

WORKSHOP
KUNSTHISTORISCHES INSTITUT IN
FLORENZ – MAX-PLANCK-INSTITUT

FLORENCE, 18-20 APRIL 2018

WAR, PHOTO ARCHIVES and the TEMPORALITIES of CULTURAL HERITAGE

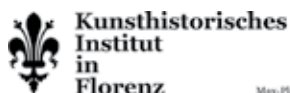
Venue

Photothek in Palazzo Grifoni Budini Gattai
Kunsthistorisches Institut in Florenz – Max-Planck-Institut
Via dei Servi 51
50122 Florence

Organization

Costanza Caraffa, Almut Goldhahn | Photothek of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut
Ewa Manikowska | Polish Academy of Sciences, Institute of Art, Warsaw

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Max-Planck-Institut



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WEDNESDAY 18 APRIL

18.00 Evening Lecture

Challenges of Representing History in Museums: Between Academia, Politics and Entertainment

Paweł Machcewicz | Polish Academy of Sciences, Institute of Political Studies, Warsaw / Wissenschaftskolleg Berlin

THURSDAY 19 APRIL

9.30 Introduction

Costanza Caraffa, Almut Goldhahn | Kunsthistorisches Institut in Florenz
Ewa Manikowska | Polish Academy of Sciences, Institute of Art, Warsaw

PANEL I BEYOND MONUMENTS

Chair: Ewa Manikowska | Polish Academy of Sciences, Institute of Art, Warsaw

10.00 Ruinscapes of Revolution: Photography, Empire and the Irish Revolution

Justin Carville | Dun Laoghaire Institute of Art, Design and Technology

10.45 *Coffee Break*

16.30 The Impact of Armed Conflicts on the Legal Notion of Cultural Heritage

Andrzej Jakubowski | Polish Academy of Sciences, Institute of Law Studies, Warsaw

17.15 Panel Discussion

17.45 *Coffee Break*

18.00 Screening On Photography, Dispossession and Times of Struggle (38 min., 2017)

Introduction by and discussion with the artist Akram Zaatari | Beirut

FRIDAY 20 APRIL

PANEL III PRIVATE/PUBLIC

Chair: Hana Gründler | Kunsthistorisches Institut in Florenz

10.00 A Murder Between Wars: Dr Alfred Wiener's Response to the Assassination of Wilhelm Gustloff, 1936

Ben Barkow | Wiener Library, London

10.45 *Coffee Break*

11.15 „We believe in the Objectivity of the Camera...“. Private Photo Albums of World War II as Personal Archives and Cultural Heritage

Petra Bopp | Kolleg-Forschergruppe BildEvidenz, Freie Universität Berlin

11.15 Curating a Revolution

Lucie Ryzova | University of Birmingham

12.00 Futures Deferred: Heritage and Photography in the Shadow of Varosha

Colin Sterling | University College, London

12.45 Panel Discussion

13.30 *Lunch Break*

PANEL II SYSTEMS OF VALUE

Chair: Tiziana Serena | Università degli Studi di Firenze

14.30 Visual Strategies for Peace-Building: Photographic Archives & Architectural Heritage at UNESCO, c. 1945-60

Tom Allbeson | Cardiff University

15.15 The Making and Unmaking of Syrian Cultural Heritage. The Photo Archive as a Tool of Negotiating and Shaping Cultural Heritage

Rasha Kanjarawi | Syrian Heritage Archive Project, Museum für Islamische Kunst, Staatliche Museen zu Berlin

16.00 *Coffee Break*

12.00 The Personal Space and the Public Space, Peace and War in the Family Photo Archives of the Residents of Donbass (Ukraine)

Ekateryna Siryk | Donbass – Family Photo Archive Project

12.45 Panel Discussion

13.30 *Lunch Break*

PANEL IV NO ARCHIVE IS INNOCENT

Chair: Almut Goldhahn | Kunsthistorisches Institut in Florenz

14.30 Order and Melancholy. Photography and Scholarship, 1935-1947

Hannah Baader | Forum Transregionale Studien, Berlin / Kunsthistorisches Institut in Florenz

15.15 Difficult Past. Nazi Photographic Collection of the Polish Highlanders from Podhale Region

Stanisława Trebunia-Staszal | Jagiellonian University, Institute of Ethnology and Cultural Anthropology, Cracow

16.00 Panel Discussion

16.30 *Coffee Break*

17.00 Roundtable

Re-cycling Photographic Memories

Paweł Machcewicz, Lucie Ryzova, Akram Zaatari
Chair: Costanza Caraffa