

RIJKS MUSEUM

8th International Conference of Art Libraries - Programme 4th of October 2018 (first day)

9.00 Registration in the Rijksmuseum Atrium-entrance hall

9.30 Welcome by Taco Dibbits, Director of the Rijksmuseum
Introduction to the conference by Saskia Scheltjens, Head of Information Services

Session 1 - moderator Saskia Scheltjens

9.45 Geert Jan Koot - Report about the Art Discovery Group Catalogue Project 2016-2018

10.15 Keynote (to be announced)

10.45 Questions and Answers

11.00 Coffee Break

Session 2 - moderator Jan Simane

11.30 Rüdiger Hoyer - Beyond the Reading Room

11.50 Roberto Ferrari and Melanie Wacker - From Curatorial Files to Linked Open Data:
Cataloguing the Art Collection at Columbia University

12.10 Lily Pregill - Sharing LOUDly: Linked Open Usable Data at the Getty Research Institute

12.30 Questions and Answers

12.45 Lunch in the foyer

Session 3 - moderator Deborah Kempe

13.45 Jonathan Lill - MoMA and MoMA PS1 Exhibition History and the Possibilities of Multi-
Institution Integrated Exhibition and Artist Dataset

14.15 Louisa Ruby and Lukas Klic - PHAROS: The International Consortium of Photo Archives

14.45 Questions and Answers

15.00 Coffee Break

Session 4 - moderator Kathleen Salomon

15.30 Aimee Lind and Robyn Fleming - Models for Cross-Border Resource Sharing among Art
Libraries

16.15 Dennis Massie - Resource Sharing of Art Materials: Theory and Practice

16.30 Panel Discussion about Resource Sharing

17.00 Questions and Answers followed by final wrap-up

17.15 Drinks in the foyer

18.00 Proceed to the canal boats in front of the Rijksmuseum for an evening canal cruise with
dinner passing through the historic city center of Amsterdam (please book your ticket for
this special event)

RIJKS MUSEUM

8th International Conference of Art Libraries - Programme 5th of October 2018 (second day)

9.00 Doors open

9.30 Welcome

Session 1 - Lightning Talks moderated by Michael Rocke

- 9.35 Jonathan Franklin - New Horizons in Art Library History: a Collaborative Doctoral Studentship at the National Gallery in London
- 9.50 Dieter Suls - We're over the Digital Revolution, Welcome to the Library of Experience: ModeMuseum Antwerp's Study Collection
- 10.05 Ann Lindell - When "Modern" Means Dated: Transformative Renovations for the 21st Century Arts Library
- 10.20 Viveca Robichaud - Bringing the Library into the Field: Methods for Incorporating Traditional Library Resources into On-Site Research
- 10.35 Deborah Kempe - New York Art Resources Consortium and the Internet Archive Partner to Promote Capture of Art-related Born Digital Resources
- 10.50 Karen Andree and Ute Staes - Subject Indexing with the Art & Architecture Thesaurus in the Library Network of Anet
- 11.00 Coffee break

Session 2 - Lightning Talks moderated by Véronique Concerut-Estèbe

- 11.30 Cara List - Planning for the Uncertain Future
- 11.45 Rob Jacobs - Art Reference Libraries beyond Digitization
- 12.00 Andrea Joosten - New DACH RDA Work Group for Artists' Books
- 12.15 Tomoko Emura and Hideki Kikkawa - The Contribution of Tokyo National Research Institute for Cultural Properties, Art Bibliography for OCLC Central Index
- 12.30 Masako Kawaguchi - Current Status and Future Prospects of Art Libraries' Consortium (ALC) in Japan
- 12.45 Martijn le Coultre and Lisette van Dinther - The International Advertising & Design DataBase (IADDB)
- 13.00 Lunch buffet
- 14.00 Visits to the Libraries of the Rijksmuseum, the Stedelijk Museum and the Van Gogh Museum