

UNSETTLING MUSEUM SPACES?

27–28 MARCH 2014

International Workshop
organized by the Max Planck Research Group
“Objects in the Contact Zone – The Cross-Cultural
Lives of Things”

Even decades into the vogue of new museology, the very notion of the art museum, particularly in its canonized and canonizing Western manifestation, often still presents us with an illusion of stability, a literally fixed ‘visitor’s itinerary’ or point of departure. This impression of stability refers to cultural narrative and very concrete location, often seemingly resistant to practical and conceptual changes. Calling this stability into question, our workshop invites debate on alternating historiographical approaches and contemporary curatorial practices. This includes changing perceptions of the art museum across periods of time and regions, also shedding light on interactions between museums, spaces, audiences and society in a cross-cultural perspective.

This agency-related gaze towards the museum within the so-called ‘global art world’ seeks to upset the stable notion of the institution. Critically questioning the relationship between historical narratives and the dynamics of contemporary aesthetics both within and beyond the confines of the museum space, we seek to embrace the epistemological potential of the global museum world as an unsettling and unsettled place.

This workshop follows up on the international conference on “Images of the Art Museum: Connecting Gaze and Discourse in the History of Museology” (KHI Florence, September 2013).

Unsettling Museum Spaces ?

CONTACT
Elahe Helbig
elahe.helbig@khi.fi.it

LOCATION
Kunsthistorisches Institut in Florenz –
Max-Planck-Institut
Palazzo Grifoni Budini Gattai
Via dei Servi 51
I-50122 Firenze

 **Kunsthistorisches
Institut
in
Florenz**

Max-Planck-Institut



MAX-PLANCK-GESellschaft

THURSDAY, 27 MARCH 2014

9:00 Welcome and Introduction

Eva-Maria Troelenberg and Elahe Helbig

9:30–11:00 **POINTS OF DEPARTURE**

Shaila Bhatti, University College London

Museum Imaginings in South Asia: Some Constructive and Deconstructive Narratives

Daria Mille, ZKM | Museum für Neue Kunst Karlsruhe

Museums of Avant-garde in Theory and Practice

Elahe Helbig, University of Geneva & KHI Florence

Constructing Modernity by Constructing a Museum?
Tehran Museum of Contemporary Art (TMoCA) and its Impact on the Local Art Scene

11:00 **Break**

11:30–13:00

Alexandros Teneketzis & Lefteris Spyrou,

Ionian University & University of Crete

Art–History– Ideology: Berlin's Art Museums after 1989

Irina Koshoridze, Georgian National Museum & Tbilisi State University

From Colonial Approach to National Branding –
The History of the Development of the Idea of Art
Museum in Georgia

Deepti Mulgund, Jawaharlal Nehru University

The Imaginary Around the Art Museum in the Colony:
The Case of Benares and Aundh

13:00–14:30 **Lunch Break**

14:30–16:00 **IN AND OUT OF REAL SPACES**

Elisabeth Hoffmann, Humboldt University Berlin

A World of Experience and a Site of Research.
Staging Art Historical Knowledge in Museum Spaces of
the Nineteenth Century

Jasmina Aleksova, University of Skopje

The Musealisation of Public or Private Spaces:
How Does the Presentence of Important Artworks Affect
the Perception of a Place?

Patrizia Cappellini, University of Florence

The Image of a Collection, the Space of Museum.
The Barberini Antiquities from Praeneste

16:00 **Break**

16:30–18:00

Magdalena Wroblewska, KHI Florence & Staatliche

Museen zu Berlin Beyond and within the Museum:

“Le musée imaginaire” of André Malraux

Laura Bravo Lopez, University of Puerto Rico

Images in the Art Museum:
An Occasional Imprisonment for Art History

Josie Johnson, Stanford University

Framing the Frame: Andy Freeberg's “Guardians”

FRIDAY, 28 MARCH 2014

9:00–11:30 **DOING THINGS – DIFFERENTLY?**

Schoole Mostafawy, Badisches Landesmuseum

Karlsruhe „WeltKultur“: daheim im Badischen Landes-
museum Karlsruhe (BLM)

Margareta von Oswald, École des Hautes Études en

Sciences Sociales Paris & Humboldt Universität Berlin

“And they always get it wrong...” Analysing Ethnographic
Objects in a Context of the Ethnographic Museum's Crisis

Felicity Bodenstein, Université de Paris-Sorbonne

Reinventing Universalism – the Louvre and its Representa-
tion of Extra-European and Islamic Art (2006–2012)

11:30 **Break**

12:00–13:00

Emanuela Rossi, University of Florence

Towards the Indigenization of the Galleries: the case of
the National Gallery of Canada

Peter Keller, Dommuseum zu Salzburg

Fountain of Youth for Old Masters. Interventions of
Contemporary Artists in Museums

Sierra Günnel-Kaag, Von der Heydt-Museum

Wuppertal Good Intentions: How Art Museums with
Historical Collections Can Remain Relevant and
Accessible while Respecting their Founders' Vision

13:00–14:00 **FINAL DISCUSSION**

14:00–14:45 **Lunch Break**

15:00 Departure to Museo Stibbert (speakers only)

15:30–17:30 (ca.) Guided tour

18:00 (ca.) Arrival at KHI