Organized by Hana Gründler
and Frida Sandström; Research Group
"Ethico-Aesthetics of the Visual"
14-15 September, 2026

THE ENACTING BODY AS 'EXTRA MEDIUM'. EMANCIPATORY AESTHETICS AND THE DIALECTICS OF VISIBILITY IN THE 1960S AND 1970S

Venue: Kunsthistorisches Institut
in Florenz - Max-Planck-Institut
Palazzo Grifoni Budini Gattai
Via dei Servi 51 50122 Firenze
& on Zoom (Not Recorded).
To join on Zoom scan and register below

AN EXPLORATORY WORKSHOP AT
THE KUNSTHISTORISCHES INSTITUT
IN FLORENZ -
MAX-PLANCK-INSTITUT.
14-15 SEPTEMBER, 2026

Kunsthistorisches
Institut
in
Florenz

Max-Planck-Institut

DAY 1 MONDAY, SEPTEMBER 14

14:00-14:20
Welcome and Introduction
HANA GRÜNDLER and FRIDA SANDSTRÖM

MONTAGE AND THE MEDIATION
OF SUBJECTIVITY
Chair: LAURA VALTERIO

14:20-14:50
JASMINA ČUBRILO
"Enacted Visibilities: Photography
and the Making of Female
Subjectivity in Goranka Matić's
Belgrade: Portrait of Women"

14:50-15:20
KYLIE GILCHRIST
"Operationalizing the Body:
Feedback in Nil Yalter's
Video Art, 1974-81"

15:20-15:50
ELENA ZANICHELLI
"The Body as Extra-Ordinary Medium:
Feminist Montage and Reproductive
Incongruity in Anita Steckel"

15:50-16:20
BREAK

16:20-17:30
Common Reading Session
(in situ only)

17:30-18:00
BREAK

SOCIAL REPRODUCTION
AND GENDERED TRANSFORMATION
Chair: ROSA SANCARLO

18:00-18:30
LISA ANDREANI
"The Collective Body as Medium:
Alberto Grifi's Cinema between Media
Technology and Social Transformation"

18:30-19:00
LEOPOLDINA FORTUNATI
"The Irruption of the Body onto the
Political Scene of the 1960s-1970s"

19:00-19:30
ANDREAS PETROSSIANTS
"Contesting Value's Reproduction:
Assembly Line or Circulation Struggle?"

19:30-20:30
DINNER (for speakers only)

20:30-21:30
Eccentric Bodies in Florence: Dérive

DAY 2 TUESDAY, SEPTEMBER 15

FEMINIST BODIES
AND MEDIA TEMPORALITIES
Chair: MARTINA PACE

9:00-9:30
HANNAH BRUCKMÜLLER
"Now-Instants and Little Nothings:
The Enacting Body in the Work
of Clarice Lispector and Mira Schendel"

09:30-10:00
REGINA KARL
"Manipulating Visibility:
Touch and Mediation in VALIE EXPORT's
Tapp-und Tastkino"

10:00-10:30
ROBERTA MINNUCCI
"Recording the Body: Performing
Female Subjectivity in *Le Nemesiache*"

10:30-10:45
BREAK

ACOUSTIC EMBODIMENT
AND ORAL ENACTMENT
Chair: OLIVER AAS

10:45-11:15
MERSID RAMIČEVIĆ
"Voices of the Incomplete:
Lulu's Torso, Technical Reproduction,
and the Enacting Body, 1949-1979"

11:15-11:45
INA BLOM
"Rectilinear Invisibility:
Following Technical Infrastructure
ca 1960"

11:45-12:15
NAM HUH
"Acoustic Refusals: Transnational
Somatic and Phonic Friction
in the 1970s Works
of Han Ok-hee and Katalin Ladik"

12:15-13:15
TEA TIME (for speakers only)

13:15-14:15
Roundtable:
Gender, Aesthetics
and Technology (in situ only)
Moderated by HANA GRÜNDLER
and FRIDA SANDSTRÖM