



Kunsthistorisches
Institut
in
Florenz

Max-Planck-Institut



MAX-PLANCK-GESELLSCHAFT

Visualizing Otherness in Modern Italy (XIX-XX Century)

26-27 February

2015

Organized by Melania Savino and Eva-Maria Troelenberg

Max-Planck-Research Group "Objects in the Contact Zone – The Cross-Cultural Lives of Things"

Thursday, 26 February 2015

- 14.00** **Melania Savino, Eva-Maria Troelenberg**
Welcome and Introduction
- 14.15** **Olga Bush, New York**
Bringing the World Home: Collection and Display
at the Castello D'Albertis (Genoa, 1890's-1930's)
- 15.00** **Stefano Anastasio, Florence**
The Ancient Near East in the Archaeological
Museum of Florence
- 15.45** **Break**
- 16.15** **Laurie Kalb, Rome**
Exhibiting Ethnography and Antiquities in the
Fascist-Era World's Fair Complex of EUR
- 17.00** **Melania Savino, Florence**
Traveling Objects: Mesopotamia Exhibited in Italy

Friday, 27 February 2015

- 10.00** **Carmen Belmonte, Florence**
Representing the Enemy, Depicting Defeats:
Colonial Visual Culture in Nineteenth-century Italy
- 10.45** **Mariana Aguirre, Mexico City**
Ardengo Soffici's Manichini Africani: Arcaismo,
Classicism and French Modernism
- 11.30** **Break**
- 12.00** **Viviana Tagliaferri, Athens**
The Turkish Parade of Potenza: Historical and
Imagined Figures in the Public Space of the City
- 12.45** **Final Discussion**

Location
Palazzo Grifoni Budini Gattai
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