

/// EN COUN TERS

HANDLING,
PLACING
AND LOOKING
AT PHOTOGRAPHS
IN RELATION TO
MIGRATION ///

12 - 13 OCTOBER 2017
INTERNATIONAL
CONFERENCE

/// Venues

Photothek in Palazzo Grifoni Budini Gattai
Kunsthistorisches Institut in Florenz – Max-Planck-Institut
Via dei Servi 51
50122 Florence

Villa Romana
Via Senese 68
50124 Florence

/// Organization

Costanza Caraffa /// *head of the Photothek, Kunsthistorisches Institut in Florenz – Max-Planck-Institut*
Eva-Maria Troelenberg /// *head of the Max-Planck Research Group “Objects in the Contact Zone – The Cross-Cultural Lives of Things”, Kunsthistorisches Institut in Florenz – Max-Planck-Institut*
Anna Sophia Messner /// *doctoral fellow, Max-Planck Research Group “Objects in the Contact Zone – The Cross-Cultural Lives of Things” Kunsthistorisches Institut in Florenz - Max-Planck-Institut*



Max-Planck-Institut



villa romana

Florence

THURSDAY 12 OCTOBER

/// Venue Photothek in Palazzo Grifoni Budini Gattai

- 10.00 **Introduction**
Costanza Caraffa, Eva-Maria Troelenberg,
Anna Sophia Messner
- 10.20 **Keynote Lecture**
Attending to Migration
Margaret Olin /// Yale University, New Haven, CT

Chair: Costanza Caraffa

11.20 *Coffee Break*

PANEL I ARRIVALS ?

Chair: Eva-Maria Troelenberg

- 11.50 **Portraying Race beyond Ellis Island**
Leslie Ureña /// photography historian and curator,
Washington, DC
- 12.25 **Migrating Objects – A Suitcase as Photo Archive**
Anna Sophia Messner /// Kunsthistorisches Institut in
Florenz – Max-Planck-Institut
- 13.00 *Lunch Break*

FRIDAY 13 OCTOBER

/// Venue Photothek in Palazzo Grifoni Budini Gattai

PANEL III DIASPORAS, COMMUNITIES, IDENTITIES

Chair: Alison Boyd

- 9.30 **Things We Lost in the Fire: Images from the Bamboo Club 1966 - 1977**
Gavin Maitland /// freelance writer, researcher and
lecturer, UK
- 10.05 **Photographer as Ethnographer: Visual Studies of Urban Migration in Germany**
Elâ Kaçel /// Bahçeşehir University, Istanbul and
Humboldt-Fellow at RWTH Aachen
- 10.40 *Coffee Break*
- 11.10 **Entangled: Contemporary Iranian Photography in Migration Context**
Cathrine Bublitzky /// Universität Heidelberg
- 11.45 **Objects of Escape - Inventories of Migration**
A joint art project by Massimo Ricciardo and Thomas Kilpper
presentation and tour of the installation in the Photothek
with Massimo Ricciardo /// artist, Turin
- 12.45 *Lunch Break*

PANEL II PARTICIPATORY PRACTICES

Chair: Jeanette Kohl /// University of California, Riverside, CA

- 14.30 **How To Self-Translate the Experience of Migration-Participatory Practices in Social Documentary Photography**
Birgit Mersmann /// Universität Basel and IFK Wien,
Kunstuniversität Linz
- 15.05 **Born Immigrant**
Morteza Khaleghi /// artist, Rome
- 15.40 **Photo-Monologues and Photo-Dialogues from the Family-Album: Belonging, Uprooting, Migration**
Ya'ara Gil-Glazer /// Tel-Hai Academic College
- 16.15 *Coffee Break*

/// Venue Villa Romana

- 18.00 **Roundtable**
Whose Images / Whose Imaginations?
Moderators: Estelle Blaschke /// Université de Lausanne
Angelika Stepken /// Villa Romana, Florence
Participants: Fide Dayo /// artist, Rome
Armin Linke /// artist, Milan/Berlin
Rob Pinney /// photographer, London
- 19.30 *Dinner at Villa Romana (for speakers only)*

PANEL IV ENCOUNTERS AND NARRATIVES

Chair: Shamoan Zamir /// New York University Abu Dhabi

- 14.30 **Pictures of Longing: Migration Photographs as Grass-Root Stories**
Sigrid Lien /// University of Bergen
- 15.05 **Moving Pictures: Slavery, Anthropology and Cultural Resilience in Sudan**
Katie J. Hickerson /// University of Pennsylvania,
Philadelphia, PA
- 15.40 *Coffee Break*
- 16.10 **Photographing Palestinian Refugees**
Issam Nassar /// Illinois State University, Normal, IL
- 16.45 **Portraits of Unbelonging: Photographs as Sites of Encounters with the Ottoman State and Armenian Emigrants to the United States**
Zeynep Devrim Gürsel /// Macalester College, St. Paul, MN
- 17.20 **Final Discussion**