



**Variations. (In-)Attentiveness at the Present Time**

**III: Politics of Attention**

Workshop Series organized by  
Reinhold Göring, Hana Gründler and Francesca Raimondi

Interdisciplinary Workshop at the Kunstakademie Düsseldorf  
30.11. – 01.12.2018

**Friday, 30.11. – Room 405**

14:30

Introduction: Hana Gründler and Francesca Raimondi

15:00

Felix Trautmann: Seeing how we are seen. An aesthetic critique of policing

Pause

16:30

Mareike Foecking: Das Handeln Un(Gleicher) im Raum der (Un)Freiheit

Pause

18:00

Roundtable with Jan Wagner and Manuel Graf: Art in public space

Dinner

**Saturday 01.12. – Room 104**

10:00

Estelle Ferrarese: Inattention: a (gendered) privilege

Pause

11:30

Daniel Loick: Group analysis and *consciousness raising*.  
Two techniques for self-transformation around 1968

12:30

Maja Figge: A break from the „Prison of Appearances“?  
Approaches to a cinematic aesthetics of decolonisation

13:30

Final statements

Politics is a process that evolves through language as well as bodies and forms of practice. Power relations are based on a “distribution of the sensible” (Rancière), whereby gradations of visibility are produced and organized in various ways: some individuals and groups find themselves in the spotlight, while the existence and concerns of others remain seemingly imperceptible; some are exposed to direct monitoring and control, others do their work “in hiding,” where manifold strategies of visualization and attention management become necessary; some practices are public, others remain unseen and socially non addressable. Determined by both space and media, attention is also a kind of work that is distributed variably. While some groups need to be attentive, others can afford indifference or are actually trained in it. The threshold between attention and indifference is often difficult to define. The workshop thus examines different political modes of action and forms of attention or of active inattention and denial. It investigates their oppressive, transformative, or even liberating potentials.

Conference Venue:  
Kunstakademie Düsseldorf – Rheinflügel  
Reuterkasernen 1  
40123 Düsseldorf

contact: francesca.raimondi@kunstakademie-duesseldorf.de



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