

PRESS IMAGES  
18 September 2023

## Rooms with a View.

### Aby Warburg, Florence and the Laboratory of Images

19 September – 10 December 2023

Florence, Gallerie degli Uffizi

Images are available for download here:

<https://owncloud.gwdg.de/index.php/s/m8c9gvoU2ombLpX>

1. Unknown photographer  
*Aby Warburg in his hotel room at the Hotel d'Italie in Florence*  
1906  
London, The Warburg Institute Archive
2. Aby Warburg – *Bilderatlas Mnemosyne*, 1929 (last version), panel 5, reconstruction  
(2020) by Roberto Ohrt and Axel Heil  
Photo: Tobias Wootton  
© The Warburg Institute, London / fluid
3. Anchise Mannelli  
*1684 – Firenze – Porta alla Croce*  
1900 ca.  
Silver bromide gelatin, 19,3 × 25,2 cm (photograph), 23,8 × 33,8 cm (cardboard)  
Florence, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Photothek, inv.  
113275, n. neg. 1684, dig. ref. fld0004269x\_p

4. Antonio di Jacopo d'Antonio Benci, known as Antonio del Pollaiuolo  
*Young warrior (Lorenzo di Dietisalvi Neroni?)*  
1459 ca.  
Terracotta, 50 × 29 × 22 cm  
Florence, Museo Nazionale del Bargello, inv. Sculture n. 551 (previously inv. Bargello Maioliche 1878 n. 166)
  
5. Alessandro di Mariano Filipepi, known as Sandro Botticelli  
*Judith with the head of Holofernes*  
1470 ca.  
Tempera on wood (part of a diptych), 31 × 24 cm  
Florence, Gallerie degli Uffizi, Galleria delle Statue e delle Pitture, inv. 1890, n. 1484
  
6. Giuliano Giamberti, known as Giuliano da Sangallo  
*Standing male figure (Bagoas, attendant of Holofernes)*  
1506–1510 ca.  
Partially shaded pietra nera, pen and ink, brush and diluted ink, white lead (basic lead carbonate), 393 × 271 mm  
Firenze, Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, inv. 155 F r
  
7. Remigio Cantagallina  
*Amerigo Vespucci's Ship*  
1608  
Pen and ink, polychrome watercolours, traces of pietra nera, 460 × 751 mm (max. dimensions)  
Florence, Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, inv. 7059 F
  
8. Albrecht Dürer  
*Melencolia I (Melancholy)*  
1514  
Etching, 210 × 297 mm (196 × 286) mm  
B. VII, 87-89, 74  
Florence, Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, inv. 95766 st. sc.
  
9. Raffaello Sanzio  
*Seated young woman and other figural and architectural studies*  
1514 ca.  
Pen and ink, brush and ink wash  
Florence, Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, inv. 1973 F r
  
10. Giacomo Brogi  
*3191. Firenze. – Galleria Uffizi – Veduta del secondo corridore*  
Before 1907

Albumen print, 19,2 × 24,8 cm (photograph), 23,8 × 34 cm (cardboard)  
Florence, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Photothek, inv.  
241199, n. neg. 3191, dig. ref. fld0019624x\_p

11. Aby Warburg

*Medea*

1898–1900 ca.

From *Zettelkasten* n. 63, 105 × 164 mm

London, The Warburg Institute Archive, WIA III.2.1, 063-036895

12. Unknown artist, probably from San Ildefonso Pueblo (New Mexico)

*Pseudocerimonial vase with snake motif and stepped rim*

1890–1895 ca.

Painted clay in Sikyatki revival style, diam. 31,2 × 31 cm

Hamburg, Museum am Rothenbaum, Kulturen und Künste der Welt (MARKK), Aby Warburg coll., inv. B 6098

13. William Kentridge

*Pasolini, 2 November 1975*

2015

Ink, charcoal and correction fluid on ledger pages, 1400 × 2990 × 50 mm (with frame)

Private collection, Naples. Courtesy Galleria Lia Rumma Milano/Naples

14. Joan Fontcuberta

*Googlegram 9: Homeless*

2005

Chromogenic print on paper, 1200 × 1600 mm (primary support), 1250 × 1650 mm (with frame)

Courtesy Museo di Fotografia Contemporanea, Milano-Cinisello Balsamo, Anthological collection Rastrelliera\_3B, card code: SUP-10100- 0000542

15–23 Exhibition views

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