarks