

ONLINE CONFERENCE

TEMPLE CULTURES & PREMODERN WORLDS

across South Asia and the Indian Ocean

SEPTEMBER 1-3, 2021 | SEPTEMBER 15-17, 2021



Please note: the times indicated refer to EST (Eastern Standard Time)

WEDNESDAY, SEPTEMBER 1

9:30–11:00 AM

Roundtable and Book Forum

Vidya Dehejia, *The Thief Who Stole My Heart: The Material Life of Sacred Bronzes from Chola India, 855-1280* (Princeton, 2021).

Daud Ali (U-Penn), Nachiket Chanchani (U-Michigan), and Sugata Ray (UC Berkeley) in conversation with Vidya Dehejia (Columbia) on Temple Cultures in Premodern Worlds.

THURSDAY, SEPTEMBER 2

9:30 AM

Welcome and Introduction

Subhashini Kaligotla (Yale) and Hannah Baader (Kunsthistorisches Institut in Florenz – Max-Planck-Institut)

10:00 AM

James McHugh (USC-Dornsife) | Alcohol Culture and Indian Temples

Break

11:00 AM

Pushkar Sohoni (IISER Pune) | Yadava Temples, Before and After

11:45 AM

Madhuri Desai (Penn State) | The Mughal Temple in Banaras

FRIDAY, SEPTEMBER 3

9:00 AM

Andrea Acri (EPHE) | A Buddhist Bhairava? Kṛtanagara's Icons against the Backdrop of Pan-Asian Late Tantric Buddhism (13th–14th Centuries CE)

9:45 AM

Naman Ahuja (JNU Delhi) | Self-Reflecting & Reflecting the Self in the Other: Mirrors in Hindu Iconography and Rituals

Break

10:45 AM

Katherine Kasdorf (DIA) | Temples and Urban Experience in Premodern South Asia: Monuments for the City

WEDNESDAY, SEPTEMBER 15

9:00–10:30 AM

Indian Textiles for Island Taste – Cloth in early Indian Ocean Trade

Ruth Barnes, Thomas Jaffe Curator of Indo-Pacific Art

Yale University Art Gallery

Break

10:45 AM–12:15 PM

Digital Approaches to Temple Environments

Divya Kumar-Dumas (ISAW), Mohit Manohar (Yale), Pushkar Sohoni (IISER-Pune)

THURSDAY, SEPTEMBER 16

9:00 AM

Emma Flatt (UNC) | Commensurable Cosmologies and Cosmographies in Sultanate Deccan

9:45 AM

Whitney Cox (U-Chicago) | Seeing Double: The *Tantrāloka*, the Bṛhadīśvara Temple and the History of Medieval Śaivism

Break

10:45 AM

Anna Seastrand (U-Minnesota) | Heaven is a Gopura

11:30 AM

Julie Hanlon (U-Chicago) | Written in Stone: Negotiating Space and Religious Identity

FRIDAY, SEPTEMBER 17

9:00 AM

Pia Brancaccio (Drexel) | The Stupa at Sopara: Looking Beyond the Buddhist Remains

9:45 AM

Kathleen Morrison (U-Penn) | Landscape as Temple: Ideologies of Food, Water, and Irrigation in Middle Period Southern India

Break

10:45 AM

Tamara Sears (Rutgers) | Remaking Konark in the 20th Century: Postcolonial Revivalism and the Troubling Persistence of India's Plastic Past

11:30 AM

Concluding Remarks and Discussion

Richard Davis (Bard)