

DE

INTERNATIONAL SYMPOSIUM 2017

The Global Power of Private Museums: Arts and Publics – States and Markets

(Berlin, 16-18/11/17)

Organised by the Centre for Art Market Studies at TU Berlin in cooperation with the Forum Transregionale Studien, Berlin, and its research programme Art Histories and Aesthetic Practices

Technische Universität Berlin / 16.-17. Nov. 2017
Forum Transregionale Studien / 18. Nov. 2017

The history of state or public museums has been the focus of numerous symposiums and publications. Yet astonishingly little research has taken private museums in consideration, even though the number of private art museums has risen dramatically over the past two decades. According to the International Council of Museums (ICOM), there are now more private museum spaces in the world than public ones. The majority of these museums are in China, South Korea, the US and Germany, though private museums have been established also in Brazil, Canada, Denmark, Egypt, France, India, Indonesia, Russia, Turkey and Ukraine, among other countries.

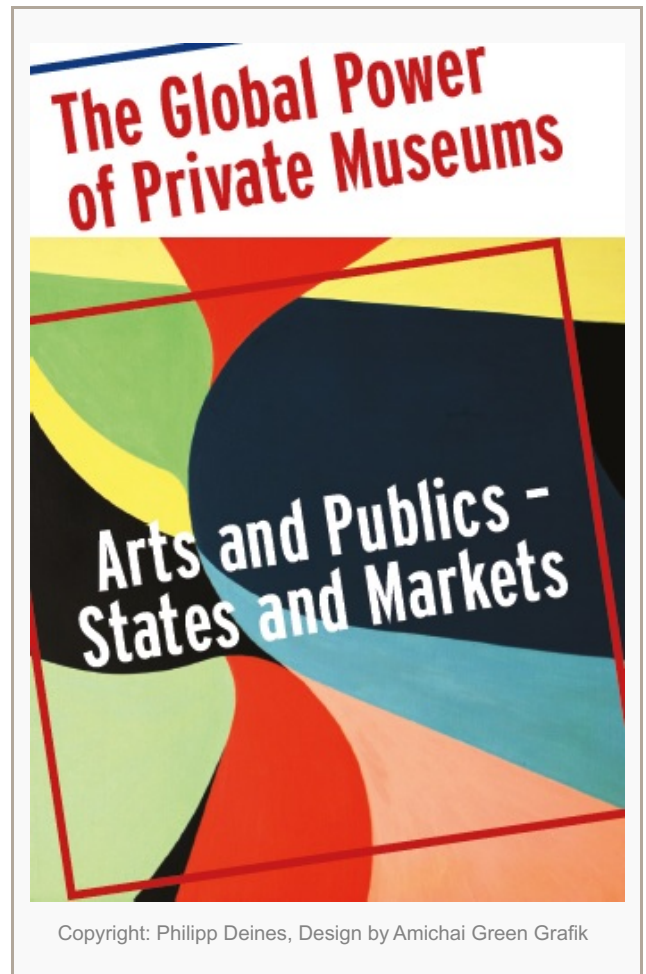
At this year's international symposium of the Centre for Art Market Studies at TU Berlin – organised in cooperation with the Forum Transregionale Studien and its research programme Art Histories and Aesthetic Practices – participants will be exploring the background, mechanisms and consequences of a phenomenon that may be referred to as the „global power of private museums“.

Convenors:

- Technische Universität Berlin: Bénédicte Savoy (Fachgebiet Kunstgeschichte der Moderne / Collège de France, Paris), Dorothee Wimmer (Forum Kunst und Markt / Centre for Art Market Studies)
- Julia Voss (Fellow of the Lichtenberg Kolleg, Georg-August-Universität Göttingen / Leuphana Universität Lüneburg)
- Forum Transregionale Studien: Hannah Baader (Art Histories and Aesthetic Practices / Kunsthistorisches Institut in Florenz), Georges Khalil

Downloads

[CFP The Global Power of Private Museums](#)
[Flyer The Global Power of Private Museums](#)



PROGRAMME

THURSDAY, 16/11/2017

Venue: TU Berlin, Senate Room H 1035/1036, Straße des 17. Juni 135, 10623 Berlin

18:00 Registration

18:15 Welcome and introduction:

Bénédicte Savoy (Berlin / Paris)

Dorothee Wimmer (Berlin)

Julia Voss (Göttingen / Lüneburg)

PANEL DISCUSSION: State/Public/Private Museums: Challenges and Dynamics in a Global Art World

18:30 On the Podium:

Hannah Baader (Florenz / Berlin)

Axel Haubrok (Berlin)

Christiane Lange (Stuttgart)

Sonja Mejcher-Atassi (Beirut / Berlin)

Moderation: Julia Voss (Göttingen / Lüneburg)

19:30 Reception

FRIDAY, 17/11/2017

Venue: TU Berlin, Senate Room H 1035/1036, Straße des 17. Juni 135, 10623 Berlin

10:00 Registration

10:30 Welcome and introduction:

Dorothee Wimmer (Berlin)

Julia Voss (Göttingen / Lüneburg)

SECTION 1: Old Fashion – new Branding? The “Privatization” of Art Museums in Europe

Chair: Dorothee Wimmer (Berlin)

10:45 Anja Grebe (Krems)

The Politics of Public-Private Partnerships: Museum Case Studies from Germany and Austria

11:15 Ronit Milano (Be'er Scheva)

The Power of the Brand: The Economic Instrumentality of Private Museums in France and Ukraine

11:45 Coffee Break

12:00 Waltraud M. Bayer (Wien)

Private Art Museums in post-Soviet Russia

12:30 Kathryn Brown (Loughborough)

The Privatization of Public Museum Culture and the Future of Art History

13:00 Lunch Break

SECTION 2: Public-Private Partnerships? Global / Local Museum Centres

Chair: Georges Khalil (Berlin)

15:00 Oscar Salemink (Copenhagen)

City of Art: State, Market, Museums and the Urban Reinvention of Shanghai

15:30 Deepti Mulgund (New Dehli)

To the Nation, to the World? Two Moments of Museum-Making in India

16:00 Maurício Barros de Castro (Rio de Janeiro)

The Global/Local Power of the Inhotim Institute: contemporary art, and private museums in Brazil

16:30 Coffee Break

KEYNOTE LECTURE

18:00 Wendy Shaw (Berlin)

Privatizing the Republic: Museums, Markets, and Global Ambitions in Contemporary Turkey

SATURDAY, 18/11/2017

Venue: Forum Transregionale Studien, Seminar Room, Wallotstraße 14, 14193 Berlin

10:00 Welcome and introduction:

Hannah Baader (Florenz / Berlin)

Georges Khalil (Berlin)

SECTION 3: Politics and Cultural Properties: Private Museums in Context

Chair: Hannah Baader (Florenz / Berlin)

10:15 Reema Salha Fadda (Oxford)

Towards a Transnational Museum? Negotiating the Political Economy of Cultural Production in Palestine

10:45 Mai Lin Tjoa-Bonatz (Frankfurt am Main) / Filemon Hulu (Gunungsitoli)

Manifestations of Cultural Property: Private Community Museums in Indonesia

11:15 Coffee Break

11:30 Peggy Levitt (Boston)

The Imagined Globe: Remapping the World Through Public Diplomacy at the Asia Society

12:00 Matthew Elliott Gillman (New York)

Custodians, Collections, Communities: The Aga Khan Museum in Toronto

12:30 Stephennie Mulder (Austin / Berlin)

Some Remarks on Private and Public Art Crime and Trade in Times of War

13:00 Close of the Symposium

Additional Information: Admission is free. No registration required but space is limited.

Partners

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EN

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The Global Power of Private Museums: Arts and Publics – States and Markets (Berlin, 16-18/11/17)

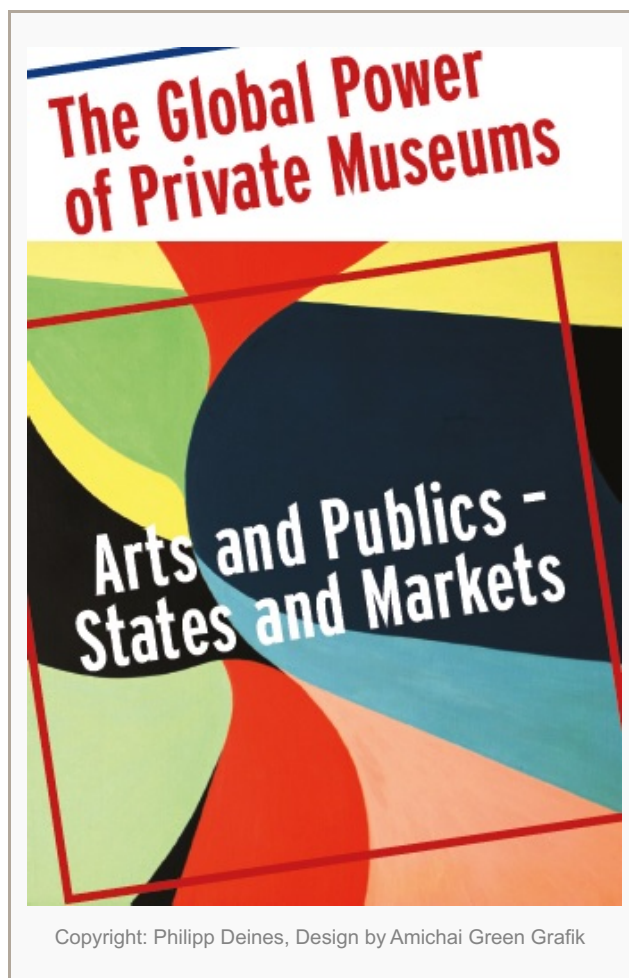
Organisiert vom Forum Kunst und Markt/Centre for Art Market Studies an der TU Berlin in Kooperation mit dem Forum Transregionale Studien, Berlin und seinem Forschungs- programm Art Histories and Aesthetic Practices

Technische Universität Berlin / 16.-17. Nov. 2017
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Während die Geschichte des öffentlichen Museums Gegen- stand zahlreicher Tagungen und Publikationen geworden ist, wurde die des Privatmuseums bisher erstaunlich wenig erforscht. Und dies, obwohl die Zahl der privaten Kunstmuseen in den vergangenen zwei Jahrzehnten dramatisch gestiegen ist. Laut ICOM (International Council of Museums) gibt es inzwischen weltweit mehr private als öffentliche Museumsinstitutionen. Die Mehrzahl davon befindet sich in den Vereinigten Staaten, Südkorea, Deutschland und China. Neugründungen gab es aber weit darüber hinaus in Ägypten, Brasilien, Dänemark, Frankreich, Indien, Indonesien, Kanada, Russland, in der Türkei und der Ukraine, um nur einige Länger zu nennen.

Im diesjährigen internationalen Symposium des Forums Kunst und Markt / Centre for Art Market Studies an der TU Berlin, das in Kooperation mit dem Forum Transregionale Studien und seinem Forschungsprogramm Art Histories and Aesthetic Practices stattfindet, soll nach den Hintergründen, Mechanismen und Folgen des Phänomens der „global power of private museums“ gefragt werden.

Organisation:



- Technische Universität Berlin: Bénédicte Savoy (Fachgebiet Kunstgeschichte der Moderne / Collège de France, Paris), Dorothee Wimmer (Forum Kunst und Markt / Centre for Art Market Studies)
- Julia Voss (Fellow of the Lichtenberg Kolleg, Georg-August-Universität Göttingen / Leuphana Universität Lüneburg)
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Downloads

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[Flyer The Global Power of Private Museums](#)

[Poster_The Global Power of Private Museums](#)

PROGRAMM

DONNERSTAG, 16/11/2017

Ort: TU Berlin, Senatssitzungssaal H 1035/1036, Straße des 17. Juni 135, 10623 Berlin

18:00 Anmeldung

18:15 Begrüßung und Einführung:

Bénédicte Savoy (Berlin / Paris)

Dorothee Wimmer (Berlin)

Julia Voss (Göttingen / Lüneburg)

PODIUMSDISKUSSION: State/Public/Private Museums: Challenges and Dynamics in a Global Art World

18:30 Auf dem Podium:

Hannah Baader (Florenz / Berlin)

Axel Haubrok (Berlin)

Christiane Lange (Stuttgart)

Sonja Mejcher-Atassi (Beirut / Berlin)

Moderation: Julia Voss (Göttingen / Lüneburg)

19:30 Empfang

FREITAG, 17/11/2017

Ort: TU Berlin, Senatssitzungssaal H 1035/1036, Straße des 17. Juni 135, 10623 Berlin

10:00 Anmeldung

10:30 Begrüßung und Einführung:

Dorothee Wimmer (Berlin)

Julia Voss (Göttingen / Lüneburg)

SECTION 1: Old Fashion – new Branding? The “Privatization” of Art Museums in Europe

Moderation: Dorothee Wimmer (Berlin)

10:45 Anja Grebe (Krems)

The Politics of Public-Private Partnerships: Museum Case Studies from Germany and Austria

11:15 Ronit Milano (Be'er Scheva)

The Power of the Brand: The Economic Instrumentality of Private Museums in France and Ukraine

11:45 Kaffeepause

12:00 Waltraud M. Bayer (Wien)
Private Art Museums in post-Soviet Russia

12:30 Kathryn Brown (Loughborough)
The Privatization of Public Museum Culture and the Future of Art History

13:00 Mittagspause

SECTION 2: Public-Private Partnerships? Global / Local Museum Centres

Moderation: Georges Khalil (Berlin)

15:00 Oscar Salemin (Copenhagen)
City of Art: State, Market, Museums and the Urban Reinvention of Shanghai

15:30 Deepti Mulgund (New Dehli)
To the Nation, to the World? Two Moments of Museum-Making in India

16:00 Maurício Barros de Castro (Rio de Janeiro)
The Global/Local Power of the Inhotim Institute: contemporary art, and private museums in Brazil

16:30 Kaffeepause

ABENDVORTRAG

18:00 Wendy Shaw (Berlin)
Privatizing the Republic: Museums, Markets, and Global Ambitions in Contemporary Turkey

SAMSTAG, 18/11/2017

Ort: Forum Transregionale Studien, Seminarraum, Wallotstraße 14, 14193 Berlin

10:00 Begrüßung:
Hannah Baader (Florenz / Berlin)
Georges Khalil (Berlin)

SECTION 3: Politics and Cultural Properties: Private Museums in Context

Moderation: Hannah Baader (Florenz / Berlin)

10:15 Reema Salha Fadda (Oxford)
Towards a Transnational Museum? Negotiating the Political Economy of Cultural Production in Palestine

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12:00 Matthew Elliott Gillman (New York)
Custodians, Collections, Communities: The Aga Khan Museum in Toronto

12:30 Stephennie Mulder (Austin / Berlin)
Some Remarks on Private and Public Art Crime and Trade in Times of War

13:00 Ende des Symposiums

Weitere Informationen: Der Eintritt ist frei, eine Anmeldung nicht erforderlich. Die Anzahl der Plätze ist begrenzt.

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