From Granada to Berlin: the Alhambra Cupola
# Table of Contents

6  Acknowledgements  
8  Preface  
12  Introduction  
25  Chapter One: Early Nasrid Granada  
31  Chapter Two: The Partal and its Cupola: A Captivating Space  
63  Chapter Three: A Royal Pavilion: 1300–1492  
83  Chapter Four: A Soldier’s Residence: 1492–1812  
101  Chapter Five: An Artist’s Home: 1812–1885  
117  Chapter Six: From Granada to Berlin: 1885–1978  
135  Chapter Seven: From Private Collection to the Museum  
145  Chapter Eight: The Partal in the Twentieth Century  
159  Conclusion  
166  Notes  
184  Bibliography  
196  Imprint