



Coded. A Somewhat Emotional State

12 – 14
November 2025

Location:
Palazzo Grifoni
Budini Gattai,
in Florence

& online

Symposium organized by
the Lise Meitner Group
"Coded Objects"
at the Kunsthistorisches
Institut in Florenz –
Max-Planck-Institut

Wednesday, 12 November

9:30 – 10:00am
Introduction: Anna-Maria Meister ^{KHI & Karlsruhe Institute of Technology}

10:00am – 1:00pm

1 → **→ Recoding Narratives**
Chair: Anna Luise Schubert ^{KHI}

Ludo Groen ^{ETH Zurich}
*Codes of Swiss Banking Secrecy and the
Automation of the Female Telephone Operator* ¹⁹²¹⁻³⁴

Michael Faciejew ^{Dalhousie University}
Wirelessness and Colonial Affectivity

Ana Miljački ^{MIT}
*Affective History: The Pilgrimage /
Pionirsko Hodočašće*

Coffee Break

12pm – Response: Enrique Ramirez ^{Columbia University}
& Discussion

Lunch at Casa Zuccari,
Via Giuseppe Giusti, 49

2:00 – 5:00pm

2 → **→ Close Bodily Encounters**
Chair: Julia Tarling ^{KHI}

Oliver Arellano-Padilla ^{University of Massachusetts Amherst}
*Haunted Interfaces: Codedness and the
Threshold of the Synthetic Voice*

Christopher Williams-Wynn ^{Freie Universität Berlin}
Bodies of Code, Affects of Execution

Heewon Kim ^{Korea Advanced Institute of Science and Technology}
*The Coded Face: From the Facial Science to
Behavioral Screening Programs*

Coffee Break

4pm – Response: Virginia Marano ^{MASI Lugano & KHI}
& Discussion

Break

5:30 – 7:30pm

3 → **→ Multivalent Constructs**
Chair: Eva Schreiner ^{KHI}

Evangelos Kotsioris ^{MoMA New York}
*Encapsulating Affect: Cultural Coded-ness in
Kisho Kurokawa's Nakagin Capsule Tower*

Theodora Vardoulis ^{McGill University Montréal}
Coded Ambivalence

Coffee Break

6:30pm – Response: Laurent Stalder ^{ETH Zurich}
& Discussion

Thursday, 13 November

9:30am – 12:30pm

4 → **→ Charged Matter**
Chair: Alejandro Nodarse Jammal ^{KHI & Harvard University}

Ruth Hung ^{Hong Kong Baptist University}
*Cuteness as Code: LABUBU and the Emotional
Machinery of Digital Capitalism*

Ellen Reeve ^{Independent scholar}
*Encoded Longings: Orphan Artifacts, Bureaucratic
Code, and the Sensory Reclamation of Identity*

Nachiket Chanchani ^{University of Michigan}
Coded Cups: Agents of Anticolonial Struggles

Coffee Break

11:30pm – Response: Karina Pawlow ^{KHI}
& Discussion

Lunch at Casa Zuccari,
Via Giuseppe Giusti, 49

1:30 – 4:30pm

5 → **→ Feeling Landscapes**
Chair: Anna-Maria Meister ^{KHI & Karlsruhe Institute of Technology}

Azar Emami Parj ^{TU Berlin & KHI}
*Coded by Cut: Fragmented Carpets and
the Tactile Illegibility of Devotion*

Samuel Stewart-Halevy ^{Pratt Institute}
The Mechanics of Vibing

Mo Zhang ^{University of Pennsylvania}
*Push Out the Awning: Coded Perception and Emotional
Topographies in Tuipeng Painting of Early Modern China*

Coffee Break

3:30pm – Response: Mimi Cheng ^{KHI}
& Discussion

Break

5:00–8:00pm

6 → **→ Visceral Technologies**
Chair: Alessandra Failla ^{KHI}

Inge Hinterwaldner ^{Karlsruhe Institute of Technology}
*Net Art Strikes Back! Where Digital Design
Gets Your Guts*

Hansun Hsiung ^{Durham University}
*Mental Illness and Machine Punishment
in Late Modernity*

Thomas Moser ^{TU Wien}
*Cadillac Kinship: Affective Machines and Cinematic
Reproduction in Julia Ducournau's "Titane"*

Coffee Break

7:00pm – Response: Maryia Rusak ^{Karlsruhe Institute of Technology}
& Discussion

Friday, 14 November

9:30 – 11:00am

7 → **→ On-Site Presentation, Accademia di Belle Arti** ^{Via Ricasoli, 66}
Meeting point: Under the portico at the entrance, just after the first gate, 9:15am

Sara Onofrietti & Robert Zamboni ^{Accademia di Belle Arti di Firenze}
in collaboration with the Academy staff
*From Plaster to Data. Gypsum Casts as
Coded Objects* ^{A Possible Research Trajectory}

11:30am – 12:30pm
Tour of the Exhibition: *Armin Linke: The City as Archive.* ^{Florence}
Meeting point: First floor of Palazzo Grifoni
with curators
Costanza Caraffa & Hannah Baader ^{Kunsthistorisches Institut in Florenz}

Individual Lunch Break

1:30 – 4:30pm

8 → **→ Deviations, Rerouting, Failures,
Breaking Codes**

Chair: Joshua Silver ^{saal / Karlsruhe Institute of Technology}

Cansu Curgen & Avşar Gürpınar ^{Loughborough University}
*Ambiguous Standards Institute:
The Agency of Everyday Objects*

Farzin Lotfi-Jam ^{Cornell University}
*Coded Humans: The Institute for Creative
Technologies and Sada for Contemporary Iraqi Art*

Joseph Henry ^{CUNY Graduate Center}
The Glitch Aesthetic of 1907

Coffee Break

3:30pm – Response: Rafael Brundo Uriarte ^{KHI}
& Discussion

4:30pm – Closing Remarks

