“THE FUTURE IS OUR ONLY GOAL”
REVOLUTIONS OF TIME, SPACE, AND IMAGE
RUSSIA 1917 – 1937

Conference on the occasion of the 100th anniversary of the October Revolution in 1917

A collaboration of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut with the State Institute of Art Studies, Moscow

Organized by Federica Rossi, Gerhard Wolf and Naum Kleiman

The Russian Revolution in October of 1917 marked a dramatic break with the past; after the Revolution the need to reorganize the country’s very concept of culture, demolishing old symbols to create new ones, made the relationship between past and future especially fraught and particularly significant to the era. These were years in which a new space – urban and rural, real and imaginary – was formed. New technologies were widely used to these ends, such as airplanes for disseminating images, i.e., aerial “leafleting,” and so on, in the same period, internationally, figures such as Walter Benjamin and Aby Warburg developed the concept of the image, from “Pathosformeln” to the new possibilities of “the work of art in the age of its mechanical reproducibility.”

The conference and the exhibition Ejzenštejn: la rivoluzione delle immagini - In occasione del centenario della Grande rivoluzione socialista in Russia (Gallerie degli Uffizi, 07.11.17–07.01.18, curated by Marzia Faietti, Gianluca Farinelli, Pierluca Nardoni, and Eike Schmidt) are part of the events of the “Settimana della Rivoluzione”, organized by Gallerie degli Uffizi, the Kunsthistorisches Institut in Florenz – Max-Planck-Institut and Cineteca Comunale di Bologna, in Florence and Bologna from 7 to 11 November 2017.

LOCATION
Istituto degli Innocenti
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THURSDAY 9 NOVEMBER

09:30 Welcome
09:45 Introduction to the Conference Federica Rossi, Naum Kleiman and Gerhard Wolf

SECTION I – FUTURE OF THE PAST
Chair: Marcello Garzaniti | Florence
10:30 Short film Future of the Past by Artem Sopin | Moscow

Heritage: Architecture
10:45 Meanings of Pre- and Post-Revolutionary Architecture in Russia Dmitry Svidkovskiy | Moscow
11:15 L’utopia rinascimentale del mondo sovietico: Ivan Zolotovskij Yulia Revzina | Moscow

Heritage: Museums
11:45 The Heritage of Historical Materialism: Old Russian Architecture in and after the Bolshevik Revolution Igor Demchenko | Chicago
12:15 Break

SECTION II – IMAGINAIRE
Chair: Lucia Tonini | Naples
15:00 Short film Imaginaire by Artem Sopin | Moscow

Imaginaire Urbain
11:40 The Heritage of the Past on the Ship of Modernity Natalia Sipovskaya | Moscow
13:00 The First Proletarian Museum as one of the Sources of the Collection of the Museum of Porcelain Violetta Mikitina | Moscow
13:30 Lunch break

Imaginaire: Italy and Russia at the Beginning of the Twentieth Century
17:10 Душа Италии. К истории Института итальянской культуры (Studio Italiano) в Москве. 1918–1923 ["l’anima italiana." sulla storia dello “Studio Italiano” a Mosca. 1918–1923] Tatiana Goryaeva | Moscow
17:40 City Visions from Futurism to Socialist Realism (1927–1932) Ekaterina Lazareva | Moscow

FRIDAY 10 NOVEMBER

SECTION III – LANDSCAPES AND UTOPIAS
Chair: Marie Rebecchi | Udine
10:00 Short film Landscapes by Artem Sopin | Moscow
10:10 Revolution’s Angels: Angels, Pilots, Cosmonauts, and the Skies of Communist Utopia Tijana Vujosevic | Perth
10:40 the Other Side of Glass. Transparency Utopia and Total Control in avant-garde architecture Anna Korndorf | Moscow and Ekaterina Vyazova | Moscow
11:00 Break

SECTION IV – THE REVOLUTION OF IMAGES: BETWEEN SERIES AND MONTAGE
Chair: Marta Albertini | Orvieto
14:30 Short film Zu Bild 2B auf Tafel 77 im Mnemosyne Bilderatlas von a by Warburg by Alexander Kluge
14:45 Eisenstein, Benjamin, Warburg Gerhard Wolf

12:00 Juxtapositions: Eisenstein / Montenegro / Covarrubias Rita Eder | Mexico City
12:30 Line Speaks of Movement: Il “disegno nel tempo” di Ejzenštejn, il componimento incutel di Leonardo Marzia Faietti | Florence
13:00 Lunch break

16:40 Short film Actors of Profane History by Elena Vogman and Clemens von Wedemeyer
16:50 Actors of Profane History: Eisenstein’s Cinema of Conversations Elena Vogman | Berlin
17:20 Closing Remarks Gerhard Wolf