

The KHI Amerindian Lecture Series

16 September – 16 December 2021

Organized by Sanja Savkić Šebek (Kunsthistorisches Institut in Florenz – Max-Planck-Institut & Humboldt-Universität zu Berlin) & Bat-ami Artzi (Dumbarton Oaks)

Program

Thursdays, 17:30 CET, online

16 September 2021

Johannes Neurath (Museo Nacional de Antropología – INAH, Mexico)

The Uncertain Power of Images: Ambiguous Figuration and Amerindian Cosmopolitics

30 September 2021

Federico Navarrete Linares (Instituto de Investigaciones Históricas, UNAM)

Lienzo de Tlaxcala and Codex Mendoza: Two Examples of Codigophagy in 16th Century New Spain

07 October 2021

Ruth Philips (Canada Research Professor of Art History Emerita, Carleton University)

Vision Plays: Anishinaabe Women's Arts of Power and Empowerment

28 October 2021

Julie Nagam (Canada Research Chair in Indigenous Arts, Collaboration and Digital Media; Artistic Director of Nuit Blanche Toronto 2020 and 22; Director of aabijjiwan New Media Lab and Co-Director of Kishadigeh Collaborative Research Centre; Associate Professor at the University of Winnipeg)

Decolonial Tools – Digital Media

11 November 2021

Natalia Majluf (Tinker Visiting Professor at the University of Chicago)

Textiles/Art. An Essay on Aesthetic Categories in Twentieth-Century Peru

25 November 2021

María Eugenia Ulfe (Pontificia Universidad Católica del Perú)

Representing the Incommensurable, Recreating the Inconceivable: The Case of Andean Artists and Their Contemporary Artwork

02 December 2021

Andrew Hamilton (The Art Institute of Chicago)

Fragments of Empire: The Afterlife of a Colonial Inca Tunic

16 December 2021

Els Lagrou (Universidade Federal do Rio de Janeiro, Brazil)

Amerindian Abstract Chimeras: Relational Aesthetics in a Transformational Universe

Info & Registration:

www.khi.fi.it/amerindian-lectures



Kunsthistorisches
Institut
in
Florenz

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