



Carpet Fragment, 4th-5th century, Egypt, Antinopolis, New York, Metropolitan Museum, Inv. No. 3 1 2.1

Location

Kunsthistorisches Institut in Florenz –
Max-Planck-Institut
Palazzo Grifoni Budini Gattai
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STROMATA:

The Carpet as Artifact, Concept
and Metaphor in Literature,
Science and the Arts

3-5 November 2014

Organized by
Vera-Simone Schulz
and Gerhard Wolf

Kunsthistorisches Institut in Florenz -
Max-Planck-Institut

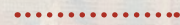
MONDAY, 3 NOVEMBER 2014

- 9:30 *Welcome and Introduction*
Vera-Simone Schulz and **Gerhard Wolf**
- 9:45 *Der dekorierte Boden. Zur Konzeption und Funktion
römischer Mosaikböden*
Susanne Muth (Berlin)
- 10:30 *Spätantike Teppiche aus Ägypten: Technik und Dekor*
Cäcilia Fluck (Berlin)
- 11:15 *coffee break*
- 11:45 *“To knit the ravelled sleeve of care”: Observations on the Role
of Knots in Floor Mosaics, Carpets and Clothing during Late
Antiquity*
Henry Maguire (London)
- 12:30 *Warum nannte Clemens von Alexandrien sein Hauptwerk
“Stromateis”?*
Dietmar Wyrwa (Berlin)
- 13:15 *lunch break*
- 15:15 *Das Teppichparadigma: Gottfried Semper – Alois Riegl –
Henri Matisse*
Regine Prange (Frankfurt am Main)
- 16:00 *The Carpet as Cultural Code and Utopian Metaphor*
Eva-Maria Troelenberg (Florence)
- 16:45 *coffee break*
- 17:15 *Synthesis of Molecular Carpets*
Dieter Schlüter (Zurich)
- 18:00 *The Beauty of Repetition: Symmetry and Formation
of Patterns from Macro to Nano*
Markus Lackinger (Munich)
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TUESDAY, 4 NOVEMBER 2014

- 9:30 *Fragments: Challenges in Conservation and Display*
Anna Beselin (Berlin)
- 10:15 *Yongle to Yongzheng: Imperial Chinese Carpets*
Michael Franses (Doha)
- 11:00 *coffee break*

- 11:20 Visit of the carpet collection in the Museo Bardini
(speakers and moderators only)
Guided tour with **Alberto Boralevi** (Florence)
- lunch break*
- 15:00 *Tod und Tuch: Grabteppiche*
Silke Tammen (Gießen)
- 15:45 *Sacred Surfaces: Carpets, Coverings and Mesas in the Colonial
Andes*
Elena Phipps (Los Angeles)
- 16:15 *coffee break*
- 16:30 *13th- and 14th-Century Anatolian Carpets*
Scott Redford (London)
- 17:15 *Problems of Studying Islamic Carpet Production and European
Consumer Taste in European Carpet Depictions*
Walter Denny (Amherst, Mass.)
- 18:00 *coffee break*
- 18:15 *À la recherche du tapis perdu: Artistic and Academic
Approaches to Carpets in Paintings*
Vera-Simone Schulz (Berlin/Florence)
- 19:00 *Nach Strich und Faden, nach allen Regeln der Kunst: Teppiche
in niederländischen Gemälden*
Karin Leonhard (Bonn)



WEDNESDAY, 5 NOVEMBER 2014

- 8:30 *Antike Heldenepik im Salon: Napoleon und die Tapiserie*
Gisela Schlüter (Erlangen)
- 9:15 *The “Renaissance de la tapisserie” in France (c. 1940-1955):
Technique, Lyricism and Ideology*
Merel van Tilburg (Paris)
- 10:00 *coffee break*
- 10:20 *Zur Ordnung der Gewebe*
Friedrich Teja Bach (Vienna)
- 11:05 *Final Remarks by Gerhard Wolf*
- 15:00 Visit of the Museo del Bargello (speakers and
moderators only)