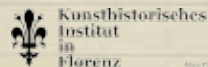


9 – 10 NOVEMBER 2017

# “THE FUTURE IS OUR ONLY GOAL”

REVOLUTIONS OF  
TIME, SPACE, AND IMAGE  
RUSSIA 1917 – 1937

Conference on the occasion of the  
100th anniversary of the October Revolution in 1917



ГИИ

ГОСУДАРСТВЕННЫЙ  
ИНСТИТУТ  
ИСКУССТВОВЕДЕНИЯ

## “THE FUTURE IS OUR ONLY GOAL” REVOLUTIONS OF TIME, SPACE, AND IMAGE, RUSSIA 1917 – 1937

*A collaboration of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut with the State Institute of Art Studies, Moscow*

*Organized by by Federica Rossi, Gerhard Wolf and Naum Kleiman*

The Russian Revolution in October of 1917 marked a dramatic break with the past; after the Revolution the need to reorganize the country's very concept of culture, demolishing old symbols to create new ones, made the relationship between past and future especially fraught and particularly significant to the era. These were years in which a new space – urban and rural, real and imaginary – was formed. New technologies were widely used to these ends, such as airplanes for disseminating images, i.e., aerial “leafleting,” and so on. In the same period, internationally, figures such as Walter Benjamin and Aby Warburg developed the concept of the image, from “Pathosformeln” to the new possibilities of “the work of art in the age of its mechanical reproducibility.”

The conference and the exhibition *Ejzenštejn: la rivoluzione delle immagini - In occasione del centenario della Grande rivoluzione socialista in Russia* (Gallerie degli Uffizi, 07.11.17–07.01.18, curated by Marzia Faietti, Gianluca Farinelli, Pierluca Nardoni, and Eike Schmidt) are part of the events of the “Settimana della Rivoluzione”, organized by Gallerie degli Uffizi, the Kunsthistorisches Institut in Florenz – Max-Planck-Institut and Cineteca Comunale di Bologna, in Florence and Bologna from 7 to 11 November 2017.

### LOCATION

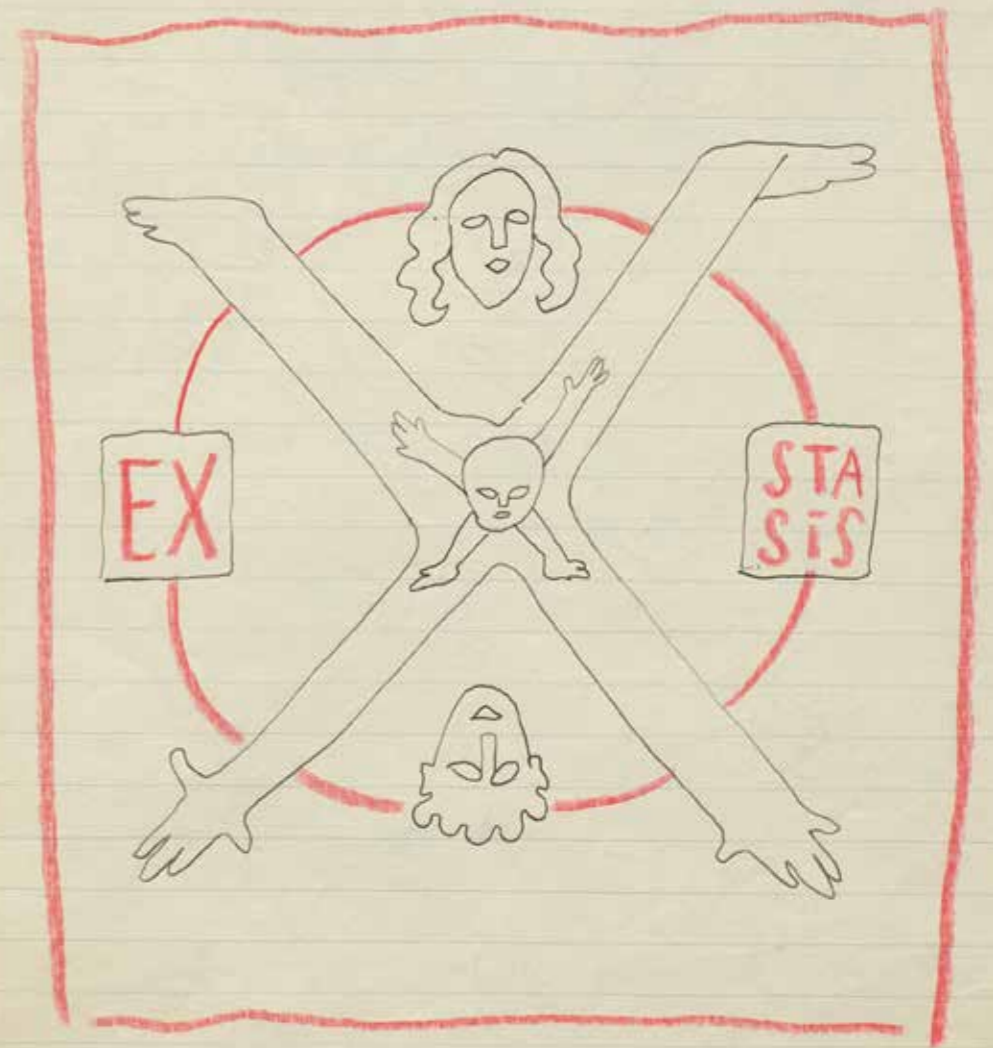
Istituto degli Innocenti  
Sala Brunelleschi  
Piazza della Santissima Annunziata  
50121 Florence, Italy

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Photo credit: S. Eisenstein, Ex-stasis, RGALI, Moscow



## THURSDAY 9 NOVEMBER

9:30 **Welcome**

09:45 **Introduction to the Conference**  
Federica Rossi, Naum Kleiman  
and Gerhard Wolf

### SECTION I – FUTURE OF THE PAST

Chair: Marcello Garzaniti | *Florence*

10:30 **Short film**  
**Future of the Past**  
by Artem Sopin | *Moscow*

### Heritage: Architecture

10:45 **Meanings of Pre- and Post-  
Revolutionary Architecture in  
Russia**  
Dmitry Svidkovsky | *Moscow*

11:15 **L'utopia rinascimentale  
del mondo sovietico: Ivan  
Žoltovskij**  
Yulia Revzina | *Moscow*

11:45 **The Heritage of Historical  
Materialism: Old Russian  
Architecture in and after the  
Bolshevik Revolution**  
Igor Demchenko | *Chicago*

12:15 **Break**

### Heritage: Museums

12:30 **Heritage of the Past on the  
Ship of Modernity**  
Natalia Sipovskaya | *Moscow*

13:00 **The First Proletarian Museum  
as one of the Sources of the  
Collection of the Museum of  
Porcelain**  
Violetta Mikitina | *Moscow*

13:30 **Lunch break**

### SECTION II – IMAGINAIRE

Chair: Lucia Tonini | *Naples*

15:00 **Short film**  
**Imaginaire**  
by Artem Sopin | *Moscow*

### Imaginaire Urbain

15:10 **The New Soviet City**  
Federica Rossi | *Florence*

15:40 **Drawing for World Revolution**  
Maria Gough | *Cambridge MA*

16:10 **The Suprematist Utopia**  
Christina Lodder | *Canterbury*

16:40 **Break**

### Imaginaire: Italy and Russia at the Beginning of the Twentieth Century

17:10 **Душа Италии. К истории  
Института итальянской  
культуры (Studio Italiano) в  
Москве. 1918–1923**  
[“L'anima italiana.” Sulla storia  
dello “Studio Italiano” a Mosca.  
1918–1923]  
Tatiana Goryaeva | *Moscow*

17:40 **City Visions from Futurism to  
Socialist Realism (1917–1932)**  
Ekaterina Lazareva | *Moscow*

## FRIDAY 10 NOVEMBER

### SECTION III – LANDSCAPES AND UTOPIAS

Chair: Marie Rebecchi | *Udine*

10:00 **Short film**  
**Landscapes**  
by Artem Sopin | *Moscow*

10:10 **Revolution's Angels: Angels,  
Pilots, Cosmonauts, and the  
Skies of Communist Utopia**  
Tijana Vujosevic | *Perth*

10:40 **The Other Side of Glass.  
Transparency Utopia and  
Total Control in Avant-Garde  
Architecture**  
Anna Korndorf | *Moscow* and  
Ekaterina Vyazova | *Moscow*

11:10 **Break**

11:30 **Location, Landscape and Space  
in Eisenstein's Films**  
Naum Kleiman | *Moscow*

12:00 **Juxtapositions: Eisenstein /  
Montenegro / Covarrubias**  
Rita Eder | *Mexico City*

12:30 **Line Speaks of Motion:  
il “disegno nel tempo” di  
Ejzenštejn, il componimento  
inculto di Leonardo**  
Marzia Faietti | *Florence*

13:00 **Lunch break**

### SECTION IV – THE REVOLUTION OF IMAGES: BETWEEN SERIES AND MONTAGE

Chair: Marta Albertini | *Orvieto*

14:30 **Short film**  
**Zu Bild 2B auf Tafel 77 im  
Mnemosyne Bilderatlas von  
Aby Warburg**  
by Alexander Kluge

14:45 **Eisenstein, Benjamin, Warburg**  
Gerhard Wolf

15:15 **Montage as a Compositional  
Process and a Historiographical  
Method**  
Antonio Somaini | *Paris*

15:45 **Stereoeisenstein. The Desire of  
Self-Negating Images**  
Andrea Pinotti | *Milan and Paris*

16:15 **Break**

16:40 **Short film**  
**Actors of Profane History**  
by Elena Vogman and  
Clemens von Wedemeyer

16:50 **Actors of Profane History:  
Eisenstein's Cinema of  
Conversions** Elena Vogman |  
Berlin

17:20 **Closing Remarks**  
Gerhard Wolf