

Contents

- 6 Introduction: Marble, Material, and Image
Dario Gamboni and Gerhard Wolf
- 14 Marble Metamorphosis
Gerhard Wolf
- 62 Churches and Mosques:
Aesthetics and Transfer of Marble in Early Islam
Mattia Guidetti
- 76 Sacred Marbles and Holy Spots in Rome:
Interpretations and Re-Interpretations
in the Middle Ages
Daniela Mondini
- 90 "From the Highest Heaven":
A Renaissance Pax and a Vision in Marble
Jessica N. Richardson
- 114 Style and the Aesthetic of Surface in
Architecture from Alberti to Michelangelo
Alina Payne
- 132 Painting on Marble:
Reflections on the Meaning of Stone Supports
Johanna Beate Lohff
- 146 For God and for the King:
The Elaboration of a Symbolic Use of Marble
in the *Ancien Régime*
Sophie Mouquin
- 168 Attending to Marble in
Eighteenth-Century Britain
Malcolm Baker
- 186 The Amimetic Aesthetic of Marbling
Raphael Rosenberg

214	From Wood to Marble: Altarpieces and Devotional Sculpture in Buenos Aires, Lima, and Santiago during the Second Half of the Nineteenth Century Fernando Guzmán, Diego Fernando Guerra, and Paolo Pioresi	366	List of Figures with Photo Credits
226	The Discourse of Marble in the Spanish Caribbean: The Case of the <i>Capitolio Nacional</i> in Havana María Ocón Fernández	378	Bibliography
236	Sober Opulence: Marble in the Architecture of Adolf Loos Marie Theres Stauffer	414	Notes on Contributors
252	Marble After Modernism Adrian Forty	418	Index
266	The Non-Finito in Auguste Rodin's Marble Oeuvre Christiane Wohlrab		
276	Between Material and Text: Marble's Material Culture in the Twentieth and Twenty-First Centuries Alexandra Parigoris		
294	The Quarry and the Tower: Filming Marble's Architectural Anticipations Spyros Papapetros		
312	Articulate Stones in the Digital Age: "Wrinkles, Scars, Blotches, Bruises, Fractures, Mutilations, Amputations, Dislocations, and Restorations" Adam Lowe and Charlotte Skene Catling		
328	Marble for Iconophiles and for Iconophobes Dario Gamboni		