

Transpacific Engagements: Visual Culture of Global Exchange (1781–1869)

Symposium

Ayala Museum, Makati City, Philippines

28 February–2 March 2014

ORGANIZERS

Florina H. Capistrano-Baker, Consultant, Ayala Museum, Makati City, Philippines

Kim N. Richter, Research Specialist, Getty Research Institute, Los Angeles, USA

Alexa A. Sekyra, Head, Scholars Program, Getty Research Institute, Los Angeles, USA

Gerhard Wolf, Director, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, Italy

PROGRAM

Friday, February 28, 2014

DAY 1: Registration

10:00 a.m.–5:00 p.m.

Registration (OPEN TO THE PUBLIC)

Saturday, March 1, 2014

DAY 2: Symposium

9:00 a.m.

Welcome and Introductions

Mariles Gustilo, Senior Director for Arts and Culture, Ayala Foundation, Makati City, Philippines

Thomas W. Gaehtgens, Director, Getty Research Institute, Los Angeles, USA

9:15 a.m.

Panel 1: Transpacific Engagements: Colonial Historiography and Theory

Discussant: **Jaime Laya**

Ayala Museum Board of Advisers, Makati City, Philippines

Colonial Contractions: The Making of Las Islas Filipinas, 1565–1898

Vicente Rafael

Professor, Department of History, University of Washington, Seattle, USA

Pages of Engagements in the Thomasian Outpost of Asia: Treasures of the University of Santo Tomas Archives and Library, Manila, 1781–1869

Regalado Trota Jose

Archivist, University of Santo Tomas, Manila, Philippines

Discussion/Q&A

10:35 a.m.

A.M. Snacks/Coffee Break

10:50 a.m.

Panel 2: Manila: Center for Transpacific Commerce and Artistic Production

Discussant: **Fernando Zialcita**

Professor, Department of Sociology and Anthropology; Head, Cultural Heritage Studies, Ateneo De Manila University, Quezon City, Philippines

“Manila...the marvel and pearl of the Orient:” The Philippine Asia Trade and its Impact on Spanish Colonial Artistic Production in Latin America

Sofía Sanabraís

Scholar, Getty Research Institute, Los Angeles, USA; Lecturer, University of Southern California, Los Angeles, USA

From Junk to Galleon: Commercial Activity in Manila and the Making of the Transpacific Trade

Meha Priyadarshini

Predocctoral Fellow, Getty Research Institute, Los Angeles, USA; PhD candidate, Department of History, Columbia University, New York, USA

Discussion/Q&A

12:10 p.m.

Lunch

2:00 p.m.

Panel 3: Encounters and Exchange: Connecting Sites, Objects, and Bodies of Possession and Conversion

Discussant: **Ambeth Ocampo**

Associate Professor, Department of History, School of Social Sciences, Ateneo de Manila University, Quezon City, Philippines; Visiting Professor, Faculty of Foreign Studies, Sophia University, Tokyo, Japan; Ayala Museum Board of Advisers, Makati City, Philippines

Circulation of Philippine and Brazilian Colonial Art: An Approach for a Comparative Analysis

Jens Baumgarten

Professor, Department of Art History, Federal University of São Paulo, São Paulo, Brazil

Miniaturismo and the Aesthetic of the Figurine

Patrick D. Flores

Guest Scholar, Getty Research Institute, Los Angeles, USA; Professor, Department of Art Studies, University of the Philippines; Curator, Vargas Museum, Manila, Philippines
Discussion/Q&A

The Merrie Monarch, King Kalākaua, in Meiji Japan

Sean Nelson

Predocctoral Fellow, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, Italy; PhD candidate, Department of Art History, University of Southern California, Los Angeles, USA

4:00 p.m.–6:00 p.m.

AFI Reception

Sunday, March 2, 2014

DAY 3: Symposium

9:00 a.m.

Welcome and Introductions

Florina H. Capistrano-Baker, Consultant, Ayala Museum, Makati City, Philippines

Kim N. Richter, Research Specialist, Getty Research Institute, Los Angeles, USA

Alexa A. Sekyra, Head, Scholars Program, Getty Research Institute, Los Angeles, USA

9:15 a.m.

Panel 4: Export Art: Chinese Art for the Transpacific Market

Discussant: **Marcia Reed**

Chief Curator and Head, Collection Development, Getty Research Institute, USA

Art to Look Beyond: The Qing Patronage of European Painters and its Modern Commercial Simulacra

Marco Musillo

Scholar, Getty Research Institute, Los Angeles, USA; Research Associate in Chinese Art at the Museo delle Culture, Lugano, Switzerland

“What Can We Dedicate to You”: The Art of Exchange of China with the Philippines and Beyond

Mei Qing

Guest Scholar, Getty Research Institute, Los Angeles, USA; Associate Professor on Architectural History and Architectural Conservation in the Department of Architecture of Tongji University, Shanghai, China

Discussion/Q&A

10:35 a.m.

A.M. Snacks/Coffee Break

10:50 a.m.

Panel 5: Sino-Filipino-Hispano Ivories: The Materials of Inter-regional Appropriation and Artistic Exchange

Discussant: **Kim Richter**

Research Specialist, Getty Research Institute, Los Angeles, USA

Foreign Influences in the Philippine Context: Transcending Cultural Differences in Imaging the Catholic Faith

Esperanza Bunag Gatbonton

Lecturer, University of the Philippines, Quezon City, Philippines

Hispanic-Philippine Ivories: A Leading Subject in the Cultural Exchange of the “Nao de China”

Ana Ruiz Gutiérrez

Professor, Departamento de Historia del Arte, Universidad de Granada, Granada, Spain

Discussion/Q&A

12:10 p.m.

Lunch

2:00 p.m.

Panel 6: Originals, Replicas, and Self-fashioning: Charting the Transpacific Trade between the Philippines and the Early American Republic

Discussant: **Thomas W. Gaehtgens**

Director, Getty Research Institute, Los Angeles, USA

Inscribing Identities: Export Watercolors and the Manila-Massachusetts Trade

Florina H. Capistrano-Baker

Scholar, Getty Research Institute, Los Angeles, USA; Consultant, Ayala Museum, Makati City, Philippines

Federal New England Imperial Aesthetics: The Asian-Pacific as American Classical Antiquity

Caroline Frank

Visiting Assistant Professor, American Studies, Brown University, Providence, USA

Discussion/Q&A

3:20 p.m.

Closing Remarks

Mariles Gustilo, Senior Director for Arts and Culture, Ayala Foundation, Makati City, Philippines

Gerhard Wolf, Director, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, Italy

4:00 p.m.

P.M. Snacks