

**Encounter of (colonial) encounters: methods, epistemologies and terms
for a transcultural art history**

Workshop organized by Jens Baumgarten and Marco Musillo

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 8/9 May 2017



Monday, 8 May 2017

18:00 Evening lecture

Jens Baumgarten (São Paulo/Florence)

Can there be European colonial art histories? Early modern arts in a transcultural perspective

Tuesday, 9 May 2017

10:30 Gerhard Wolf

Welcome

10:45 Jens Baumgarten and Marco Musillo

Introduction

11:00 Manuela Ciotti (Aarhus)

The recalcitrant colonial: Notes on framing, displaying and narrating material culture from Asia

11:45 Vimalin Rujivacharakul (Newark)

The Buddha as a System: Imperialist Discourse, Religious Constructs, and Modern-Medieval Divide

12:30 Lunch break

14:30 Agustina Rodríguez (Buenos Aires)

Prints around the world. Colonial encounters and image appropriation in the 17th century

15:15 Astrid Windus (Hamburg)

Object-human relationships and the biographies of things in the church of Carabuco (Diocese La Paz, 17th century)

16:00 Break

16:30 Marco Musillo (Florence)

The Fractures of Global Art: Quantitative Historiography and Art History

17:15 Final discussion

Location

Kunsthistorisches Institut in Florenz

Max-Planck-Institut

Palazzo Grifoni Budini Gattai

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