

Saturday, October 29

Location: Palazzo Strozzi (Sala Altana; Address: Piazza Strozzi, 50123 Florence)

Session moderated by Veronique Goncerut-Estèbe

10.00 Becoming Digital. Towards an integrated model of information supply in the context of art and Design (**Tabea Lurk**)

10.20 Cicognara's 'Catalogo Ragionato' as a bibliographical tool (**Silvia Vantaggiato**)

10.40 Coffee break

Session moderated by Deborah Kempe

11.00 Lightning Talks

Carla Basagni: An internship project at the Uffizi prints and drawings library

Sandra L. Brooke: The IFLA Risk Register

Anne-Elisabeth Buxtorf: The new INHA

Margaret D'Ambrosio: The IRIS Consortium (Florence, Italy) and RDA-lite: a Peaceful and Profitable Cohabitation

Martin Flynn: Digitisation programme of nineteenth century V&A publications

Johnathan Franklin: Project to catalogue the library of Sir Charles Eastlake (1793–1865)

Ekaterina Igoshina: The 'House of Text' project in Moscow

Paulo Leitão: The DigiTile: a digital library form tiles and ceramics

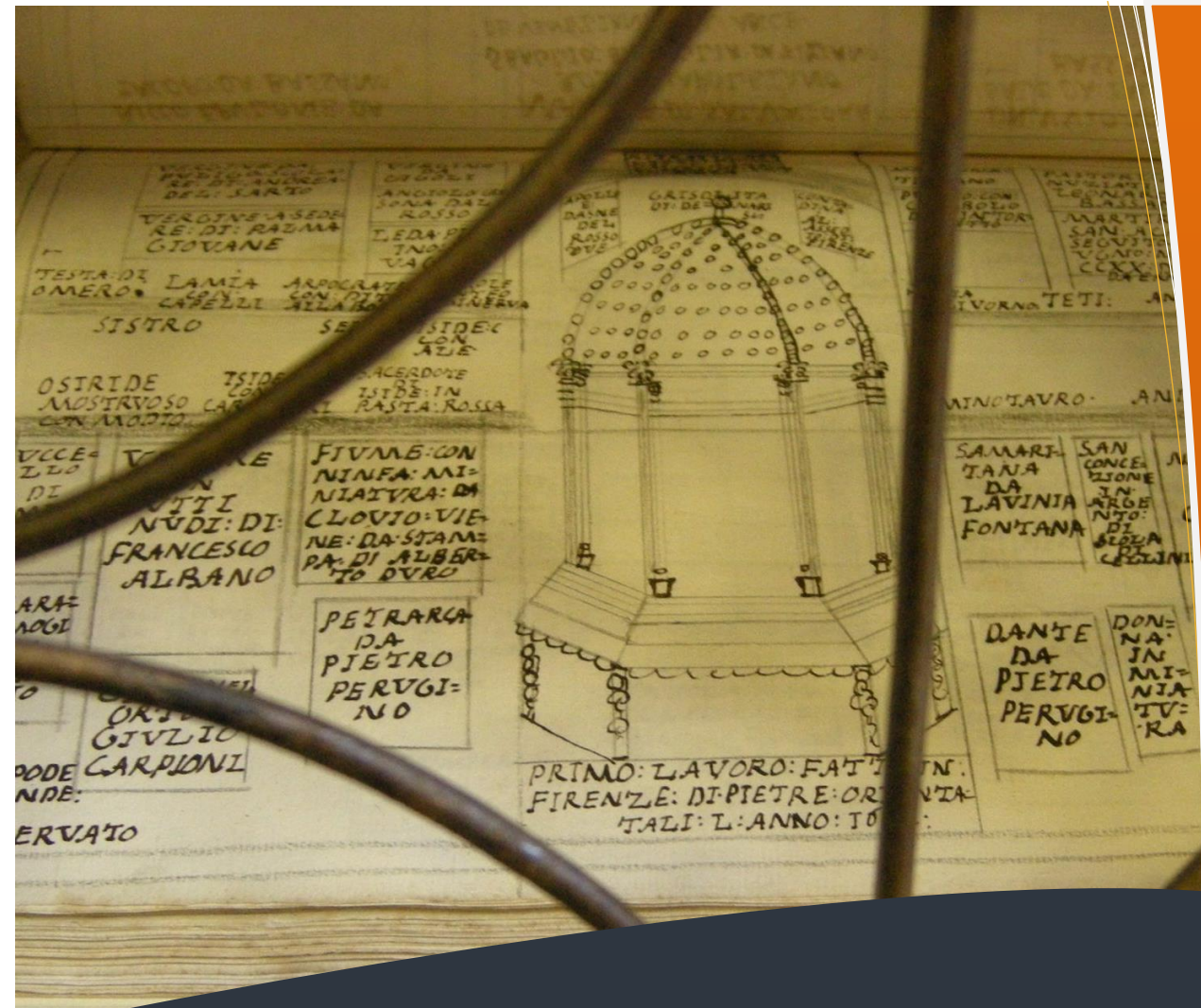
Piia Pitkänen: Art Libraries & Customers, the 2017 Conference of ARLIS/Norden

Anelia Tüü: The Digitized Cultural Heritage of Hungary

13.15 Lunch buffet (Casa Zuccari, Via Gino Capponi 22, 50121 Firenze)

15.00 – 16.30 Visit to the Kunsthistorisches Institut (Library and Photo Archive)

Special thanks to:



7th International Conference of Art Libraries

Florence, 27-29 October 2016



Thursday, October 27

Location: Library of the Uffizi Gallery (Sala Magliabechiana; Address: Loggiato degli Uffizi, 50122 Florence)

- 18.00 Registration
- 18.15 Welcome (Claudio Di Benedetto)
- 18.30 Keynote Speech (Eike D. Schmidt)
- 19.15 Reception at Museo Salvatore Ferragamo
(Address: Palazzo Spini Feroni, Piazza Santa Trinita 5/R,
50123 Florence)

Friday, October 28

Location: Library of the Uffizi Gallery (Sala Magliabechiana; Address: Loggiato degli Uffizi, 50122 Florence)

- 09.00 Registration
- 09.30 Welcome, Introduction (Michael Rocke)
Welcome by the Chair of IFLA Art Libraries Standing Committee
(Sandra L. Brooke)

Session moderated by Michael Rocke

- 09.45 Report about the ADGC Project (Geert-Jan Koot)
- 10.15 How will we cooperate with OCLC in the next future
(Kathleen Salomon)
- 10.45 Discussion
- 11.00 Coffee break

Friday, October 28

Session moderated by Wendy Fish

- 11.30 WorldCat Update, new features in ADGC (Frank van Klaveren)
- 12.00 Becoming a resource in the Central Index of WorldCat
(Jan Simane)
- 12.30 Some thoughts on the phenomenon of 'local' catalogues against
the background of the ADGC (Rüdiger Hoyer)
- 13.00 Lunch break

Session moderated by Sandra L. Brooke

- 14.00 "Save the Time of the Reader": Some Remarks on Indexing in the
Arts." (Deborah Kempe)
- 14.30 The CatVIS-project and a possible Cooperation with Art Libraries
(OCLC Leiden)
- 15.00 Discussion
- 15.15 Coffee break

Session moderated by Geert-Jan Koot

- 15.45 Documentary Film on the 1966 Flood "Florence: Days of
Destruction", directed by Franco Zeffirelli (Introduction Carla
Montori)
- 16.45 The Flood and the Conversation of Artworks: from Disaster to new
Opportunities (Marco Ciatti)
- 17.15 The Committee to Rescue Italian Art: Preservation of Cultural
Heritage after the 1966 Flood. (Ilaria Della Monica, Michael Rocke)
- 17.45 End
- 18.15 Bus transport to Fiesole
- 19.00 Reception at Casalini Libri (Address: Via Benedetto da Maiano 3,
50014 Fiesole/Florence)