

Table of Contents

Annette Hoffmann

Introduction — 1

Wolfgang Oswald

The Way Out of Vassalage – The Exodus Narrative (Ex 1–14) and Ancient International Law — 15

Kära L. Schenk

The Exodus Narrative and Divine Warfare in the Dura-Europos Synagogue — 29

Jessica N. Richardson

Through Water and Stone: The Brescia Sarcophagus *Crossing of the Red Sea* — 49

Kristine M. Larison

“Prolific Writing”: Retracing a Desert Palimpsest in the South Sinai — 77

Silvan Wagner

Bewegung in der *Altdeutschen Exodus* als Heilsempfang und Übersetzung — 93

Sara Offenberg

Purim Like Yom Kippurim: Between the Texts and Images of the *London Miscellany* and R. Eleazar the Preacher’s Commentary on Exodus — 109

Rella Kushelevsky

The Crossing of Boundaries and Liminality in the Rabbinic Aggadot on the Death of Moses and on “Those to Die in the Wilderness”: Analogous Aspects — 131

Mika Natif

Between Heaven and Earth: The Illustration of the Death of Moses in Rashid al-Din’s *Jami al-Tawarikh* (World History) — 145

Angelika Neuwirth

The Prophet Muhammad's Visionary Journey to Jerusalem – a Spiritual Exodus — 163

Susanne Talarbadon

The Paradigm of a Second Exodus in Jewish Tradition — 183

Ute Holl

„Du hast die Greuel gesehen...“. Zum Exodus als ästhetischer Unterscheidungskraft — 199

Bibliography — 223

Index — 245

Photo Credits — 253