



Thursday, May 5

Opening

6:00 – 6:15 p.m.
Opening Remarks:
Estelle Blaschke and Costanza Caraffa

6:15 – 7:30 p.m.
Keynote and Discussion
Michelle Henning (Liverpool University)
"Unseen and unheard": Photography
in the Atmosphere

Friday, May 6

1:00 – 1:30 p.m.

Introduction:
Estelle Blaschke and Costanza Caraffa

Panel One:
Rethinking Agencies and Taxonomies
Chair: Costanza Caraffa

1:30 – 2:15 p.m.
Joan M. Schwartz (Queen's University)
"More is Less": Search and Research
in (Digital) Photo Archives

2:15 – 3:00 p.m.
Maria Creech (Cardiff University,
Imperial War Museums)
"The Archivist's Invisibility": Rethinking
Interpretation in the Digital Photo-
graphic Archive

Short Break (30 min.)

Panel Two:
New Technologies, New Theories?
Chair: Ute Holl

3:30 – 4:15 p.m.
Marlene Manoff
Digital Materiality and the Evolution
of Archival Theory

4:15 – 5:00 p.m.
Felix Oke, Israel Saibu
(Anchor University Lagos)
Curating Digital Images: the Ojude
Oba Cultural Festival on Social Media

Short Break (15 min.)

Panel Three:
Qualities and Quantities of Metadata
Chair: Estelle Blaschke

5:15 – 6:00 p.m.
Henning Lautenschläger
(University of Basel)
Renaissance or Revenant? – The
Prokudin Gorskii Collection at the
Library of Congress between
De-Materialization, Re-Materializations,
and Digital Cultural Practices

6:00 – 6:45 p.m.
Anna Näslund Dahlgren
(Stockholm University)
Platformisation and the Logic of the
Digital Photo Archive

Saturday, May 7

Panel Four:
Combining Fragments and Voices
Chair: Lorena Rizzo

12:00 – 12:45 p.m.
Kylie Thomas, Kees Ribbens
(NIOD Institute for War, Holocaust and
Genocide Studies, Erasmus University
of Rotterdam)
An Orphaned Digital Photographic
Archive? The WWII Image Bank and
'Fostering' History

12:45 – 1:30 p.m.
Ulrike Felsing (Bern Academy of the Arts),
Max Frischknecht (Bern Academy of
the Arts/University of Bern),
Adrian Demleitner (University of Basel)
Inclusive and Participatory Interfaces
for Photo Archives as New Research
Opportunity

Short Lunch Break (30 min.)

Panel Five:
Archival Visibilities/Invisibilities
Chair: Costanza Caraffa

2:00 – 2:45 p.m.
Isa Wortelkamp (Leipzig University)
Image-Body. Visibilities and Invisibilities
of Dance Photography in Digital Archives

2:45 – 3:30 p.m.
Paolo Favero (University of Antwerpen)
The Act of Images: Making, Viewing,
Storing and Sharing Images in a Post-
Digital World

Short Break (15 min.)

Panel Six:
Curating the Politics of the Archive
Chair: Olga Osadtschy

3:45 – 4:30 p.m.
Mariana Martíñez
(Metropolitan Autonomous University)
The Disappearance of the Images,
the Disappearance of the Bodies

4:30 – 5:15 p.m.
Lee Douglas (IHC-NOVA University)
Between Forensic Evidence and
Sensorial Memories: Digital Techno-
logies, Photo Archives, and Narrating
Experiences of Displacement and
Diaspora

5:15 – 5:30 p.m.
Closing Remarks

The conference is open to the public.
For participation in person, please register at:
photoarchives-mew@unibas.ch

For online attendance via Zoom, please use the
following link and codes:
<https://unibas.zoom.us/j/67525660378?pwd=OlpCcmh4RGNoeUwzQ0QFacHpvSWJ0dz09>
Meeting-ID: 675 2566 0378 Code: 707106

The conference is organized by Estelle Blaschke
(University of Basel) and Costanza Caraffa
(Kunsthistorisches Institut in Florenz – Max-Planck-
Institut) in cooperation with eikones – Center for
the Theory and the History of the Image. It is sup-
ported by the Swiss National Science Foundation
and the Samuel H. Kress Foundation.

Venue:
Universität Basel
eikones Forum
Rheinsprung 11

Image: Evan Roth, *Since You Were Born* (2019),
MOCA Jacksonville, Jacksonville, Florida, 2019
Photo courtesy of the artist

2022 University of Basel, CH
Photo Archives VIII The Digital
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 Rhetoric Thursday, Friday and
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