

ICOMOS International Scientific Conference



Conservation Ethics Today: Are our Conservation-Restoration theories and Practice ready for the 21st Century?

Florence (Italy), March 1-3, 2018
Auditorium al Duomo (via de' Cerretani 54/r)

In cooperation:



With the partnership:



And the support:

EUROPEAN NETWORK FOR CONSERVATION-RESTORATION EDUCATION



Max-Planck-Institut



ENCORE



Verband
der Restauratoren

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TOPICS OF THE CONFERENCE

The conference is focused on the relationships between theory and practice of conservation-restoration in the field of heritage preservation, considering the positions and developments of the 20th Century for the challenges of the 21th Century.

Particular attention is directed to architectural heritage, its surroundings and its fittings, such as architectural surfaces and wall paintings, stuccos, decorative elements in stone, majolica, ceramic etc. Contributions and discussions tackle with experience and perspectives of conservation-restoration especially in European heritage preservation. This is due to the conference's involvement into the EYCH European Year of Cultural Heritage program 2018. A critical look from outside Europe is welcomed and expected to provide important input and fresh perceptions.

Ethics of conservation concern the issue of relationship between objects and actors, i.e. between our heritage and the professionals dealing with heritage preservation. Ethical principles as basis for developing appropriate methods and techniques of conservation-restoration are required. These applied ethics are closely connected with the professional ethics of conservator-restorers and of all other specialists involved in the preservation of architectural heritage. The conference will pay attention to improve interdisciplinary cooperation between conservator-restorers, architects, craftsmen, art historians, building archaeologists, conservation scientists and all others active in this field. With reference to every day practice, the debate will deal with the specific professional profiles and tasks of all these specialists and try to increase the quality of communication and co-operation.

SCIENTIFIC PROGRAMME

WEDNESDAY, FEBRUARY 28, 2018

<p>Auditorium al Duomo (Via de' Cerretani 54r) 2.00 – 6.00 pm</p>	<p>Opening of the Secretariat Desk for registrations and slide center During this time is possible to visit the Poster Session in “Sala Borselli”</p>
<p>Kunsthistorisches Institut in Florenz – Max Planck Institute (via Giusti 44) 4.30 – 6.00 pm</p>	<p>Optional On-site Visit to Casa Zuccari* led by Fabian Jonietz * conditions of participation at page 11</p>

THURSDAY, MARCH 1, 2018

<p>8.00 am</p>	<p>Opening of the Secretariat Desk for registrations and slide center</p>
<p>A. Tomaszewski Hall</p>	<p>WELCOMING SPEECHES AND OPENING OF THE CONFERENCE</p>
<p>9.00-9.20 am</p>	<p>Paolo Del Bianco <i>Welcome greetings from Fondazione Romualdo Del Bianco</i></p>
<p>9.20-10.15 am</p>	<p>Wilfried Lipp (ISC Theory and Philosophy) <i>The future of restoration? Some fancy thoughts</i></p>
	<p>Jadwiga Łukaszewicz (ISC Stone) <i>Ethics and Main Principles in the Conservation of Stone</i></p>
	<p><i>A few notes on the goals of the conference by</i></p>
	<p>Ursula Schädler-Saub (German NSC Conservation and Restoration of Wall Paintings and Architectural surfaces)</p>
	<p>Boguslaw Szmygin (ISC Theory and Philosophy)</p>
	<p>Kristian Schneider (E.C.C.O.) <i>E.C.C.O. and the interdisciplinary cooperation for the preservation of cultural heritage</i></p>
<p>SESSION I</p>	<p>RE-THINKING CONSERVATION-RESTORATION THEORIES OF THE 20TH CENTURY IN THE EARLY 21ST CENTURY, EUROPEAN CONTRIBUTIONS</p>
<p>10.15 – 11.00 am</p>	<p>Wolfgang Baatz (ENCoRE) <i>On Principles and Objectivity</i></p>
	<p>Mechthild Noll-Minor (VDR Germany) <i>Conservation-Restoration and Conservation Sciences – transdisciplinarity as a challenge</i></p>

	<p>Vassilis Ganiatsas (Greece) Towards an ethic of care for the "Otherness" of our heritage</p>
11.00 – 11.30 am	COFFEE BREAK
11.30 am – 12.30 pm	<p>Claudine Houbart & Stéphane Dawans (Belgium) <i>Conservation ethics in the 21st Century: towards an extended toolkit</i></p> <p>Andreas Huth & Katherine Stahlbuhk (Germany and Italy, Kunsthistorisches Institut in Florenz – Max-Planck-Institut) <i>Awareness of Materiality in Time and Condition. Thoughts on the relation between Art History and Conservation</i></p> <p>Gerhard Wolf (Director of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut) <i>Greetings to the participants of the conference</i></p>
12.30 – 2.00 am	Free time at disposal for lunch
SESSION II 2.00 – 3.15 pm	MEANING AND PRACTICAL RELEVANCE OF ETHICS IN THE CONSERVATION-RESTORATION OF HERITAGE TODAY
	<p>Camille De Clercq & Judy De Roy (Belgium) <i>The conservation of architectural statuary in accordance with the ethical requirements for sculpture and architecture</i></p> <p>Ursula Schädler-Saub (German NSC Conservation and Restoration) <i>Dealing with authenticity in the conservation and restoration of wall paintings and architectural surfaces</i></p> <p>Dörthe Jakobs (Germany) <i>"Before we understand what we are doing, we need to know how we think" (Joseph Beuys)</i></p>
3.15 – 3.45 pm	COFFEE BREAK
3.45 – 5.00 pm	<p>Andreas Putz (Suisse and Germany) <i>Towards the re-reading of the 20th Century principles of architectural conservation-restoration</i></p> <p>Thomas Danzl (Germany) <i>Conservation versus reconstruction. Do we need other or new criteria conserving architectural surfaces of the 20th Century?</i></p> <p>Ádám Arnóth (Hungary) <i>The ethical problems of reconstruction</i></p>
Sala Borselli 5.00 pm	OPENING OF THE POSTER SESSION
At Alla Torre de' Rossi (at Hotel Pitti Palace al Ponte Vecchio, Borgo San Jacopo 3) 7.00 pm	<p>CONFERENCE DINNER* <i>*reserved to those who booked in advance by contacting the organizing secretariat</i></p>

FRIDAY, MARCH 2, 2018 at Auditorium al Duomo (Via de' Cerretani 54/r)

8.00 am	Opening of the Secretariat Desk for registrations and slide center
SESSION III	RE-THINKING ITALIAN CONSERVATION-RESTORATION THEORIES OF THE 20TH CENTURY IN THE EARLY 21ST CENTURY
9.10-10.30 am	<p>Giorgio Bonsanti (former Soprintendente OPD Firenze) <i>After Brandi – Umberto Baldini and the modern theory of conservation-restoration in Italy</i></p> <p>Mariarosa Lanfranchi (OPD Firenze) <i>The “Stigmata of Saint Francis” in the Bardi Chapel of Santa Croce in Florenz – a Proposal of Reconstruction</i></p> <p>Francesca Capanna (ISCR Roma) <i>Integration of Cesare Brandi’s “Teoria del restauro” in the context of eastern religions and cultures</i></p>
10.30 – 11.00 Am	COFFEE BREAK
SESSION IV 11.00 am -12.30 pm	CASE STUDIES IN CONSERVATION-RESTORATION AND THE PRACTICAL RELEVANCE OF THEORY AND ETHICS
	<p>Francesca Piqué & Giacinta Jean (Suisse) <i>Ethical challenges associated with the conservation of the wall paintings in the Chapel 11 at the UNESCO site of Sacro Monte di Varallo</i></p> <p>Barbara Ferriani (Italy) <i>Lucio Fontana and Architecture – two cases studies</i></p> <p>Christina Spaarschuh (Norway and Germany) <i>A holistic approach – taking into use a cultural biographic perspective for the conservation of a medieval crucifix</i></p> <p>Andreina Costanzi Cobau (Italy) <i>The conservation work lab turns into a museum</i></p>
12.30 – 2.00 pm	Free time at disposal for lunch
SESSION V 2.00 -3.30 pm	INTERDISCIPLINARY COOPERATION AND COMMUNICATION IN THE FIELD OF HERITAGE PRESERVATION AND MANAGEMENT; PROFESSIONAL ETHICS AND TASKS
	<p>Boguslaw Szmygin (ISC TheoPhil) <i>Conservator's responsibility for deterioration of monuments</i></p> <p>Kristian Schneider (ARI Italy) <i>Cultural Responsibility in Conservation-Restoration</i></p> <p>Jörg Breitenfeldt (Germany and Turkey) <i>Professional interdisciplinary position and role of academic conservator-restorers in theory and practice</i></p>

3.30 – 4.00 pm		COFFEE BREAK
4.00 -5.00 pm	Hélia Marcal (Portugal) <i>Public engagement towards sustainable heritage preservation</i>	Maria Papadopoulou & Andromache Gazi (Greece) <i>Quality parameters in conservation-restoration choices</i>
	Tanja Roskar (Norway and Great Britain) <i>The voice of conservation in multi-disciplinary groups</i>	
5.00 - 6.00 pm	Final discussion and voting on an ICOMOS paper proposal concerning interdisciplinary cooperation in the conservation-restoration of built heritage and professional ethics	
6.00 pm	Meeting and Elections of the ISC Theory and Philosophy of Conservation and Restoration (members only)	

SATURDAY, MARCH 3, 2018

9.30 am – 1.00 pm

Optional On-site Visit guided by the experts of the *Opificio delle Pietre Dure* and *Laboratori di Restauro della Fortezza da Basso*, Florence to:

- The church of **Santa Maria Novella** and the **Chiostro Verde*** by Maria Rosa Lanfranchi
- The church of **Santa Croce** with the **Choir Chapels*** by Alberto Felici
- The stucco decoration and ceiling paintings in **Palazzo Pitti*** by Paola Ilaria Mariotti

* [conditions of participation at page 11](#)

MOREOVER WE INVITE YOU TO JOIN:



March 3-4, 2018 at Auditorium al Duomo
(see the program in the next page)

FONDAZIONE ROMUALDO DEL BIANCO® is

- Institutional Member of the ICOMOS ISC Theory and Philosophy of Conservation and Restoration
- Institutional Member of the ICOMOS ISC Mural Painting
- Institutional Member of the ICOMOS ISC Cultural Tourism
- Institutional Member of the ICOMOS Hungary National Committee
- Signatory of a Memorandum of Understanding with ICOMOS (signed by Gustavo Araoz)

All ICOMOS conference participants are invited to take part in the following events:

March 3	Morning 10.30-12.00	OFFICIAL OPENING Auditorium al Duomo (Via de' Cerretani, 54/r) Opening of the historic Florentine culture and art exhibitions
	Afternoon 15.30-18.30	PLENARY ASSEMBLY Auditorium al Duomo (Via de' Cerretani, 54/r) OPENING of the 20th General Assembly of the Fondazione Romualdo Del Bianco – Life Beyond Tourism KEY NOTE SPEECHES: Life Beyond Tourism Movement in the World SIGNING of Memorandum of Understanding
	Evening 18.45-21.00	CONCERT LIFE BEYOND TOURISM-STYLE TASTING
March 4	Morning 9.00-14.00	INTERNATIONAL SYMPOSIUM: parallel sessions Auditorium al Duomo Session 1 (A. Tomaszewski Hall): Tourism market trends: to manage or to be managed? Session 2: (Donatello Room): Digital technologies: saving identity or feeding globalization? Session 3 (Michelangelo Room): Smart city and heritage conservation by means of modern building technologies in collaboration with the Research Institute of Building Physics (NIISF RAASN);
	Afternoon 14.00-18.00	"#Domenicalmuseo" Initiative: Free Museums in Florence every first Sunday of the month; by the Italian Ministry of Heritage, Culture and Tourism – until 18.00
	18.30-19.00	CONCLUSION of the Symposium "Heritage for Planet Earth 2018" Auditorium al Duomo
	Evening 19.30	LIFEBEYONDTOURISM-STYLE TASTING

INFORMATION ON ON-SITE VISITS

During the conference on-site visits have been organized in collaboration with the *Kunsthistorisches Institut* (Florence) and the Experts from the *Laboratori di Restauro della Fortezza da Basso of the Opificio delle Pietre Dure* (Florence).

The details are the following:

Wednesday, February 28, 2018 – at 4.30 pm

Visit to **Casa Zuccari** by Fabian Jonetz – Kunsthistorisches Institut in Florenz – Max Planck Institute

Casa Zuccari in via Giusti: building history, art history of the interior decoration, challenges of conservation and restoration.

Meeting Point: at 4.30: on the corner Via Gino Capponi/ Via Giuseppe Giusti. There will be Dr. Fabian Jonetz waiting for participants.

How to access: the visit is free but **upon reservation** to the organizing secretariat (events@lifebeyondtourism.org). Only 20 available places! After the visit it's possible to have an Aperitivo all together.

Saturday, March 3, 2018 – from 9.30 am to 1.00 pm

Three on-site visits led by the experts of the Opificio delle Pietre Dure e Laboratori di Restauro della Fortezza da Basso, Florence: presentation of recent conservation and restoration works; critical evaluation of conservation and restoration works of the 2nd half of the 20th Century.

Experts involved: Maria Rosa Lanfranchi, Alberto Felici, Paola Ilaria Mariotti

Details of visits:

- The church of **Santa Maria Novella** and the **Chiostro Verde** (by Maria Rosa Lanfranchi)
- The church of **Santa Croce** with the **Choir Chapels** (by Alberto Felici)
- The stucco decoration and ceiling paintings in **Palazzo Pitti** (by Paola Ilaria Mariotti)

Meeting Point: directly outside the entrances of the buildings at the indicated time. There will be the Experts from OPD waiting for participants.

How to access: Participants are asked to place a reservation for 2 of the 3 proposed visits, visiting the 1st site from 9.30 am until about 11.00 am and the 2th site from 11.30 am until about 1.00 pm. Please sign your reservation in the Auditorium al Duomo, during the first day of the conference, March 1, 2018.

INFORMATION ON ACCOMMODATION

The delegates are kindly invited to use the *Best Practice* Reservation Portal www.vivafirenze.it that is a practical application of the **Life Beyond Tourism philosophy**. You can choose among over 200 accommodation facilities to get the option that better suits you in terms of prices (the same hotel fares as in the other international reservation portals), location, category, etc.

This is a way to better know how the [Life Beyond Tourism Model](#) operates on the territory and for the territory interpreting and communicating it to the visitors; indeed, booking your stay with Vivafirenze you (without any extra-costs for you) contribute to support a crowdfunding campaign for 4 special restoration projects in Florence as with the Model you can do on your territory:

- **“Rediscover Florence”**, the project aims to visit well-known places of Florence with a different perspective thanks to the suggestions of a geologist and a history expert, and to discover so many hidden treasures along three proposed routes.
- **“3 piazze per Firenze per bene”**, The project aims to intervene in some busy and in-need-of care locations in the historic center of Florence. The volunteers would like to remove illegal billpostings and graffiti, to clean the area and to contribute to a better quality of life in *Piazzetta dei Tre Re*, *Piazza San Paolino* and the ‘*Loggia del pesce*’.
- **“Restoration in Santissima Annunziata Church”**, the project aims to protect, restore, conserve and enhance historical and artistic heritage housed at the Basilica of the Santissima Annunziata in Florence.
- **“Florence, the other one”**, the project includes mapping of and visits to small sites in the city. They are so-called “minor” places with historical and artistic interest and have particular significance in Florence.

For these reasons, the reservation portal www.vivafirenze.it has been selected by the Organizing Committee as the official one for the Conference.

Please kindly note, given the occupancy level of hotels in Florence expected in March, rooms will be allocated on a first come, first served basis.

ABOUT VIVAFIRENZE.IT

Born from the Life Beyond Tourism philosophy, it is the first non-profit booking portal for hotels in Florence and its surroundings and proposes an innovative model of sustainable tourism that connects the traveler, tourist operators and the heritage of the territory. By booking in one of the structures of [Vivafirenze.it](http://www.vivafirenze.it) the traveler can contribute to conservation projects and development of the area and of the culture of Florence, UNESCO World Heritage Site.

The traveler books his room for free with direct payment at the hotel, after the stay. What differentiates [Vivafirenze.it](http://www.vivafirenze.it) is the direct relationship between each booking made and the financing of projects in support of the heritage of Florence, at no extra cost to our guests.



The Final Resolution of the 18th General Assembly in ICOMOS recognizes the operating of the Foundation's Life Beyond Tourism Model and considers the Foundation as a partner for promoting conferences and meetings with Foundation's university network and ICOMOS

18th General Assembly of ICOMOS
Florence, Italy
9 to 14 November 2014

Resolutions of the General Assembly

18GA Agenda item 2 Opening of the General Assembly

Vote of thanks

Resolution 18GA 2014/01

The 18th General Assembly of ICOMOS,

Congratulates with gratitude ICOMOS Italy for the successful hosting of the 18th General Assembly;

Thanks The President of the Italian Republic, the President of the Council of the Italian Republic, the Italian Ministry of Cultural Heritage and Activities and Tourism, the Italian Ministry of Foreign Affairs and International Cooperation, and UNESCO; as well as the Region of Tuscany, the Province of Florence, the Municipality of Florence, the ITA Italian Trade Agency, the Italian National Commission UNESCO, for their support;

Acknowledges with gratitude the support of partners and sponsors, in particular: Life Beyond Tourism – Fondazione Romualdo Del Bianco, The Getty Foundation, P.T.I. Progetti Territoriali Integrati S.p.A., UniCredit, Carso Technologies, Fibre NET, De Feo Restauri, Officina Farmaceutica Santa Maria Novella, Acqua Fonte dei Medici, Consorzio Gragnano Città della Pasta, Fattoria Casa Sola, Consorzio Terra e Orti; and of the Scientific Partners: Università degli Studi di Firenze, CNR Consiglio Nazionale delle Ricerche, PAU –Università Mediterranea di Reggio Calabria, IULM Libera Università di Lingue e Comunicazione, Istituto universitario di Architettura di Venezia, Giambos Association Florence, Fondazione Spadolini Nuova Antologia, ITKI International Traditional Knowledge Institute, FICLU Federazione Italiana Club e Centri UNESCO

Resolution 18GA 2014/42 – Travel beyond sustainable tourism: Life Beyond Tourism, Travel for Dialogue

The 18th General Assembly of ICOMOS,

Recalling that the Fondazione Romualdo Del Bianco signed on 4 March 2013 a Memorandum of Understanding with ICOMOS regarding collaboration on scientific activity related to heritage conservation for intercultural dialogue;

Noting that the Fondazione has implemented the "Life Beyond Tourism" philosophy and model for promoting the presentation, interpretation and enjoyment of local cultural identities in order to promote sustainable development;

Noting that the Fondazione established the International Life Beyond Tourism Institute in October 2013 for the implementation of its philosophy and model;

Noting that the Fondazione develops initiatives for intercultural dialogue including "Life Beyond Tourism: Travel for Dialogue"; which advocates travel as personal outreach, and travel as a gift to share with others, to know and to be known, to be open to dialogue, to appreciate and to respect diversity;

Recognising with gratitude that the implementation in Florence of the Life Beyond Tourism Model has allowed a financial support to the Italian National Committee of ICOMOS for organising the 18th ICOMOS General Assembly and Scientific Symposium in Florence;

Considers the Fondazione Romualdo Del Bianco - with its International Life Beyond Tourism Institute - as a partner for familiarising young people in the Fondazione's network with ICOMOS;

Supports the notion and activity of travel to promote dialogue among international youth.