

# Contents

<b>List of Contributors .....</b>	<b>3</b>
<b>Scholars, Scientists, Archivists, and Photo-Objects .....</b>	<b>9</b>
<b>1 Objects of Value: Challenging Conventional Hierarchies in the Photo Archive</b>	
<i>Costanza Caraffa .....</i>	11
<b>2 Photographs on the Move: Formats, Formations, and Transformations in Four Photo Archives</b>	
<i>Julia Bärnighausen, Stefanie Klamm, Franka Schneider, and Petra Wodtke ...</i>	33
<b>3 Thoughts on the “Non-Collections” of the Archival Ecosystem</b>	
<i>Elizabeth Edwards .....</i>	67
<b>4 The Accidental Trace and the Science of the Future: Tales from the Nineteenth-Century Archives</b>	
<i>Lorraine Daston .....</i>	83
<b>Into The Archive .....</b>	<b>101</b>
<b>5 Where is the Archive? The Reality of Conducting Research on Atatürk Photographs</b>	
<i>İdil Çetin .....</i>	103
<b>6 In the Family: Photographic Archives from India</b>	
<i>Suryanandini Narain .....</i>	115
<b>7 In the Eye of the Archive: A Triumphant Autopoiesis of Photography</b>	
<i>Katharina Sykora .....</i>	131
<b>Getting One’s Hands Dirty .....</b>	<b>147</b>
<b>8 Photographing Ottoman Modernity</b>	
<i>Zeynep Çelik .....</i>	149
<b>9 Handling the Heavens: Things and the Photo-Objects of Astronomy</b>	
<i>Omar W. Nasim .....</i>	161

<b>10</b>	<b>Finding Photography: Dialogues between Anthropology and Conservation</b> <i>Haidy Geismar and Pip Laurenson</i> .....	177
<b>11</b>	<b>Digital Cows: Flesh and Code</b> <i>Christopher Pinney</i> .....	199
	<b>Systems of Value</b>	211
<b>12</b>	<b>Images for Sale: Cards and Colors at the Photothèque du Musée de l'Homme</b> <i>Anaïs Mauuarin</i> .....	213
<b>13</b>	<b>Reflections on the Archive: Reconsidering the <i>Evidence</i> Project (1977–2017)</b> <i>Lena Holbein</i> .....	229
<b>14</b>	<b>The Unbearable (and Irresistible) Charm of “Duplicates”</b> <i>Petra Trnková</i> .....	245
	<b>Canon Formation and Transformation</b>	261
<b>15</b>	<b>The Two Cultures of Word and Image: On Materiality and the Photographic Catalog</b> <i>Kelley Wilder</i> .....	263
<b>16</b>	<b>Bruno Meyer and the Invention of Art Historical Slide Projection</b> <i>Maria Männig</i> .....	275
<b>17</b>	<b>Photographing Tutankhamun: Photo-Objects and the Archival Afterlives of Colonial Archaeology</b> <i>Christina Riggs</i> .....	291
	<b>Afterword</b>	309
	<b>“In the Archives, a Thousand Photos That Detail Our Questions”: Final Reflections on Photographs and Archives</b> <i>Joan M. Schwartz</i> .....	311