

PIER PAOLO PASOLINI

Image, object, sound
Immagine, oggetto, suono

November 13-14, 2015 | New York

conceived by
Ara H. Merjian and Gerhard Wolf

Still from *Comizi d'amore* (1964)
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New York University
Institute of Fine Arts
James B. Duke House
1 East 78th St. (Friday, 11/13)

Casa Italiana Zerilli-Marimò
24 West 12th St. (Saturday, 11/14)

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Friday, November 13
Institute of Fine Arts

10:00 Introductions: Patricia Rubin, Judy and Michael Steinhardt
Director, Institute of Fine Arts

Moderator: Pieter Vanhove

10:15 David Pendleton, **Erotic Investment and Political Engagement:
The Body as Sign in Pasolini's Films and Film Theory**

10:45 Tommaso Mozzati, **Movies as Objects of Study: Pier Paolo
Pasolini and *Il reporter***

11:45 *Coffee break*

Moderator: Romy Golan

12:00 Alfredo Jaar, **The Ashes of Pasolini**; screening
***The Ashes of Pasolini* (2009, 38')**

12:45 Ara H. Merjian, **Objects of Exile, Objects of Redemption:
Pasolini's Anti-Pop Modernism**

1:45 *Lunch*

Moderator: Alexander Nagel

3:15 Screening, Pier Paolo Pasolini, *La Ricotta* (1962, 35')

4:00 Barbara Castaldo, ***La Ricotta* on Trial: When Sacred Objects
Become Profane**

4:45 Alessandro Giammei, **Cheese, Christ, and the Caravaggians**

5:30 Stefania Benini, **Hierophany and Reification in *La Ricotta***

6:15 *Discussion*

7:30 *Dinner*

Saturday, November 14
Casa Italiana

9:00 Introduction: Stefano Albertini, Director, Casa Italiana

Moderator: Rhiannon Noel Welch

9:15 Gian Maria Annovi, **Pasolini's Voice: Notes Toward a Vocal
Performativity**

10:00 Luca Caminati, **Filed Notes for a Revolution: Pasolini's Palestine**

10:45 *Roundtable and workshop (closed to public)*

12:00 Roberto Chiesi, **L'acqua delle origini e altri suoni: la storia di
Yunan come variante di Edipo ne *Il fiore delle Mille e una
notte***

1:00 *Lunch*

Moderator: Alessandro Giardino

2:30 Toni Hildebrandt, **Allegory, Montage, and Sound in Pasolini's
*La Sequenza del fiore di carta***

3:15 Vega Tescari, **Echoes: The Poetics of Resonance in Pasolini's
Work**

4:15 *Coffee*

Moderator: Joseph Perna

4:45 Brian DeGrazia, ***Foetus sacer*: Pasolini's politics of birth**

5:30 Gerhard Wolf, **Conclusions**

6:15 *Final discussion*

7:00 *Aperitivo*