

Content

Foreword — VII

Photo Archives and the Idea of Nation — 1

Costanza Caraffa and Tiziana Serena

Introduction: Photographs, Archives and the Discourse of Nation — 3

Joan M. Schwartz

Photographic Archives and the Idea of Nation:

Images, Imaginings, and Imagined Community — 17

Photo Archives, Identity, Heritage — 41

Martha A. Sandweiss

Photography, the Archive and the Invention of the American West — 43

Justin Carville

**Performing Ethnography/Projecting History: Photography
and Irish Cultural Nationalism in Ulster — 59**

Ewa Manikowska

**Before the Museum: Photography and the Construction of the
Canon of Polish Material Culture — 77**

Joško Belamarić

**Dalmatia in the Visual Narrative. Georg Kowalczyk and Cornelius Gurlitt:
An Atlas of Photographs of Dalmatian Monuments — 95**

Roberto Mancini

***Monumenta Historiae Patriae*: Marubi's Photographic Documentation
(1858–1970) and the Birth of the Albanian Nation — 119**

Bernhard Jussen

**Toward an Iconology of Medieval Studies: Approaches
to Visual Narratives in Modern Scholarship — 141**

Rolf Sachsse

**Microfilm Services and their Application to Scholarly Study,
Scientific Research, Education and Re-Education
in the Post-War Period — 167**

Tiziana Serena

**Cultural Heritage, Nation, Italian State: Politics of the
Photographic Archive between Centre and Periphery — 179**

Photo Archives, Revolution, National Heroes — 201

Isotta Poggi

**“And the Bombs Fell for Many Nights.” Stefano Lecchi’s
photographs of the 1849 Siege of Rome in the Cheney Album — 203**

Martina Baleva

**The Photographic Portrait of Georgi Benkovski, or the De-Archiving
of the National Hero — 221**

John Mraz

**Archives and Icons: Constructing Post-Revolutionary
Identities in Mexico — 239**

Photo Archives as Construction — 263

Holly Edwards

**“You need not take a camel...”: The Archive of the
Afghan Tourist Organization — 265**

Patricia Hayes

**Compound Nation: Migrant Worker Portraits in the Politics
and Photography of 1980s Namibia — 279**

Lucie Ryzova

**Nostalgia for the Modern: Archive Fever in Egypt in the Age
of Post-Photography — 301**

Afterword — 319

Elizabeth Edwards

Photographs as Strong History? — 321

Contributors — 331

Index — 335