



**Kunsthistorisches
Institut
in
Florenz**

Max-Planck-Institut



MAX-PLANCK-GESELLSCHAFT

**Art, Space and Mobility in the Early Ages of Globalization.
The Mediterranean, Central Asia and the Indian Subcontinent 400-1650**
Kunsthistorisches Institut in Florenz // Max-Planck-Institute // sponsored by The Getty Foundation

directed by Gerhard Wolf, Hannah Baader, Avinoam Shalem

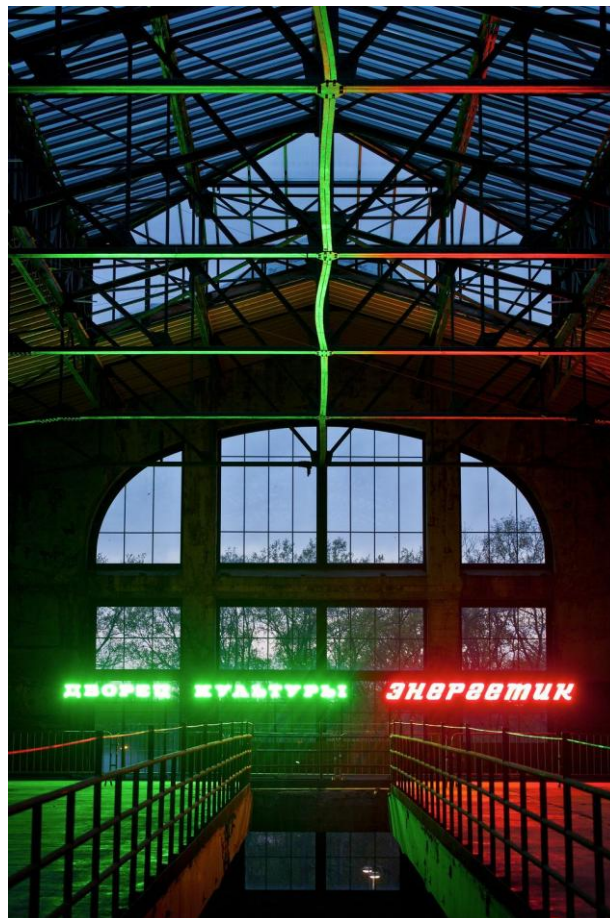
"Moving sites: questions of site specificity in current curatorial practice"

Workshop at Academy of Fine Arts, Sarajevo

13th - 15th January 2014

with **Cauhtémoc Medina**

Chief curator of MUAC -Museo Universitario Arte Contemporáneo-UNAM





PROGRAM

Monday, 13th January 2014

10:00 Visit of the Art D-O ARK Underground, Konjic

Tuesday, 14th January 2014

10:00 Visit of the Ars Aevi Museum

17:00 Welcome: Dubravka Pozderac Lejlić, Srđa Hrisafović (ALU, Sarajevo)

17:30 Introduction: Hannah Baader, Gerhard Wolf (KHI Florence)

18:00 Evening Lecture: "Moving sites: questions of site specificity in current curatorial practice"
Cuahtémoc Medina

Wednesday, 15th January 2014

09:00 Seminar: Curatorial projects related to site specific intervention
Cuahtémoc Medina

11:00 Questions of Site Specificity within the "Art, Space and Mobility" project
Hannah Baader, Gerhard Wolf

Open discussion

Location for Lecture and Seminar: ACADEMY OF FINE ARTS SARAJEVO,
Obala Maka Dizdara 3, 71000 Sarajevo, Bosnia and Herzegovina

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*Caption: Claire Fontaine, *The House of Energetic Culture*, 2012.

Installation view, Manifesta 9, Genk, Belgium, 2012. Photo Kristof Vrancken, Courtesy: © Manifesta 9



Evening Lecture

Moving sites: questions of site specificity in current curatorial practice

Site specificity has become a standard feature of current curatorial practice. Biennials in particular are currently presumed to be always involved in questions of locality, and site specific works have become a genre related to the commissioning of works related to biennial practice. This lecture will discuss both the expectation of site reconstruction in exhibitions such as *When Attitudes Become forms* in the Prada Foundation in Venice 2013, with a number of cases where the transference of site is involved in a number of contemporary works relating to questions of monumentality. Cuauhtémoc Medina will also explore the question of site in the production of *The Deep of the Modern*, in the Manifesta 9 Biennale in Genk, Belgium, in 2012, as an attempt to relate an explicit commitment with the cultural identity and politics of locality, with a world history outlook.

Seminar

In a one day seminar, Medina will present and discuss with the participants both Manifesta 9, with other curatorial projects related to site specific intervention, including *When faith moves mountains* (2001) by Francis Alÿs, and Teresa Margolles' project for the Mexican Pavillion in the Venice Biennale of 2009: *What else could we speak about?* "

Reading Material:

- online catalog of Manifesta 9 <http://catalog.manifesta9.org/en/>
- Cuauhtémoc Medina (ed.) Teresa Margolles. *What Else Could We Talk About?* México, Editorial RM, 2009.
- Cuauhtémoc Medina and Francis Alÿs: *Cuando la fe mueve montañas/When Faith Moves Mountains*. Madrid, Turner, 2005.



Cuauhtémoc Medina

Art critic, curator and historian, Cuauhtémoc Medina holds a Ph.D. in History and Theory of Art from the University of Essex in Britain and a BA in History from the National Autonomous University of Mexico (UNAM). Since 1993 he has been a full time researcher at the Instituto de Investigaciones Estéticas at the National Autonomous University of Mexico (UNAM) and between 2002 and 2008 was the first Associate Curator of Art Latin American Collections at the Tate Modern. He is currently Chief Curator at the MUAC Museum in Mexico City.

Among other projects, he has organized *When Faith Moves Mountains* (Lima, Peru, 2001) by Francis Alÿs and Teresa Margolles's project for the Mexican Pavilion at the Venice Biennale 2009, *What Else Could We Talk About?* In 2012, Medina was Head Curator of the Manifesta 9 Biennial in Genk, Belgium, titled *The Deep of the Modern*, in association with Katerina Gregos and Dawn Ades. In 2013 he received the Walter Hopps Award for Curatorial Achievement granted by the Menil Foundation.

Hannah Baader

Academic Program Director of the Research Program *Art Histories and Aesthetic Practices* and Senior Research Scholar at the Kunsthistorisches Institut in Florenz, Max-Planck-Institut.

There are currently several research- and fellowship programs, led by Hannah Baader including:

- "Art Histories and Aesthetic Practices" with Gerhard Wolf since April 2003. The program is based at the Forum Transregionale Studien c/o Wissenschaftskolleg zu Berlin.

- "Art, Space, Mobility in Early Ages of Globalization. The Mediterranean, Central Asia and The Indian Subcontinent 400-1650" with Gerhard Wolf and Avinoam Shalem since September 2009. The program is co-financed by the Getty Foundation.

- "Connecting Art Histories in the Museum. The Mediterranean and Asia" with Gerhard Wolf since 2011. The fellowship program is a joint project of the Kunsthistorisches Institut Florenz and the State Museums of Berlin.

Since 2009 Hannah Baader has been conducting research in the context of the Max-Planck partner



group "The Temple and the Museum", directed by Kavita Singh at the University of New Delhi. From 2007 to 2012 Baader was Head of the Kunsthistorisches Institut Florenz research group "Art and the Cultivation of Nature 1200-1650". She obtained her doctorate in 2002 at the Free University of Berlin with a thesis on portraiture and languages of friendship in the Early Modern Times. Following that, she took a position at the Bibliotheca Hertziana, Max-Planck-Institut for History of Art, in Rome.

Fields of research: Maritime iconology, Bithalassa, Aesthetic theories, Portraiture, The history and theory of taste, The materiality of art

Gerhard Wolf

Studies of art history, Christian archeology and philosophy at the University of Heidelberg, PhD (1989), Habilitation at the Freie Universität, Berlin (1995). Chair of Art History at the University of Trier (1998–2003).

Since 2003, Director at the Kunsthistorisches Institut in Florence – Max-Planck-Institute, Honorary Professor at the Humboldt Universität zu Berlin (since 2008).

Visiting professorships: Berlin (Humboldt Universität), Vienna, Paris (EHESS), Basel, Rome (Bibliotheca Hertziana), Buenos Aires (Getty Foundation), Mexico City, Jerusalem, Mendrisio (Accademia di Architettura), Harvard University (De Bosis-Visiting Professorship), Lugano, Chicago, Istanbul (Boğaziçi University) and Delhi (Jawaharlal Nehru University).

Research topics

- Art, space and mobility in the early ages of globalization: the Mediterranean, Central Asia and the Indian Subcontinent 400–1650 (with Hannah Baader and Avinoam Shalem)
- The pictorial world of Italian cities from the 12th to the 15th century and their "international" activities
- Theories of the image in religion and art
- Sacred topography in an interreligious perspective
- Artistic exchange between Mexico and Europe in the 16th/17th century
- Interrelations between artistic and scientific world views
- History of the museum and historiography of the humanities