



*Seeking  
Transparency:  
The Medieval  
Rock Crystals*

**International Symposium**

Kunsthistorisches Institut in Florenz  
Max-Planck-Institut

**19-20 May 2017**

## FRIDAY, MAY 19

- 09.00 - 09.15 **Cynthia Hahn and Avinoam Shalem**  
Opening Remarks
- 09.15 - 10.00 **Jens Kröger**  
The State of Research on Rock Crystals from the Islamic Lands in the 20th century
- 10.00 - 10.30 **Elise Moreno**  
Relief-Carving on Medieval Islamic Glass and Rock Crystal: a Comparative Approach to Techniques of Manufacture
- 10.30 - 11.00 **Jeremy Johns**  
The Medieval Islamic Rock Crystal 'Industry': Problems and Approaches
- Coffee Break*
- 11.30 - 12.00 **Marcus Pilz**  
Beyond 'Fatimid' - The Iconography of Medieval Islamic Rock Crystal Vessels and the Question of Dating
- 12.00 - 12.30 **Isabelle Bardiès-Fronty**  
As Beautiful as Mysterious: Updating the State of Research on the Lionheads at the Musée de Cluny
- 12.30 - 13.00 **Stéphane Pradines**  
Madagascar, the Source of the Abbasid and Fatimid Rock Crystals. New Evidence from Archaeological Investigations in the Comoros Islands
- Lunch Break*
- 14.30 - 15.00 **Venetia Porter**  
Amulets of Rock Crystal
- 15.00 - 15.30 **Genevra Kornbluth**  
Transparent, Translucent, and Opaque: Merovingian and Anglo-Saxon Crystal Amulets
- Coffee Break*
- 16.00 - 16.30 **Gia Toussaint**  
Rock Crystals in Church Treasuries. A Survey of Form and Function
- 16.30 - 17.00 **Beate Fricke**  
Traveling Treasures - from Leo Insiadiabatur to Agnus Dei

## SATURDAY, MAY 20

- 10.00 - 10.30 **Ingeborg Krueger**  
Man-Made Crystal: Crystal like Glass in the Middle Ages
- 10.30 - 11.00 **Patrick Crowley**  
Rock Crystal and the Alchemical Sublime in Ancient Rome
- Coffee Break*
- 11.30 - 12.00 **Stefania Gerevini**  
Paradoxes of Material Implication. Medieval Rock Crystal between Clarity, Poverty and Splendor
- 12.00 - 12.30 **Bissera Pentcheva**  
Shimmering Dualities: Crystal and the Poetics of the Resurrected Body
- 12.30 - 13.00 **Hannah Baader**  
Transparency and the Landscapes of Quartz
- Lunch Break*
- 14.30 - 15.00 **Brigitte Buettner**  
Solidly Transparent: Rock Crystal in Lapidary Knowledge
- 15.00 - 15.30 **Farid Benfeghoul**  
Through Islamic Lenses: Rock Crystal and other Gems as Visual Aids
- Coffee Break*
- 16.00 - 16.30 **Gerhard Wolf**  
Final Reflections

## CONTACT

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## VENUE

Kunsthistorisches Institut in Florenz

Max-Planck-Institut

Palazzo Grifoni Budini Gattai

Via dei Servi 51

50122 Florenz

Free admission until capacity is reached



**Kunsthistorisches  
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Florenz**

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