Virtual Open House

Individual & Group meetings
Tuesday, 3 May 2022
15:25 – 16:45

List to schedule meetings with

1. Individual Researchers

2. Research Projects and Groups

Please choose up to 5 researchers/groups you want to visit.
The conversations will take place in breakout rooms and each of
them can last about 12 minutes.

Individual Researchers whose names are marked with an asterisk* arrived
after the reporting period and do not feature in the research report 2019–2021.

Virtual Meeting Room
https://zoom.us/j/96748003474
Meeting-ID: 967 4800 3474

1. Individual Researchers

Name	Research Project(s)
Stephanie Azzarello Postdoctoral Fellow Leverhulme Trust	**Elite Patronage and the Business of Spirituality: Commissioning Religious Art in Renaissance Florence, 1390–1450**
Hannah Baader Senior Research Scholar Head of Research Group *Transregional Art Histories. Actors, Spaces and Environments from the Thirteenth Century to the Present* Head of 4A_Lab	**Cultural Possessions** with Armin Linke **Temple Cultures in Premodern Worlds** with Subhashini Kaligotla **The City as Archive. Histories of Collecting and Archiving in and the Musealisation of Florence, from the Eighteenth Century to the Present** with Costanza Caraffa and Armin Linke **Ecology and Aesthetics. Environmental Approaches in Art History** with Sugata Ray and Gerhard Wolf **Art Histories and Aesthetic Practices. Kunstgeschichte und Ästhetische Praktiken** with Gerhard Wolf **The Ligurian Complex. Case Studies in Ecology and Aesthetics** with Gerhard Wolf in collaboration with Davide Ferri
Giulia Baldelli Academic Project Collaborator Research Group Gründler	**Form des Formlosen. Eine textästhetische Analyse der Schriften Jacob Böhmes** **The Edification of the Soul: Leon Battista Alberti's Dialogue Della tranquillità dell'animo** with Hana Gründler, Katharine Stahlbuhk, Louis Berger, and Jacob Veidt **Practices of Imagination** with Hana Gründler and Jakob Moser
Carmen Belmonte Postdoctoral Fellow Department Wolf	**The Afterlife of Fascist-Era Artefacts in Italy. From Iconoclasm to Critical Preservation**
Rebecca Bowen Postdoctoral Fellow Department Wolf	**Picturing Love in Renaissance Italy: Boccaccio, Petrarch, and the Return of Cupid**

Alexandria Brown-Hedjazi
Doctoral Fellow
Samuel H. Kress Foundation

The Art of Diplomacy: Artistic Exchange Between Italy and Safavid Iran, 1600–1700

Francesco Caglioti
Guest Scholar

La scultura sacra monumentale del Quattrocento nei suoi contesti: topografia, committenza, liturgia

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Serena Calamai
Academic Collaborator

Art-Historical Research Concentrated on a Single Masterpiece
Max Seidel in collaboration with Serena Calamai

Sonia Chiodo
Associate Scholar

Corpus of Florentine Painting
with Andrea de Marchi and Serena Padovani

Costanza Caraffa
Head of Photothek

The City as Archive. Histories of Collecting and Archiving in and the Musealisation of Florence, from the Eighteenth Century to the Present
with Hannah Baader and Armin Linke

Progetto Euploos
with Marzia Faietti together with Costanza Caraffa, Laura Donati, Alessandro Nova, Eike D. Schmidt, and Gerhard Wolf

Choreografien des fotografischen Archivs

Objects of Migration, Photo-Objects in Art History: Encounters in an Archive
with Almut Goldhahn and Massimo Ricciardo

Photo-Objects, Cultural Displays, and Rhetorics of Value
with Ute Dercks and Almut Goldhahn

Photography as Instrument and Medium of Art History
with Ute Dercks and Almut Goldhahn

Cimelia Photographica
with Ute Dercks and Almut Goldhahn

On Alinari: Archive in Transition
with Armin Linke

Photo Archives
with Ute Dercks, and Almut Goldhahn

Sinem Casale
Academic Assistant
Department Wolf

Gifts in the Age of Empire: Ottoman–Safavid Cultural Exchange, 1500–1650

Early Modern Art, Diplomacy and Food Culture between Europe and the Muslim Mediterranean

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Matteo Chirumbolo
Doctoral Fellow
Department Nova

Translating, Fashioning, Meaning: The Patronage of Girolamo Basso (1435?–1507) and Domenico della Rovere (1442–1501) between Turin, Savona, Loreto and Rome

Anette Creutzburg
Academic Collaborator
Library

Iconic Urban Space. Gebaute und projizierte Architektur in Dubai unter dem Gesichtspunkt von Ikonizität im Stadtbild

Christopher Daly
Doctoral Fellow
David E. Finley Fellowship

Painting in Lucca in the Late Fifteenth Century: A Problem in Artistic Geography

Anna D'Avino*
Graduate Research Assistant
Department Wolf

Visibly Hidden. Veiling practices as a dialectical principle for the shaping of the body in Contemporary Art

Ute Dercks
Academic Collaborator
Photothek

Die Ferienkurse am Kunsthistorischen Institut in Florenz von den Anfängen bis 1938

„La duplice polarità estetica e storica" – Methode, Ästhetik und Funktion der Fotografien im Werk der Restauratorin Barbara Schleicher
with Elisabeth Sobieczky

Photo–Objects, Cultural Displays, and Rhetorics of Value
with Costanza Caraffa and Almut Goldhahn

Photography as Instrument and Medium of Art History
with Costanza Caraffa and Almut Goldhahn

CENOBIUM – A Multimedia Presentation of Romanesque Cloister Capitals from the Mediterranean Region
with Gerhard Wolf and ISTI–CNR, Pisa

Cimelia Photographica
with Costanza Caraffa and Almut Goldhahn

Photo Archives
with Costanza Caraffa and Almut Goldhahn

Studies on the Photographic, Laboratory, and Archival Practice of Anton Hautmann around 1860
with Giulia Fraticelli and Dagmar Keultjes

Julie Deschepper
Academic Assistant
Department Wolf

Visual and Material Culture in the Twentieth Century: A Heritage Observatory of Socialist Worlds
with Federica Rossi and Gerhard Wolf

Materiality and (In–)Visibility: Women in Socialist and Post–Socialist Public Spaces
with Hana Gründler and Milica Prokić

The Art of Iconoclasm: Monuments, Bodies and Images (20th–21st centuries)

Soviet Things Across Europe: Materiality in (E)Motion

Jason Di Resta
Academic Assistant
Department Nova

Devotions in Flesh and Bone: Revitalizing the Dead in Capuchin Charnel Houses

Painting in the Margins: The Travels of Pordenone in Renaissance Italy

Jaś Elsner
External Scientific Member

Amarāvatī and the Early Buddhist Arts of India

The Art of Containment
with Gerhard Wolf and other partners

Making Style: The Craft of Art History
with Jesse Lockard and Meekyung MacKurdie

Davide Ferri
Academic Assistant
Department Wolf

The Queen of Genoa and Baroque Territorial Aesthetics

The Ligurian Complex. Case Studies in Ecology and Aesthetics
with Hannah Baader and Gerhard Wolf

Marzia Faietti
Guest Scholar

Raffaello senza tempo

Progetto Euploos
with Costanza Caraffa, Laura Donati, Alessandro Nova, Eike D. Schmidt, and Gerhard Wolf

Silvia Garinei
Academic Collaborator
Archive

Memoria, immagine e personalità

Verena Gebhard
Academic Collaborator
Library

Nachahmung, Plagiat oder Fälschung? Ein deutsch–italienischer Urheberrechtsprozess um eine Statuette Nathans des Weisen (1912/13)

Philip Geisler*
Doctoral Fellow
4A_Lab

From Representation to Presence: Reconstituting the Islamic Art Museum through Performing and Contemporary Arts

Irene Giviashvili
Project Collaborator
Georgia Project

The Art and Architecture of the Kingdom of Georgia

Aesthetics, Art, and Architecture in the Caucasus (Georgia Project)
with Annette Hoffmann, Gerhard Wolf, Ekaterine Gedevanishvili and Barbara Schellewald

Almut Goldhahn
Academic Collaborator
Photothek

The Photographers' Sales Catalogue Collection of the Photothek

Italia in Posa. Periphere Orte im fotografischen Fokus

Objects of Migration, Photo–Objects in Art History: Encounters in an Archive
with Costanza Caraffa and Massimo Ricciardo

Photo–Objects, Cultural Displays, and Rhetorics of Value
with Costanza Caraffa and Ute Dercks

Photography as Instrument and Medium of Art History
with Costanza Caraffa and Ute Dercks

Cimelia Photographica
with Costanza Caraffa and Ute Dercks

Photo Archives
with Costanza Caraffa and Ute Dercks

Hana Gründler
Senior Research Scholar
Head of Research Group
Ethico–Aesthetics of the Visual

Ethik und Architektur
with Gabriella Cianciolo Cosentino, Albert Kirchengast, Alessandro Nova, Giovanna Targia and Brigitte Sölch

Vasaris Welten und die deutsche kommentierte Ausgabe der Vite in den beiden Editionen von 1550 und 1568
with Alessandro Nova, Matteo Burioni, Katja Burzer, Sabine Feser, Fabian Jonietz and Victoria Lorini

The Edification of the Soul: Leon Battista Alberti's Dialogue Della tranquillità dell'animo
with Katharine Stahlbuhk, Giulia Baldelli, Louis Berger, and Jacob Veidt

Practices of Imagination
with Giulia Baldelli and Jakob Moser

Between Ethos and Excess? A Critique of the Sublime
with Philipp Kaspar Heimann

Change of Perspective: Art and Philosophy after Wittgenstein

Phenomenon 'Colour': Aesthetics – Epistemology – Politics
with Franziska Lampe and Katharine Stahlbuhk

Action | Retraction: Czechoslovak Art and Philosophy in the International Context, 1945–1989

Materiality and (In–)Visibility: Women in Socialist and Post–Socialist Public Spaces
with Julie Deschepper and Milica Prokić

Qiuzi Guo Postdoctoral Fellow 4A_Lab	**The Shadow of Trees: Photography and Visual Realism in 1920s and 1930s China**
Stephanie Hanke Academic Collaborator Library	**Piazza e monumento** with Alessandro Nova and Brigitte Sölch **Giovanni Benedetto Castigliones Jupiter mit den Vögeln** **Vitaliano VI. Borromeo und die Gartenanlage der Isola Bella**
Lisa Hanstein Academic Collaborator Library	**„La geniale viennese" – Edyth von Haynau (1884–1978)**
Philip Kaspar Heimann Academic Project Collaborator Research Group Gründler	**Between Ethos and Excess? A Critique of the Sublime** with Hana Gründler **Fast ein Bild. Identität und Differenz in der Malerei**
Annette Hoffmann Academic Collaborator Department Wolf	**Image and (Is)Land. The Cult of Saint Michael in the Eastern Aegean and Asia Minor** **In Water and Soil: The Legend of the Holy Cross in Santa Croce in Florence** **Jerusalem Project** with Gerhard Wolf **Aesthetics, Art, and Architecture in the Caucasus (Georgia Project)** with Gerhard Wolf, Ekaterine Gedevanishvili, Irene Giviashvili and Barbara Schellewald
Kateryna Hotsalo* Doctoral Fellow Department Wolf	**Semiosis of textiles in the daily life of Florence and Venice during the 15th and 16th centuries using the example of fabrics from the Khaneko Museum collection**
Junghwa Kim Postdoctoral Fellow 4A_Lab	**Invented Woods and Forests: The Tree Collections, Displays, and Networks of the First Korean Arboretum, 1922–1948**
Christine Kleiter Doctoral Fellow Cusanuswerk	**Pierre Belons *L'Histoire de la nature des oyseaux* im bildhistorischen Kontext. Ornithologie im Übergang von Tiersymbolik zu Taxonomie und Empirie zwischen dem 15. und 17. Jahrhundert**
Brenna Larson Guest Scholar Doctoral Fellow Samuel H. Kress Foundation	**The Prestige of the Foreign in Genoese Devotional Painting, 1460–1530**

Armin Linke Artist in Residence Department Wolf / Research Group Baader / Photothek	**Cultural Possessions** with Hannah Baader **The City as Archive. Histories of Collecting and Archiving in and the Musealisation of Florence, from the Eighteenth Century to the Present** with Hannah Baader and Costanza Caraffa **On Alinari: Archive in Transition** with Costanza Caraffa
Jesse Lockard Postdoctoral Fellow External Scientific Member Elsner	**Making Style: The Craft of Art History** with Meekyung MacKurdie and Jaś Elsner **Designing for Democracy and Displacement**
Pamela Mackenzie Doctoral Fellow 4A_Lab	**Microscope/Macrocosm: Early Modern Technology, Visualization and Representations of Nature**
Lorenza Melli Associate Scholar	**Corpus der italienischen Zeichnungen (1300–1500)**
Keivan Moussavi Aghdam Doctoral Fellow 4A_Lab	**Archaeology, Modern Art, and National Identity in Iran, 1925–1979**
Linda Mueller Doctoral Fellow Samuel H. Kress Foundation	**Arte-Facts: Drawings as Legal and Juridical Objects in Early Modern Italy**
Barbara Murovec Visiting Scholar Department Wolf	**Ignaz Maria Graf Attems (1652–1732) als Auftraggeber für barocke Deckenmalerei** **„Materialität" des visuellen Gedächtnisses von reisenden Auftraggebern**
Caroline E. Murphy Doctoral Fellow Department Wolf / Research Group Baader	**Waters and Wealth: Rivers, Infrastructure, and the Territorial Imagination in Grand Ducal Tuscany, 1549–1609**
Camilla Musci Academic Assistant Department Wolf	**Medieval and Byzantine Collections between the Nineteenth and Twentieth Centuries: Fascination and Dispersion**
Margherita Naim Academic Collaborator Fotobibliothek	**Academic Collaborator, Fotobibliothek**

Alessandro Nova
Director
Image and Language. Italian Art History in an International Context

Ethik und Architektur
with Hana Gründler, Gabriella Cianciolo Cosentino, Albert Kirchengast, Giovanna Targia, and Brigitte Sölch

Languages of Art History
with Giovanna Targia

Piazza e monumento
with Stephanie Hanke and Brigitte Sölch

Rinascimento conteso
with Francesca Borgo, Dario Donetti, Fabian Jonietz, Ariella Minden, Tommaso Mozzati, Jasmin Kreszentia Sawicki, and Laura Somenzi

Vasaris Welten und die deutsche kommentierte Ausgabe der *Vite* in den beiden Editionen von 1550 und 1568
with Matteo Burioni, Katja Burzer, Sabine Feser, Hana Gründler, Fabian Jonietz, and Victoria Lorini

Progetto Euploos
with Marzia Faietti together with Costanza Caraffa, Laura Donati, Alessandro Nova, Eike D. Schmidt, and Gerhard Wolf

Das Glasnegativarchiv der Commissione Vinciana und die Editionsgeschichte der Manuskripte Leonardo da Vincis
together with the Museo Galileo, Florence

Giada Policicchio
Academic Project Collaborator
Department Wolf

Le mostre d'arte antica in Italia tra il 1877 e il 1938 e la riscoperta del Seicento

Federica Rossi
Postdoctoral researcher

La città che celebra. Forme della memoria tra effimero e duraturo

"The future is our only goal". Soviet *imaginaire* and the past

Visual and Material Culture in the Twentieth Century: A Heritage Observatory of Socialist Worlds
with Julie Deschepper and Gerhard Wolf

The Space of Childhood: The Adler Collection between Architecture, Art, History, Pedagogy and Creativity
with James Bradburne (Pinacoteca di Brera and Biblioteca Nazionale Braidense, Milan) and Gerhard Wolf

Marta Rother*
Graduate Assistant
Library

Villa Pallavicino detta *delle Peschiere*: Genueser Villendekoration als Inszenierung von Ranganspruch

Patricia Rubin
Guest Scholar

Dangerous Liasons: Compromising Positions and Provocative Allusions in Bronzino's "Martyrodom of St Lawrence"

Neda Saeedi*
Artistic Research Fellow

Artistic Research Fellowship
in collaboration with Villa Romana

Dóra Sallay* Visiting Scholar	Critical catalogue of Sienese paintings in Hungarian collections
Sanja Savkić Šebek Academic Collaborator Bilderfahrzeuge	The Lives of Things in pre-Columbian Mesoamerica and Early Colonial New Spain
Vera-Simone Schulz Postdoctoral Research Associate Department Wolf	Liminal Spaces in Coastal East Africa. Archipelagic Thinking and Transcultural Art Histories Infiltrating Artifacts. Florence and Tuscany in their Mediterranean and Global Entanglements Material Migrations. Mamluk Metalwork across Afro-Eurasia with Gertrude Aba Mansah Eyifa-Dzidzienyo (University of Ghana), Jacopo Gnisci (University College London), and Raymond Silverman (University of Michigan)
Jan Simane Head of Library	Die Bibliothek des Kunsthistorischen Instituts in den Jahren 1915–1944
Parul Singh Postdoctoral Fellow 4A_Lab	The Gardens of Qaiserbagh: Between Myth, Reality and Illusion
Anne Spagnolo-Stiff Academic Collaborator Library	Ephemere Architektur im kunsttheoretischen Diskurs (1660/61–1789)
Beatrice Spampinato Doctoral Fellow Department Wolf	Armenian Architecture and the Romanesque: A New Perspective
Elisa Stafferini* Doctoral Fellow Warburg Institute London	Women in Arms: Female Warriors in Italian Art 1500–1700
Hannes Steiger* Graduate Research Assistant Department Nova	Naturdarstellungen in Stundenbüchern
Lunarita Sterpetti Academic Project Collaborator Department Wolf	From the Florentine Republic to the Duchy: Understanding Medicean (Self-)Representation Strategies through Ottaviano de' Medici's Collection of Portraits
Giovanna Targia Academic Assistant Department Nova	Edgar Wind's Raphael Papers. Towards a Critical Edition Languages of Art History with Alessandro Nova

Translating the History of Art: A Case Studies Approach
Ethik und Architektur

Hana Gründler, Gabriella Cianciolo Cosentino, Albert Kirchengast, Alessandro Nova, and Brigitte Sölch

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Federica Testa
Academic Project Collaborator
GAP

Questioni di restauro: gli interventi ottocenteschi nella chiesa di San Francesco a Siena

GAP – Graffiti Art in Prison
with Gerhard Wolf and Gabriella Cianciolo Cosentino

Kylie Thomas*
Visiting Scholar
Department Wolf / Photothek

Digital Photographic Afterlife in Post-apartheid South Africa

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Koichi Toyama*
Guest Scholar

Gli artisti senesi e San Bernardino

Rafael Brundo Uriarte
Digital Research Coordinator

Microservices project

Digital Churches of Siena Archive

Connecting the KHI Digital Resources

Michelangelo su carta. Materialità, medialità, archeologia dei fogli
with Mauro Mussolin and Leonardo Pili

Meta Maria Valiusaityte
Doctoral Fellow
Department Wolf

The Crisis in Cubism and the Return to Portraiture, Picasso, 1913–1915

Lucas Vanhevel
Doctoral Fellow
4A_Lab

Theatrum Fungorum: Picturing Fungi in the Early Modern Low Countries (1450–1700)

Mads Vedel Heilskov*
Postdoctoral Fellow
Carlsberg Foundation

Animated Materiality in the Medieval catholic West Phase 2: Techniques of Life

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Lorenzo Vigotti
Postdoctoral Fellow
Department Nova

Collecting Knowledge and Promoting Political Status in Early Renaissance Florence

Iranian Double-Shell Domes and the West: Architectural Technology Transfer along the Silk Road
with Dario Donetti and Alessandro Nova

Samuel Vitali
Academic Collaborator
Editorial Office

La promozione dell'artista donna nella prima età moderna: firme e autoritratti

Relazioni transalpine nella grafica del tardo Cinquecento: Agostino Carracci e Hendrick Goltzius

Nils Jonas Weber
Doctoral Fellow
Landesgraduiertenförderung
Baden-Württemberg

Paolo Veronese als „Inventore"

Katharina Weiger
Academic Collaborator
Library

Systematische Aufstellung versus Numerus currens in einer Forschungsbibliothek: Eine empirische Studie in der Bibliothek des Kunsthistorischen Instituts in Florenz

Studien zu einer Kreuzigung im Louvre. Malerei nach Giotto in Unteritalien und Kunst am Anjou-Hof

Gerhard Wolf
Managing Director
Object, Image, Site.
Mediterranean / Transcultural
Art Histories

The Aesthetics of Marble
with Dario Gamboni and Jessica N. Richardson

The Art of Containment
in collaboration with Jaś Elsner and other partners

Aby Warburg, Florence and His Image Laboratory
with Costanza Caraffa, Marzia Faietti, Giovanna Targia, Claudia Wedepohl (Warburg Institute London), together with Bill Sherman (Warburg Institute London) and Eike Schmidt (Gallerie degli Uffizi)

Art History and Catastrophes: Seismic Italy
with Carmen Belmonte and Elisabetta Scirocco

Pompeii Arch&Lab
with Gabriella Cianciolo Cosentino and Pia Kastenmeier

Aesthetics, Art, and Architecture in the Caucasus (Georgia Project)
with Annette Hoffmann, Ekaterine Gedevanishvili, Irene Giviashvili, and Barbara Schellewald

Jerusalem Project
with Annette Hoffmann

Visual and Material Culture in the Twentieth Century: A Heritage Observatory of Socialist Worlds
with Julie Deschepper and Federica Rossi

Heritage, Art History, Tourism (H.A.T.)
with collaboration partners

Art Histories and Aesthetic Practices. Kunstgeschichte und Ästhetische Praktiken
with Hannah Baader

Bilderfahrzeuge: Warburg's Legacy and the Future of Iconology

Program directors: Andreas Beyer, Horst Bredekamp, Uwe Fleckner, Bill Sherman, and Gerhard Wolf

Ecology and Aesthetics. Environmental Approaches in Art History (e/ae)

with Hannah Baader and Sugata Ray (UC Berkeley)

Progetto Euploos

with Marzia Faietti in collaborazione con Costanza Caraffa, Laura Donati, Alessandro Nova, Eike D. Schmidt, and Gerhard Wolf

GAP – Graffiti Art in Prison

with Federica Testa and Gabriella Cianciolo Cosentino

The Space of Childhood: The Adler Collection between Architecture, Art, History, Pedagogy and Creativity

with James Bradburne (Pinacoteca di Brera and Biblioteca Nazionale Braidense, Milan) and Federica Rossi

Ruth Wolff Collaborator Library Access	**Gerichtsbücher und ihre dekorierten Einbände im Staatsarchiv von Florenz (1343–1502)**
Ning Yao Academic Collaborator Bilderfahrzeuge	**The Making of Incense Burners — Materiality, Mobility, and Memory**

2. Research Projects and Groups

Aby Warburg, Florence and His Image Laboratory

Costanza Caraffa, Marzia Faietti, Giovanna Targia, and Gerhard Wolf

Cultural Possessions & The City as Archive

Hannah Baader, Costanza Caraffa, and Armin Linke

Languages of Art History

Alessandro Nova and Giovanna Targia

Materiality and (In-)Visibility: Women in Socialist and Post-Socialist Public Spaces

Julie Deschepper, Hana Gründler, and Milica Prokić

4A_Lab. Art Histories, Archaeologies, Anthropologies, Aesthetics

Philip Geisler, Qiuzi Guo, Jung-Hwa Kim, Pamela Mackenzie, Keivan Moussavi Aghdam, Parul Singh, Melis Taner, Lucas Vanhevel, and Hannah Baader