

The 'Art, Space, Mobility' Workshop will take place at *Palazzo Grifoni*, via dei Servi 51, Florence.

Besides the keynote lecture, the workshop is open to a limited number of auditors.

For information and to register, please contact Mirela Ljevakovic at [asm@khi.fi.it](mailto:asm@khi.fi.it)

The 'Art, Space, Mobility' Project is an attempt to write the history of pre-modern art by placing the focus on the connectivity of cultures.

Created by Hannah Baader, Avinoam Shalem, and Gerhard Wolf and run together with a changing group of young scholars, the project follows an agenda both theoretical and practical.

Conceptually, it investigates the historical construction of cultural borders; it analyzes the goals of historiography and questions the terminology of art history, especially when dealing with national identities.

Practically, it tries to move past the compartmentalization of knowledge that shapes academia today as well as to advocate an approach to art history that foregrounds large-scale political phenomena.

The project unfolds by a series of fellowships and events (lecturers and conferences, field trips and summer schools) designed to bring together a large number of scholars coming from different disciplines and countries.

This workshop is one of them.

Ashley Jones, Mattia Guidetti, and Emanuele Lugli

The 'Art, Space, and Mobility' Project is a research of the Kunsthistorisches Institut in Florenz / Max Planck Institute sponsored by the Getty Foundation

The Art, Space and Mobility International Workshop

*Image: Deity Riding a Mythical Bird, Cave 249 at Dunhuang, China (VIth century)*

## Style and Identity

Thursday, September 8

## Topographies and Mobilities

Friday, September 9

## Construction of Knowledge

Saturday, September 10

9.00	Introductory Remarks
9.30	Elizabeth Williams <i>Wearing Silver in the Medieval Middle East</i>
	Clemente Beghi <i>At the End of the Silk Road: Continental Influences in the Art of Asuka and Nara Japan</i>
	Yuka Kadoi <i>The Iconography of the Lotus</i>
11.00	Break
11.30	Norio Shinohara <i>Considerations Concerning the Production Technique of Buddhist Clay Figures in Central Asia and Western Regions</i>
	Ruggero Longo <i>Opus Sectile Decoration in Norman South Italy and the Language of Ornament in the Medieval Mediterranean</i>
	Serena Martucci di Scarfizzi <i>Wall-Painting Decoration in the Medieval Middle East: Highlights from the Citadel of Shayzar</i>
13.00	Lunch
14.30	Roundtable Discussion (Moderator: Ashley Jones)
16.00	Break
16.30	<i>Florence in Etruria. A Visit to the Museo Archeologico</i>

9.30	Kristoffer Damgaard <i>Globalizing Structures – Structuring Globalization: Mobility and Exchange in the Early Islamic Red Sea (650 -1100 CE)</i>
	Serena Autiero <i>Indian Ocean Routes: Trade and Cultural Exchange</i>
	Rebecca Gould <i>The Circulation of Twelfth-Century Persian Prison Poetry</i>
11.00	Break
11.30	Jesse Howell <i>From Adriatic to Marmara: Ragusan Agents in the Ottoman Balkans</i>
	Galia Halpern <i>“Fetch a Few Good Sailors to Explain the Mappamundi”: Vernacular Geography in the Time of Charles V of France</i>
13.00	Lunch
14.30	Roundtable discussion (Moderator: Mattia Guidetti)
16.00	Break
18.00	Keynote Lecture Ines G. Zupanov <i>The Circulation of Talents in Asia. People, Objects, Ideas (XVI-XVIIIth centuries)</i>

9.00	Tolga Erkan <i>Celestial Bodies in Anatolian Seljuq Art</i>
	Fatma Sinem Eryilmaz <i>From Prophets to Philosophers to Kings: The Interpretation and Fabrication of Knowledge in the Ottoman Court of the Sixteenth Century</i>
	Jessica Keating <i>Cupid, the Kaiser, and the Shah: Allegorical Portraiture and the Origins of a Cosmopolitan Global Community in 1600</i>
10.30	Break
11.00	Denis Ribouillault <i>“Imago Urbis”: the Politics of City Views in the Mediterranean in the age of the Great Ottoman Empire</i>
	Laura L. Schmidt <i>Rational Representations: The Dissemination of al-Jazari’s Automata 1106-1821</i>
	Sara Mondini <i>Construction of Identity and Construction of Authority in Islamic India</i>
12.30	Lunch
13.30	Roundtable discussion (Moderator: Emanuele Lugli)
15.00	Concluding Remarks by Hannah Baader, Avinoam Shalem, and Gerhard Wolf