SELVEDGE TO SELVEDGE

Textile Arts and Textility
from Antiquity to the Present

A Start-Up Workshop of the Joint Research Projects “An Iconology of the Textile in Art and Architecture”, funded by the Swiss National Science Foundation (SNSF), and directed by Tristan Weddigen, University of Zurich and “Networks: Textile Arts and Textility in a Transcultural Perspective (4th-17th Cent.)”, funded by the German Research Foundation (DFG), and directed by Gerhard Wolf, Humboldt-Universität zu Berlin

Veranstaltungsorte

Kunsthistorisches Institut in Florenz
Max-Planck-Institut

Palazzo Grifoni Budini Gattai
Via dei Servi 51
I-50122 Firenze

Casa Zuccari
Via Capponi 22
I-50121 Firenze

Kontakt

Vera-Simone Schulz
Kunsthistorisches Institut in Florenz
Max-Planck-Institut
Via Giuseppe Giusti 44
I-50121 Firenze
vera-simone.schulz@khi.fi.it

INSTITUT FÜR KUNST- UND BILDGESCHICHTE

DFG Deutsche Forschungsgemeinschaft

Universität Zürich[UZH]

FNSNF Swiss National Science Foundation

Kunsthistorisches Institut in Florenz
Max-Planck-Institut

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Textile Arts and Textility from Antiquity to the Present

9 – 10 May 2014

A Start-Up Workshop at the Kunsthistorisches Institut in Florenz – MPI
Organized by Vera-Simone Schulz and Gerhard Wolf

May 9, 2014

14:30

Visit of the textile collection, Museo Nazionale del Bargello (speakers only)

17:30

Palazzo Grifoni Budini Gattai, Via dei Servi 51
(open to the public)

Welcome and Introduction:
Vera-Simone Schulz (Berlin/Florence)
The Site- and Non-Site Specificity of Textiles: Transcultural and Transmaterial Approaches to Textiles in Tuscany and Florence

Presentation of the outline and the scopes of the research projects:
Tristan Weddigen (Zurich)
An Iconology of the Textile in Art and Architecture

Gerhard Wolf (Florence/Berlin)
Networks: Textile Arts and Textility in a Transcultural Perspective (4th-17th Cent.)

18:00

Evening Lecture (open to the public):
Birgit Schneider (Potsdam)
Floral Codes.
Elements of a History of Punchcard Weaving

Moderation: Gerhard Wolf

May 10, 2014

10:00

Visit of the Museo del Tessuto, Prato
(speakers only)

14:30

Casa Zuccari, Via Capponi 22
(Closed session)

Short presentations of individual research projects:
Mateusz Kapustka (Zurich)
Textiles and Memory

Kyoko Nomoto (Oxford/Berlin)
Chinese Silk in the Context of Eurasia, AD 1-600

Sylvia Houghteling (Yale/Berlin)
The Figural Language of Textiles in South Asia, ca. 1600-1650

Moderation: Tristan Weddigen

Break

May 10, 2014

Nynne Just Christoffersen (Berlin)
Textile Trade in Sixteenth to Eighteenth Century Northern Europe. The Patterns of Modern Visual Culture

Anika Reineke (Zurich)
Textile Spaces and the Conception of Interior in 18th-Century France

Anne Röhl (Zurich)
Gendering Textiles in Post-war and Contemporary Art

Moderation: Olga Bush (New York/Florence)

18:00

Casa Zuccari, Via Capponi 22

Evening Lecture (open to the public):
Barbara Karl (Vienna)
Propaganda in Silk – Ottoman Flags and the Relief of Vienna 1683

Moderation: Sean Nelson (Los Angeles/Florence)