Table of Contents

List of Illustrations

Foreword
Fernando Zóbel de Ayala

Directors’ Preface
Ma. Elizabeth L. Gustilo, Mary Millar, and Gerhard Wolf

Editors’ Acknowledgments
Florina H. Capistrano-Baker and Meha Priydarshini

Introduction
Florina H. Capistrano-Baker and Meha Priydarshini

Part I: Entangled Empires

The making and conceptualizing of empire in Asia, America, and Europe

Chapter 1: Colonial Contractions: The Making of Las Islas Filipinas, 1565–1898
Victore L. Rafael

Chapter 2: The Philippines and the Body Politic: The Transpacific Cartography of Vicente de Memije
Ricardo Pedros

Chapter 3: Between Empires: The Merrie Monarch, King Kalākaua, in Meiji Japan, 1886
Sean Nelson
Part II Empires and Translations
Translations of texts, images, and culinary practices in the transpacific

Chapter 4
A Cultural Bridge between East and West in the Sixteenth Century: Juan Cobo and His Book Shilu
José Antonio Cervera

Chapter 5
Ships, Pulpits, and Processional Carts: Iberian Engagements with Heresy and Idolatry around the Pacific
Esteban García Brosseau

Chapter 6
Transcultural Engagements in East Asia: Mid-Qing Patronage and Export Painting
Marco Musillo

Chapter 7
Bubbles and Tongues of Fire: Kevalla in the Philippines
Regalado Tita José

Chapter 8
Miniaturismo and the Aesthetic of the Figurine
Patrick D. Flores

Chapter 9
Culinary Crossovers: Translations of Transpacific Tastes
Felice Prudente Sta. Maria

Part III Empires and Trade
Exchange of people, goods, and art styles in the transpacific

Chapter 10
The Manila Galleon: Cradle of a Fusion Culture
Fernando N. Zialcita

Chapter 11
Long-Distance Trade and Its Contents: The Making of a Transcultural Trade Network in Manila
Meha Priyadarshini

Chapter 12
From Medriñaque to Piña: Weaving a Philippine Identity
Sandra Castro

Chapter 13
Silk, Cotton, Wild Banana, and Piña: Luxury Cloth and Their Materials—Connecting Worlds
Barbara Phipps

Chapter 14
Artistic Legacies and the Transpacific Journey of Hispano-Filipino Ivories
Ana Ruiz Gutiérrez

Chapter 15
Cultural Reflections from Shipwrecked Saints
Esperanza Bunag Gatbonton

Chapter 16
Federal United States: Imperial Aesthetics: The Asia-Pacific as Classical Antiquity and Capital Future
Caroline Frank

Chapter 17
Cantonese Export Painters and Their Studios during the Qing Dynasty
Yinhe Jiang

Chapter 18
Manila-New England Trade during the Spanish Period
Benito Legarda, Jr.

Chapter 19
Inscribing Identities: Nineteenth-Century Export Watercolors and the Manila-Massachusetts Trade
Florina H. Capistrano-Baker

Afterword
Pacific Matters, and Otherwise
Dana Leibsohn

Contributors
278

Endnotes
282

Index
306