

VENUES:

DAY 1

Kunsthistorisches Institut in Florenz –
Max-Planck-Institut
Palazzo Grifoni Budini Gattai
Via dei Servi 51, 50122 Firenze

DAY 2

Villa Romana
Via Senese 68, 50124 Firenze

ZOOM

Link 



 **Kunsthistorisches
Institut
in
Florenz**

Max-Planck-Institut



**VILLA
ROMANA**

Image: Richard Bruce Nugent, "Drawing Mr. C." in *Empire and Zanzibar*, 1927, published by the National Urban League, p. 106.
Source: <https://www.metmuseum.org/art/pressroom/Detail.cfm?objectId=3708&mediaID=6414&id=29365>



SILHOUETTES, SHADOWS AND MASKS AS THINKING MODELS

REFLECTING WITH FANON, MBEMBE AND MUDIMBE

27 - 28 January 2025

Transdisciplinary Workshop organised
by Hana Gründler and Rosa Sancarolo
Research Group *Ethico-Aesthetics of the Visual*
Kunsthistorisches Institut in Florenz –
Max-Planck-Institut
In collaboration with Villa Romana

27.01.2025

28.01.2025

DAY 1

14.30 – 15.00 WELCOME AND INTRODUCTION
Hana Gründler and Rosa Sancarolo (KHI – MPI)

AESTHETICS OF MODERNITIES

Chair: Larissa Maria Müller

15.00 – 15.30 *Drawing 'Asiatic' Bodies in Grids, Lines and Silhouettes: Negotiating Corporeal Identity in Japanese Art Education, 1890-1930*
Ruri Kawanami, Freie Universität and Humboldt University, Berlin

15.30 – 16.00 *Silhouette as Solution? Historical Reflections on Masks between Critique, Enhancement and "Primitivism" in the 1950s*
Bärbel Küster, University of Zurich

BREAK

RESISTANCE BETWEEN MATERIAL AND IMMATERIALITY

Chair: Daniel Tischler

16.30 – 17.00 *Immateriality as Mode of Resistance. Countering Silhouettes of Exploitation and Oppression*
Vera-Simone Schulz, Leuphana University and KHI – MPI

17.00 – 17.30 *Silhouettes and Swahili Fabrics for a Post-colonial Kenyan Identity. Peter Ngugi's Art against Corruption, Misogyny and Homophobia*
Giuseppe Capriotti, University of Macerata

BREAK

18.00 – 18.30 *Shape and Shadow: Prelude to Nelson Makengo's Nuit Debout*
Steyn Bergs, Utrecht University

18.30 – 19.30 DINNER (for speakers only)

19.30 – 20.00 Film Screening of *Nuit Debout* by Nelson Makengo (2019)

DAY 2

9.30 – 11.00 WELCOME
Elena Agudio and Mistura Allison (Villa Romana)

Common Reading Session

BREAK

MEMORY AND (IN-)VISIBILITY

Chair: Oliver Aas

11.30 – 12.00 *Masked Identities and Silhouetted Histories: The Representation of Enslaved Africans in Qajar Photography*
Azar Emami Pari, University of Passau

12.00 – 12.30 *The Blur of Twilight Labor: Photography, Visibility & Johannesburg's Night Workers*
Sophie Lynch, University of Chicago

12.30 – 13.00 *Reframing the Silhouette: Race, Space, and Memory in Alice Diop's Nous*
Alexandre Diallo, Independent Lecturer and Researcher

BREAK

13.30 – 14.00 Film Screening of *Toil* by Helena Uambembe (2021)
Introduced by Mistura Allison and Elena Agudio, Villa Romana