

Leonardo in Britain: Collections and reception

Organised by Juliana Barone of Birkbeck College, University of London and Susanna Avery-Quash of the National Gallery, London

DAY 1: 25 May 2016, Birkbeck College, London

Keynote lecture

- 4.45pm Registration
- 5.15pm Welcome and introduction: Juliana Barone (Birkbeck College) and Susanna Avery-Quash (National Gallery)
- 5.30pm Martin Kemp (Oxford University) – ‘Spinning a yarn or two: Leonardo’s two matching Madonnas’
- 6.30pm Q&A and drinks

DAY 2: 26 May 2016, National Gallery, London

Collections

- 10am Registration
- 10.30am Welcome and introduction: Juliana Barone (Birkbeck College) and Susanna Avery-Quash (National Gallery)
- 10.45am **Panel 1: Drawings collections**
Martin Clayton (Royal Collection Trust, Windsor) – ‘The ‘Windsor’ Leonardos after Arundel’
- 11.15am Jacqueline Thalmann (Christ Church Picture Gallery, Oxford) – ‘Leonardo in the collection of General John Guise (1682-1765)’
- 11.45am Hugo Chapman and Sarah Vowles (British Museum, London) – ‘Leonardo drawings in Bloomsbury and beyond’
- 12.15pm Discussion and Q&A
- 12.45pm Lunch (not provided)
- 1.45pm **Panel 2: Originals, versions, and copies**
Carmen Bambach (The Metropolitan Museum, New York) – ‘The St Anne Burlington cartoon: function, provenance and dating’
- 2.15pm Caroline Campbell and Larry Keith (National Gallery) – ‘Some observations on the provenance and conservation history of the London *Virgin of the Rocks*’

- 2.45pm Pietro Marani (Università Cattolica, Politecnico, Milan) –
'Clarifications and novelties on the issue of the copy of the *Last Supper* at the Royal Academy and its reception in England in the first half of the 19th century'
- 3.15pm Discussion and Q&A
- 3.45pm Refreshment break
- 4.15pm **Panel 3: What was thought to be a Leonardo?**
Margaret Dalivalle (Centre for Medieval and Renaissance Studies, Oxford University) – '*Said to be of Leonard de Vincia: Or out of his Scoule: Appraising Leonardo in 17th-century England*'
- 4.45pm Susanna Avery-Quash (National Gallery) – 'Sir Charles Eastlake at the National Gallery (1843-1865): towards a clearer picture of Leonardo as an artist'
- 5.15pm Discussion and Q&A

**DAY 3: 27 May 2016, The Warburg Institute, London
Reception**

- 10am Registration
- 10.10am Welcome and introduction:
Juliana Barone (Birkbeck College) and Susanna Avery-Quash (National Gallery)
- 10.15am **Panel 1: Leonardo on art and science**
J.V. Field (Birkbeck College) – 'Leonardo's after-life in the world of new philosophy'
- 10.45am Domenico Laurenza (Museo Galileo, Florence) – 'Leonardo's science in 17th-18th-century England: the Codices Leicester, Arundel, and Huygens'
- 11.15am Discussion and Q&A
- 11.30am Refreshment break
- 12pm **Panel 2: Around the *Treatise on Painting***
Juliana Barone (Birkbeck College) – 'The *Treatise on Painting*: British collectors' manuscript copies and the first English printed edition'
- 12.30pm Harry Mount (Oxford Brookes, Oxford) – 'Leonardo's *Treatise* and the empirical undertow in British art theory'
- 1pm Discussion and Q&A
- 1.15pm Lunch (provided)

- 2.15pm **Panel 3: Teaching and theoretical knowledge**
 Charles Saumarez Smith (Royal Academy, London) – ‘Leonardo’s legacy in London: The teaching programme at the Royal Academy’
- 2.45pm Francesco Galluzzi (Accademia Belle Arti, Carrara) – ‘Alexander Cozens, Leonardo da Vinci and landscape painting in England between the 18th and 19th century’
- 3.15pm Discussion and Q&A
- 3.30pm Refreshment break
- 4pm **Panel 4: Re-reading Leonardo**
 Francesca Fiorani (University of Virginia, Virginia) – ‘Kenneth Clark’s Leonardo’
- 4.30pm Alessandro Nova (Kunsthistorisches Institut, Florence) – ‘John Shearman’s Leonardo’
- 5pm Claire Farago (University of Colorado at Boulder, Colorado) – ‘Re-reading Richter and MacCurdy in conversation with Carlo Pedretti: Lessons in translation’
- 5.30pm Discussion and Q&A, concluding remarks

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