

10 January 2023 | Palazzo Grifoni Budini Gattai (Via dei Servi, 51)

09.15 Welcome

Gerhard Wolf (Kunsthistorisches Institut in Florenz)

09.30 Introduction

Michael Cole and **Alessandra Russo** (Columbia University)

Session One

Moderator | Sinem Casale (Kunsthistorisches Institut in Florenz)

09.45 Lia Markey (Newberry Library) “Iberian Mannerism: The Movement of Artists, Prints, and Style from the Mediterranean to Peru”

10.10 Bianca de Divitiis (University of Naples Federico II) “Polycentric Renaissance: Cultural Encounters between Spanish Southern Italy and the Iberian Americas”

10.35 Lucía Querejazu Escobari (University of Zürich) “On Earth as it is in Heaven: The Dissemination of the Devotion to the Virgin of the Rosary in the Representations of the Battle of Lepanto in Puglia (1571-1670)”

11.00 Luisa Elena Alcalá (Universidad Autónoma of Madrid) “The House on Fire: Two Cases of Marian Intercession and Defense, Southern Italy and Peru”

11.25 Coffee Break

Session Two

Moderator | Davide Ferri (Kunsthistorisches Institut in Florenz)

11.45 Francisco Montes González (University of Seville) “Visualizing Spanish Italian Holiness in Viceregal Latin America: Image and Promotion”

12.10 Maria Vittoria Spissu (University of Bologna) “Non-Iberian European Contributions in the Habsburgs World: From Traveling Flemish Motifs to Immigrant ‘Foreign’ Artists Building a Universal Moral Community”

12.35 Escardiel González Estévez (University of Seville) “The Image of the Equestrian Caesars: Horsemanship and Antiquity as Legitimizing Symbols”

13.00 Lunch

14.30 Roundtable

Moderator | Alessandra Russo (Columbia University)

11 January 2023 | I Tatti (Via di Vincigliata, 26)

09.15 Welcome

Alina Payne (I Tatti / Harvard University)

Session Three

Moderator | Edoardo Rossetti (I Tatti)

09.35 Maria Elisa Navarro (Trinity College Dublin) “Defending the Land, Protecting the City”

10.00 Juan Luis Burke (University of Maryland) “The Circulation of Sebastiano Serlio’s Architectural Treatise in the Spanish Empire of the Sixteenth Century”

10.25 Darío Velandia Onofre (Universidad de los Andes in Bogotá) “The Aggrieved Image as a Conversion Strategy: Links between America, Spain and Italy”

10.50 Coffee Break

Session Four

Moderator | Grace Harpster (I Tatti)

11.15 Rosario Nava Román (Instituto Mora / “La Esmeralda” [INBAL]) “La enseñanza del miedo. Los franciscanos y el diseño de la otredad en la expansión de la monarquía española en el siglo XVI”

11.40 Ramón Mujica Pinilla (Academia Nacional de la Historia del Perú) “The ‘Apocalypse Nova’ and Bramante’s Tempietto: A Prophetic Political Agenda for Spanish Imperial Rome and the New World”

12.05 Ulrich Pfisterer (LMU / Zentralinstitut für Kunstgeschichte) and **Vanessa Portugal** (University of Lincoln) “Transformative Potentials: Animals-humans-gods”

13.00 Lunch

14.30 Roundtable

Moderator | Michael Cole (Columbia University)