

Location

Kunsthistorisches Institut in Florenz
Max-Planck-Institut
Palazzo Grifoni Budini Gattai
Via dei Servi 51
50122 Firenze

Contact

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Free admission until capacity is reached

Photo: Robert Smithson, *Asphalt Rundown*, Rome, October 1969



International Conference

Ecologies, Aesthetics, and Histories of Art I

14th December – 15th December 2015

Organized by

Hannah Baader, Sugata Ray and Gerhard Wolf



Kunsthistorisches
Institut
in
Florenz

Max-Planck-Institut



MAX-PLANCK-GESellschaft

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Monday, 14th December 2015

- 10:00 Hannah Baader, Sugata Ray, Gerhard Wolf
Welcome and Introduction
- 10:30 Felix Pirson | Deutsches Archäologisches Institut, Istanbul
Nature, Religion and Urban Aesthetics in Ancient Pergamon
- Chair: Hannah Baader
- 11:15 Break
- 11:45 Mimi Yiengpruksawan | Yale University
Environment, Contingency, and Improvisation at the Heian Court in the Time of the Supernova
- 12:30 Adam Herring | Southern Methodist University
Inca Sand: Towards an Ecology of Inca Architecture
- Chair: Subhashini Kaligotla
- 13:15 Lunch Break
- 15:00 Lihong Liu | Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC
The Path of Process: Lingering Wonder in mid-Ming Chinese Painting
- 15:45 Sugata Ray | University of California, Berkeley
From Viceregal New Spain to Mughal India: Rethinking Early Modern Animal Studies with Jahangir's Turkey Cock, ca. 1612
- Chair: Meha Priyadarshini
- 16:30 Break
- 16:45 Michael Marder | The University of the Basque Country, Vitoria-Gasteiz
Architectural Amekhanian: Dwelling on the Hither Side of Economy
- Chair: Brigitte Sölch
- 17:30 Break
- 18:00 **Evening Lecture**
Dipesh Chakrabarty | University of Chicago
Stories We Tell: Nature and Narrative in the Age of Global Warming

Tuesday, 15th December 2015

- 9:15 Timothy Ingold | University of Aberdeen
From Science to Art and Back Again: the Pendulum of an Environmental Anthropologist
- 10:00 Spyros Papapetros | Princeton University
Ornament as Portable Ecology
- 10:45 Margarete Pratschke | ETH Zürich
An Ecology of Art History? James J. Gibson's Ecological Approach to Visual Perception
- Chair: Gerhard Wolf
- 11:30 Break
- 11:45 Sandy Prita Meier | University of Illinois
Crossings: Thinking Things and Territory in the Indian Ocean World
- 12:30 Hannah Baader | Kunsthistorisches Institut in Florenz/ Forum Transregionale Studien Berlin
Thalassic Ecology and Maritime Aesthetics
- Chair: Costanza Caraffa
- 13:15 Lunch Break
- 15:00 Venugopal Maddipati | Ambedkar University
Urbanizing Finitude: Eco-Aesthetics, Architecture, Density, Death and the Possibilization of New Material Lives (India, circa 1975–2011)
- 15:45 Peter Schneemann | Universität Bern
Exhibiting Nature? Artificial Ecologies in Contemporary Art
- 16:30 Gerhard Wolf | Kunsthistorisches Institut in Florenz
Ecologies and Aesthetics Between Endogenic and Exogenic Dynamics
- Chair: Sugata Ray
- 17:15 Final Discussion